THE MIDDLEBURY CAMPUS

Volume 91 Number 15 — Middlebury, Vermont ∞ Established 1905 — Thursday, February 18, 1993

Comprehensive fee climbs to $24,400

By Becki Plona

The Middlebury College Board of Trustees has announced the comprehensive fee for the 1993-94 academic year. The fee, covering tuition, room and board, and other expenditures, has been set at $24,400. This represents an increase of approximately six and six-tenths of a percent over the 1992-93 comprehensive fee of $22,900.

The comprehensive fee, reviewed annually by the Trustees during their February meeting, is decided upon after a series of considerations. The administration makes recommendations to the Budget Committee of the Board based upon operating costs of the college during the previous year and operating costs at comparable colleges, such as Colby and Amherst.

The Budget Committee sifts through this information and presents its own recommendations to the entire Board of Trustees, which in turn reviews the findings and makes a final decision. After the fee is agreed upon, college programs are trimmed or expanded in order to fit within the confines of the budget. Establishing an overall operating budget before setting the budgets of the various programs within the college helps to keep a cap on spending.

An instrumental tool in this year's decision-making process was a report made to the Trustees by the Student Government Association Committee on Budget and Comprehensive Fee. The committee was composed of four students: Nick Molander '95, Scott Paul '96, Peter Rubin '93 and chair Bill Urda '93.

The committee began work in December 1992 by consulting with Vice-President for Administration and Treasurer David Ginevan and developing a comprehensive overview of the school's financial situation.

The committee examined the college's sources of income, its expenditures and the financial aspects of the Ten-Year Planning Document. "The administration basically told us how to do it and just let us play with the numbers," said Urda.

The result was a comprehensive analysis presented to the Trustees last Friday, which, according to administrators, was a great asset to the Board.

Dean of the College John Emerson was proud of the professionalism of the work done by the students on the committee. He stated that their report "made quite an impression on the Trustees... They were really very impressed with the work done."

SGA President Rita Glavin '93 felt that the new comprehensive fee was "fair." She praised the administration's efforts to solicit student input during the decision-making process. "They couldn't have been more open with the students," she said.

While she termed the increase "realistic," Glavin expressed reservations about the fact that Middlebury College might become inaccessible to middle-class students who do not qualify for financial aid. "My only concern is that Middlebury could become a school for the rich and poor only."

Glavin suggested a serious investigation into financial aid at the college with the hope that the institution be able to secure aid for all students who require it, now and in the future.

Urda also termed the tuition increase as "fair." "Most of the fee," he explained, "goes to financial aid and faculty salaries, which the college is committed to maintaining. That's 60 percent of the tuition which is basically untouchable."

Urda sees the increase in the comprehensive fee as "necessary" if Middlebury College expects to remain competitive among comparable schools. "It's a question of making the college better," he elaborated, "not merely maintaining the status quo... In order to put a dent in the comprehensive fee, something has to be sacri-

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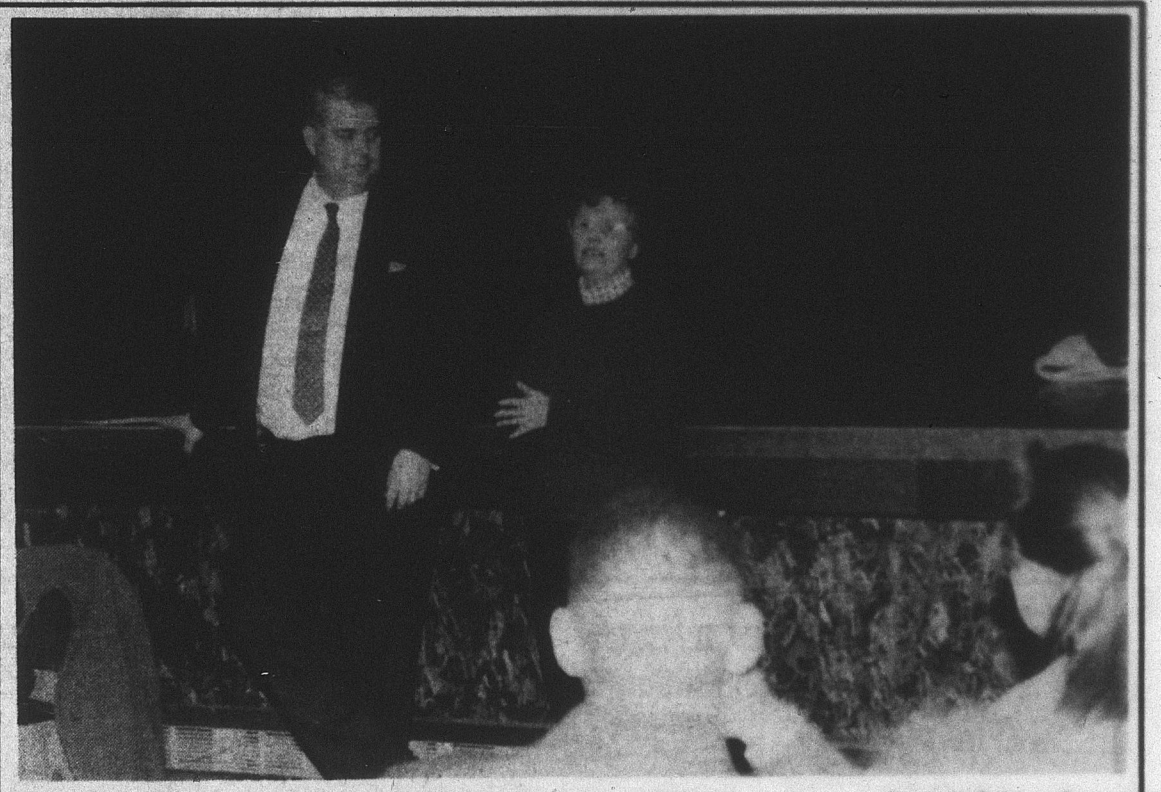

Robert Youngman and Pat Palmer address SGA. See story, page three. *Photo by Roberta Stewart*

College disputes noise ordinance

By Jim Oleske

By the time the Middlebury Board of Selectmen opened the public hearing on a proposed town noise ordinance Tuesday night, the conference room in the Municipal Building was packed beyond capacity.

College students and town residents gathered for a discussion of the ordinance's merits, in particular the clause that applies to the use of electronic sound devices in the late evening and early morning.

The proposed ordinance reads, "The hours between 11 p.m. and seven a.m. shall be deemed unreasonable [for the use of electronic devices] whenever any person shall make complaint of the disturbance during such hours."

Rita Glavin, president of the Student Government Association (SGA), explained that while the ordinance may or may not be specifically targeted at college students, they would certainly be the group most affected.

Glavin presented the selectmen with an SGA proposal to amend the ordinance, adjusting the hours to 10 p.m. on weekdays and one a.m. on weekends.

Glavin asked the board to recognize that the students had made "great strides in the last two years," and called the disturbances of last year's senior week an "aberration."

Later in the evening, Dean Emerson echoed Glavin's sentiments. Citing the decrease in noise complaints, Emerson credited the students with understanding the problem and helping to find a solution.

Chaplain Walsh went further than either Glavin and Emerson in specifically attacking the 11 p.m. to seven a.m. time frame.

After prefacing his remarks by explaining his extensive experience on college campuses, Walsh said that people must have reasonable expectations.

For college students on weekends, he said, "11 p.m. is irrational, unreasonable and unfair."

Throughout the evening, town residents countered this argument by disputing the definition of "reasonable." Kristen McEdward, who lives in the vicinity of Kappa Delta Rho in Chipman Park, expressed her view that it was reasonable for students to "keep their parties within their walls."

Barbara Tomb, also of Chipman Park, acknowledged the students' point that remarkable changes have been made in recent years. However, she said that if the change was permanent, and students would no longer be prompting noise complaints by their actions, to them the ordinance "should be a moot point and the time irrelevant."

At several points during the discussion there appeared to be widespread confusion over exactly what the 11 p.m. to seven a.m. clause meant.

Chief of Police Tom Hanley explained that excessive music at any hour could be considered a violation of the ordinance, and that after 11 p.m. the "standard of proof" for such a violation was merely lowered.

With respect to enforcing the ordinance to the letter and bringing all offenders to court, Hanley said, "realistically we can't do it and won't do it.

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Community reacts to off-campus death penalty

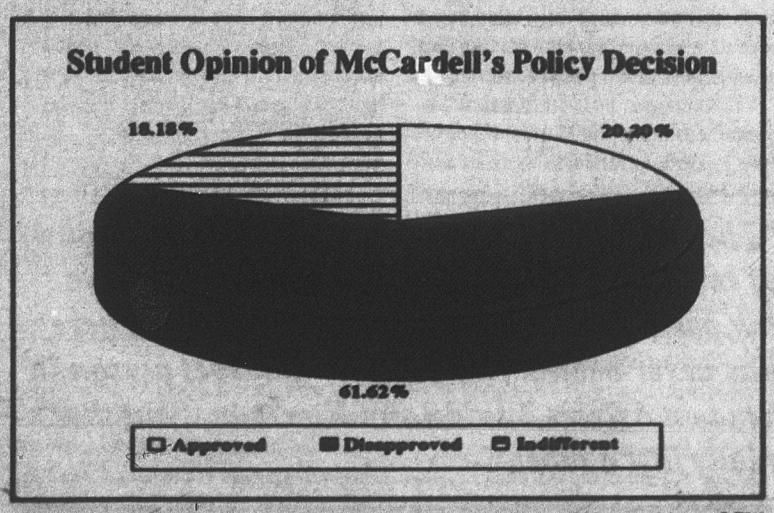
By Elisabeth Egan

On February 8 President McCardell released his decision on single-sex off-campus student organizations following months of deliberation in the Student Government Association (SGA) and the Community Council.

McCardell's decision reaffirmed the 1990 Board of Trustee decision which declared single-sex social organizations "antithetical to the mission of the college." According to the new policy those single-sex organizations that are currently operating off-campus will have until June 1, 1993 to cease their operations and disband before facing punishment.

In addition, the decision warned that individuals who failed to comply with the college's policy would be subject to disciplinary action, including "suspension of up to one year." The statement also declared that "repeated infractions may lead to additional penalties."

The Board of Trustees announced its "full and unequivocal support of the policy" on February 13. Their statement went on to urge "the members of the community to work cooperatively to ensure success."



Dean of the College John Emerson believed that McCardell made "a difficult decision and one that tried to respect the outcome of the processes that have taken place over the last five months." He remained optimistic, saying, "I hope we can draw together to make this a stronger, more enjoyable community which provides social options for a diverse student body."

Pete Laliberte '93, president of Chi Psi, was disappointed with the decision, stating that "regardless of the process that went into making the decision, the result is not community based."

Members of Delta Kappa Epsilon (DKE) were opposed to the decision as well. Brent Cossrow '94, president of DKE, believed that it was "unbecoming of a liberal arts institution which should respect and tolerate diversity and different opinions."

Jason Pellittieri '94, also a member of DKE, failed to "understand why President McCardell didn't listen to student opinion."

Emerson felt that the president was more understanding. "The decision to disband the single gender organizations over an extended period of time took strongly into account the SGA deliberations," according to Emerson.

He went on to dispel student apprehension over the implementation of the policy, stating "it would be enforced fairly, with integrity and compassion, the same way we try to enforce all policies."

Kirtley Horton, co founder of Alpha Chi, an off-campus sorority, said that though her group would have to revise their policies, they had no regrets. "Whatever happened, we knew we would make the best of it. We're not happy with the decision, but we're willing to make the best of it," she stated.

Many members of the administration have expressed their willingness to bring the off-campus groups back on campus next year as co-educational organizations.

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College Shorts

Police Charge Fraternity Brothers with Assault of Student

The University of Mississippi recently suspended its Kappa Sigma fraternity after six brothers were charged with beating a University of Virginia senior.

According to local police, Howard Weinberger, the manager of a nearby Charlottesville bar, had trouble getting the fraternity members' bill. The men apparently pulled racial slurs and proceeded to beat Mr. Weinberger with bar stools and broken bottles.

Kent State University Outlaws African American Fraternity and Sorority Parties

Many students at Kent State University are outraged by the recent decision of college officials to ban all African American fraternity and sorority social functions.

The ban was imposed after fights erupted at two recent dances sponsored by the fraternities. According to Sarah Simmons, the associate dean of students at Kent State, "African-American students allowed non-Kent students to come in and mess up their parties. Why should we penalize the whole fraternity system?"

Erika Dailey, president of the Black Greek Council, is trying to work with college administrators. She said that while there were fights there were no "riots." Dailey, who is supported by a large number of Kent students, believes that the ban is unfair because similar problems are not normally treated so harshly.

U.S. Naval Academy Midshipmen Accused of Cheating

In the largest cheating scandal at the U.S. Naval Academy since 1974, twenty-eight midshipmen face expulsion after they reportedly saw a copy of an electrical engineering exam before the test was given.

The inquiry will be reviewed by a student investigator, who will turn his findings over to a midshipmen honor board.

The panel will hold separate hearings for each of the accused. Any found guilty of violating the honor code is subject to expulsion

In 1974, 60 midshipmen were reported for cheating on a navigation exam. Of the 60 accused, only seven were expelled and 13 put on a year's probation.

Explicit Gay Scenes Shown in Art Class

After a newspaper reported that about 150 University of Iowa students were shown a video containing explicit scenes of homosexual sex, angry citizens across the state called the university to complain.

The film, part of a local artist's presentation of his work, was found to be "appropriate" by administrators, but university spokeswoman said the students should have been told in advance of what they would see.

Students React to Tuition Hikes

About 300 Syracuse University students gathered at their student center to protest the Board of Trustee's approval of a 6.5% increase in tuition and a 4.75% increase in room and board. The increases for the 1993-94 school year will bring total costs to $20,400 annually.

University officials say that the hikes were necessary because of cuts in state aid and proposed increases in faculty salaries and student financial aid packages.

Iowa University President Encourages Sleeping in Class

Joseph D. Olander, president of two Iowa universities, says that it is acceptable to take naps in class. "I encourage each of you," wrote Olander in his first presidential memo, "sometime between 1 p.m. and 2 p.m. every day, to take a 10 to 15 minute nap."

Because many students have class during this crucial siesta period of the day, "several teachers are being really good and are letting students take naps if they ask," says Student Body President Tim Krosch.

While other teachers schedule the nap time into their lecture, some take a vote at the beginning of class to see if enough students want the added rest period.

Olander, who believes in the spiritual, mental, and physical benefits of napping, says that "we are all chasing all kinds of goals in life...we need to take time out of our schedules and if you can't sleep, you need to at least take time out to be still and reflect on yourself for awhile."

Although the idea is new and a little strange, it is gaining quick acceptance

79-year-old Still Parties at Sig Ep

The Sigma Phi Epsilon fraternity at the University of Delaware may have the oldest on-campus beer-chugging brother in the country. Willard "Dewey" DuRoss has been a brother of the fraternity since 1933, and at 79, he has not missed a single weekend at the house since the fraternity moved back on campus in the mid-'80's. "I've made 52 trips a year for seven and 1/2 years" says Dewey, who commutes 40 miles from his home in Frazer, PA.

DuRoss pledged Sig Ep 61 years ago as a freshman at the university, where he majored in "fresh air, sunshine, coeds, and swimming."

Because he spends both Friday and Saturday nights at the house, he is renowned at the fraternity parties. With bourbon and ginger ale in hand, Dewey spews old fashioned wit as he woos young women.

According to Delaware senior Kevin McCullogh, "He is an inspiration to all of us. Dewey reminds me that youth is everlasting."

Sources:
The Chronicle of Higher Education
U. The National College Magazine

NEWS

Global to Local

By Robert Schlesinger

President Endorses Vance-Owen Peace Initiative

Apparently backing off from President Clinton's tough campaign rhetoric, Secretary of State Warren Christopher introduced the United States plan for peace in Bosnia-Herzegovina. On Wednesday, February 10, Christopher outlined the administration's six point plan.

The plan stated that: (1) The United States will actively engage in the Vance-Owen negotiations. (2) The only way to arrive at a stable solution is through the negotiations. "No settlement can be imposed upon the parties..." (3) Economic sanctions and diplomatic pressure will be increased against Serbia, so as to "deter Serbia from widening the war."

(4) "The President is taking steps to reduce the suffering and bloodshed as the negotiations proceed." To this effect Clinton has called for a cease-fire, and has expressed his view that the United Nations no-fly zone over Bosnia should be enforced. Christopher stated that "the President is also seeking the creation of a war crimes tribunal at the United Nations to bring justice and deter further atrocities."

(5) "The United States is prepared to do its share to help implement and enforce an agreement that is acceptable to all parties." Christopher later went on to say that this could include the commitment of an as yet indeterminate number of U.S. troops to the region. (6) "The President has consulted widely with our friends and allies on these actions."

The inclusion of Russia, one of the few countries to show any sympathy for Serbian President Slobodon Milosevic in the peace-process, is viewed as an attempt ensure that the Moscow does not use its vote on the UN Security Council to veto any tightening of economic sanctions. It is also viewed as a way to increase pressure on Serbia to accept compromise.

President Taps Miami Prosecutor for Justice Spot

Hoping that three is a charm in his quest to appoint the first female Attorney General, President Clinton nominated Janet Reno for the nation's highest law enforcement position. The 54-year old Ms. Reno, a State's Attorney in Dade County, Florida for nearly 15 years, has weathered race riots, immigration explosions, Rodney King-like police brutality, political corruption and drug cartels.

Two years into her tenure as State's Attorney, Ms. Reno failed to obtain a conviction in the trial of four white police officers for the beating death of a hand-cuffed, unarmed black man. Fatal riots ensued, as protesters took to the streets chanting, "Reno! Reno!"

According to prominent black lawyer H.T. Smith, "In the early 1980's, Janet Reno was probably the public official most criticized in the black community. ... But I have gone from being one of her strongest and most outspoken critics to a strong supporter." According to Mr. Smith, Ms. Reno regained public support by opening her office to minorities and women and by refocusing its priorities.

The President indicated that he had not previously selected Ms. Reno because of her lack of Federal experience. "The one reason that I did not pursue this more was because Janet Reno had always been a state prosecutor and not a Federal U.S. Attorney or not a higher Justice Department official...but the more I dug into it and the more I talked to people the more I realized that you couldn't be the State's attorney in Dade County for 15 years without having enormous exposure to a wide range of issues that the Justice Department deals with."

Ms. Reno also has more law-enforcement experience than the previous two nominees, Zoe Baird and Judge Kimba Wood. Baird and Wood were criticized for hiring undocumented aliens to care for their children, and were forced to withdraw their names from consideration.

Middlebury Professor Campaigns for School Board Seat

Professor Murray Dry, chair of the Political Science department, recently announced his candidacy for a seat on the Middlebury Union High School Board. Dry cited his two daughter's impending enrollment in the local high school as a reason for running.

Dry said he will seek to improve the high school's buildings, which he described as "substandard." He said that teachers and students suffered as a result of the poor physical state of the facilities.

Dry feels that the failure of last fall's bond issue coupled with an impasse over teachers' contract negations has created a situation in which the students are suffering for the community's larger problems. Dry feels that approval of the bond for new construction is necessary to stimulate new confidence in the Middlebury public education system.

New administrative appointments meet goals of planning document

By Mary Maxham

Following the recommendations of the college's Ten Year Planning Document, this week the college announced several new appointments that are part of an administrative restructuring.

The changes include five new appointments which will take effect on July 1, 1993. Eric Davis, dean of academic programs, has been named the new Dean of Academic Planning and Instructional Resources.

Carol Rifelj, dean of the faculty, will go to Paris as the Director of the French School.

Ronald Liebowitz, chair of the Geography department, has been named Dean of the Faculty.

John Emerson, dean of the college, has been named Vice President of Student Affairs and Kirsten Powell, dean of planning, has been named Dean of the College.

"There are no new areas, it is really just a matter of redefining and filling the old positions, with the possible exception of Student Affairs. There has never been a vice presidential level person in Student Affairs," said Emerson, "but that's really just a label."

"There are no new areas, it is really just a matter of redefining and filling the old positions, with the possible exception of Student Affairs. There has never been a vice presidential level person in Student Affairs," said John Emerson, "but that's really just a label."

As Dean of the College he has been serving in that capacity. "It's more cleaning up the organizational structure and making it more logical," he added.

Two administrative changes announced earlier this year were Edward Knox, former director of language schools and vice president of foreign languages, replacing Nick Clifford in the position of Provost and Vice President for Academic Affairs.

Clara Yu of the Chinese department will be succeeding Knox in his former role.

The revised administrative structure involves designating a Chief Officer in six areas: Finance and Administration, Development/External Affairs, Student Affairs, Academic Affairs, and Languages and Language Schools. These officers will each have the title of Vice President.

The college is currently conducting a national search for a Vice President of External Affairs. This position does not need to be filled by a candidate affiliated with the college. The candidate chosen will be responsible for alumni affairs, development, relations with parents, and public relations.

The planning document which led to the changes states, "The College values a clearly defined and rational organizational structure." The governance goals are as follows: "To ensure that the mandate of responsibility and the limits of authority for positions and groups are made clear." The goals for structure are "to ensure that the organizational structures of the College are clear, efficient, and effective." More changes are expected as the College moves forward to meet these goals.

Trustees address student concerns

By Dana Lansky

Trustees Pat Palmer and Robert Youngman joined President John McCardell on Sunday, February 14, at the Student Government Association meeting to explain the new policy on off-campus single-sex organizations and to address other student concerns and questions.

McCardell, Palmer and Youngman began by discussing the new social organization policy in detail. They explained that the board voted unanimously to reaffirm their January 1990 statement which forbids discrimination on the basis of gender in social organizations.

At President McCardell's request, the Board has agreed to raise money to enhance the quality of Middlebury's on-campus social life, and within a few weeks the money will be made available to each of the commons groups and social houses. He predicted that each house and commons would receive about $3,000.

The statement expressed their unequivocal support for the ruling which gives members of single-sex social organizations until June 1, 1993 to disband. They also expressed their strong support for the social house system.

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McCardell told the SGA that the intent of this money is to lay to rest the question, "Why isn't Middlebury fun anymore?"

McCardell stated that the funds are coming "out of the pockets of the members (of the Board) themselves." He described the allocation of this money as "a demonstration in our faith in both student responsibility and accountability."

McCardell said that the most difficult part of making the decision about social groups was determining the termination date. He told the SGA that there were arguments for eliminating the organizations both earlier and later than the June 1 deadline. In making his decision he felt that immediate termination, "would frankly have put us all in a very difficult position."

He also stated his belief that requiring on-campus activities of the groups to end immediately yet not mandating formal disbanding until June was both "fair and equitable," but he emphasized "that we did mean that date." The president believes that this reasonable notice to students should reduce or eliminate "the possibility of any types of actions occurring that might appear to be a witch hunt."

When asked by an SGA member whether the enforcement of college policy concerning off-campus fraternities would become a "witch hunt," McCardell responded, "I don't think that it would be in any sense true to the spirit of this college for any of us to behave in that fashion. At the same time, I recognize that such an approach very much lies in the eyes of the beholder, the more so if one is indeed a witch."

Speaking as to the sentiments of the Board, Youngman explained that "there has been no opinion that felt that single-sex organizations are something that we want to promote or encourage. After all, Middlebury College has been co-ed for a very long time. This is something that all of you and all of us have to deal with in life...and we feel that it is very important to promote the understanding that goes along with co-educational social organizations."

McCardell was wary of detailing what specific punishments would result from the hypothetical situations students posed. Some students expressed concern over the fact that those attending parties at off-campus single-sex organizations after June 1 could be subject to suspension, but McCardell assured SGA members that "reason will prevail in the application of the law."

In response to questions about the enforcement of the policy, Dean of Students Ann Hanson said that the dean's office and security will not be "running around looking for on-campus activity," but "if it comes to our

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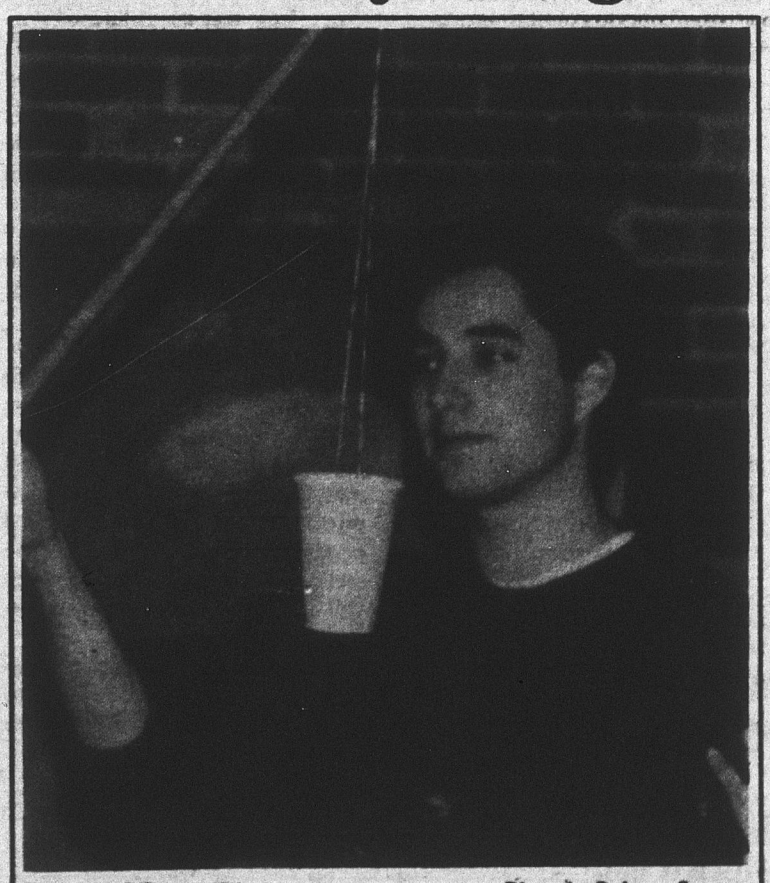
USA Today recognizes O'Leary



Brendan O'Leary '94. *Photo by Roberta Stewart*

By William Clark

Last week Brendan O'Leary '94 received recognition as one of the nation's top scholars. In a special section of USA Today's February 5 issue, O'Leary noticed his name as an honorable mention on the All-USA College Academic Team. O'Leary welcomed the honor, but said that "it probably won't be a life-changing thing. I'm still having trouble in quantum mechanics."

O'Leary is a chemistry major and plans to pursue graduate work in that field, but he is also active on campus in many areas. In addition to his work as a teaching assistant in the Chemistry department, O'Leary is Vice President of the SGA, a member of the Otter Nonsense comedy troupe and a leading advocate of financial aid requirement reform.

O'Leary attributes his national recognition to "some excellent recommendations from the faculty." Chemistry Professor Ron Gleason disagreed however, saying, "There was unanimous agreement in the department that he would be an exceptional choice."

Dean of the College John Emerson added further praise, stating, "Brendan is committed to the college; he's a born leader and a good student. I am very impressed and he deserves the recognition."

Sixty college students on three teams received awards, with 73 others named as honorable mention.

Over 1300 students nationwide apply for the honor every year, but less than nine per cent receive accolades from USA Today.

O'Leary is the first Middlebury student to receive this recognition. Although he was nominated by the Chemistry department for his work in that area, the prize honored O'Leary's scholarship, initiative, leadership and creativity.

The nomination process began in December, when members of the Chemistry department suggested to O'Leary that he apply for the awards. The second part of the application process involved writing a letter to the selection committee outlining the applicant's major accomplishments.

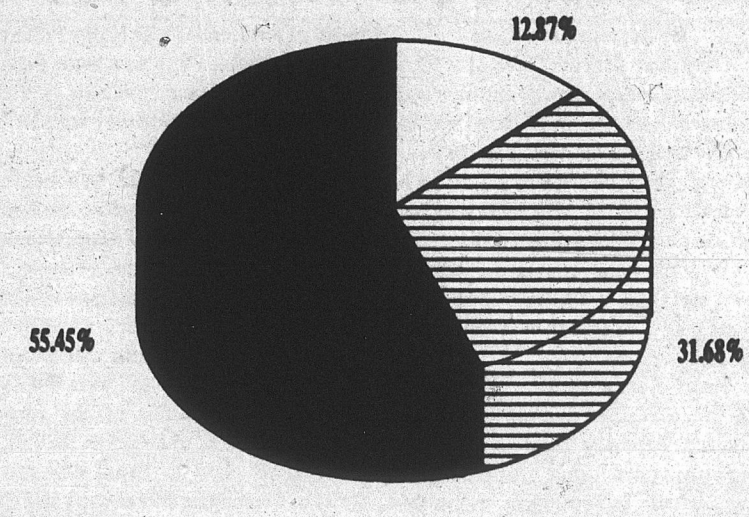
In his application O'Leary concentrated on his efforts to increase the availability of financial aid to the middle class. This work brings him into contact with Dean Emerson regularly.

"I see him several times per week and can say that he is one of the outstanding men in this college. While we like to see the name Middlebury College in print, this is a real accomplishment, and deservedly so, for Brendan," stated Emerson.

Professor Gleason praised O'Leary as one of his top students, remarking, "He is an outstanding student, and I knew from his first year in my CH 103 class that he would be one who rises to the top. Brendan has been one of our top teaching assistants in the last few years and I am very proud of him."

One of the USA Today judges praised the high quality of the award recipients, stating, "I am impressed, even more so than in past years, by the depth of interests and abilities of all the members of the [College Academic] teams."

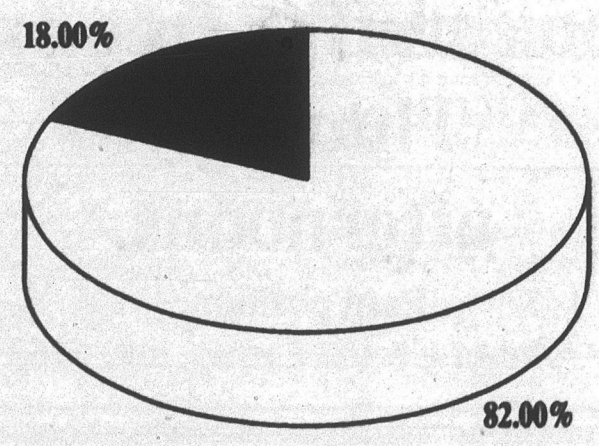
Middlebury's Social Forecast



CAMPUS POLL

Our survey was conductedvia telephone on Monday night between 7:30 and 9:00 p.m.. Student extensions were chosen randomly from the handbook until the callers reached 100 respondents. Individuals were asked: 1) "Are you aware of President McCardell's decision regarding off-campus fraternities and sororities as of June 1?" 2) "Do you approve, disaprrove or are you indifferent to President McCardell's decision to ban off-campus fraternities and sororities as of June 1?" 3) "Do you feel that the social options available to Middlebury students are improving, remaining the same or getting worse?"

Awareness of McCardell's Decision



Noise ordinance

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We will advise you and leave it up to you to fix the problem."

Given the ambiguity over how the new 11 p.m. stipulation would actually effect student activities, opponents often argued against the proposal for symbolic reasons.

Sandhya Subramanian '93 said that students seek to be a part of an inclusive solution. Part of the problem, she said, was that the "noise ordinance seems to come from the town end with little input from students."

Subramanian went on to say that since most students would probably find three a.m. a reasonable choice, the SGA amendment proposing one a.m. was really a compromise solution. She called for give and take on both sides.

Emerson agreed, urging the board to consider the proposal and saying that "symbolically, it is an important image."

One other issue that came up was the subjectivity of the term "unreasonable noise." Sandy Durst '94 asked why some noise levels could not be set so that people would know when they were violating the ordinance.

The board said that such considerations would be made only after the ordinance was adopted.

After the public hearing was closed the board announced that the ordinance would considered and voted upon at the March 9 Selectmen's meeting.

School accomodates largest Feb class ever

By Jeremy Davidson

Only days after the Class of 1992.5 donned their caps, gowns and skis and schussed down the Snow Bowl trail to receive their pseudo-diplomas, the largest-ever class of February first-year students arrived at Middlebury to begin their week-long orientation.

With the Febs' arrival, the Admissions and Dean of Students Offices are faced with concerns over housing and classroom space.

Frank Kelley, director of residential life, explained that the size of the entering February class is typically dependent upon "what's happening on campus both in September and in the spring."

Although this year's Feb class is larger than usual with 112 students, the number of September first-year students was lowered, resulting in a first-year class of manageable size.

Kelley stated, however, that the Dean's Office was "worried in December because the figures were not great for the spring." Kelley and his colleagues were concerned that not enough students would leave in the spring to study abroad, which would create a housing problem for both the college and the arriving students.

However, when more students decided to go abroad than expected, enough rooms opened to house all of the new students.

The only change which had to be made was a move of three Febs from Hillcrest to other dorms. Assistant Director of Residential Life Kathy Follert said, "We wanted to move those Febs from Hillcrest because there are so few students in Hillcrest and they were isolated from other Febs."

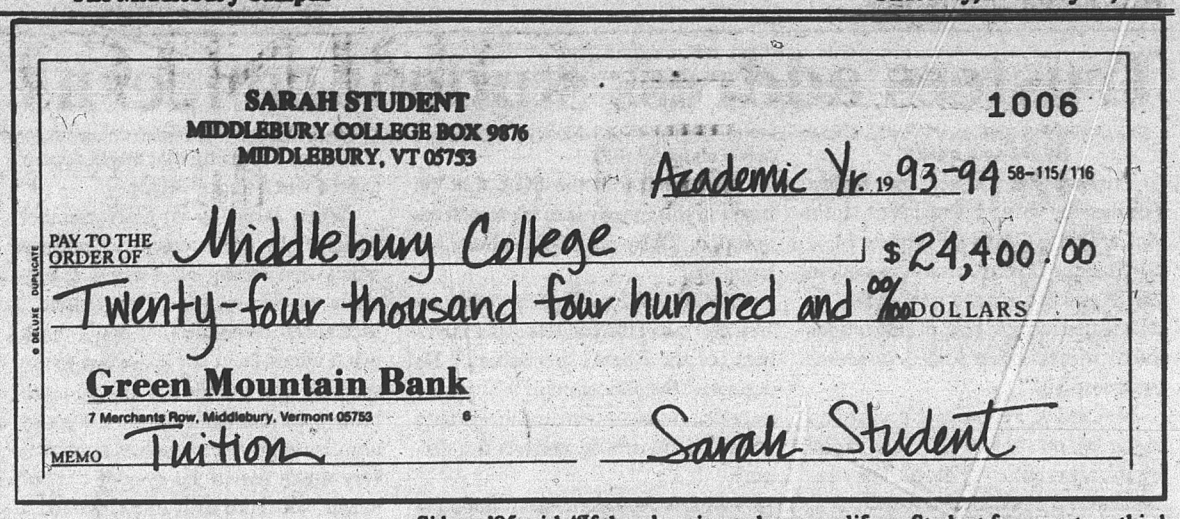
Next fall the college will begin changes that will greatly affect the Feb program. Director of Admissions Geoffrey Smith believes that next year's Feb class will be about the same size as this year's class.

As a result, Admissions will accept fewer students for the fall term due to the major renovations of the New Dorms scheduled to begin in the fall. Admissions plans to enroll 445 students in September and around 110 in February.

Kelley said next year's anticipated housing crunch, to be caused by the loss of 130 spaces in Hadley, will be somewhat alleviated by the purchase of "more houses on the periphery of campus." He said that many seniors will opt for this housing, opening up more on-campus housing for all underclass students.

Smith expects Admissions to enroll about 20 fewer students next year than it did this year. This downward shift in the size of enrollment follows the goals set by the Ten Year Planning Document.

The college's goal is to maintain a fixed first-year student enrollment of 550, said Smith. Beginning with the 1994-95 academic year, the college will accept 460 students in September and 90 in February.



Comprehensive Fee

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ficed." That sacrifice, he added, would have to come in the form of programs—athletic, artistic or academic. "It's up to the students... What's important to them?"

Other students were more skeptical of the necessity of a $1,500 increase in the price of a year at Middlebury. Steven Sidore '95 said, "If there's going to be a 6 percent increase, I feel there should be a full disclosure of where the money's going."

Dean Emerson offered a justification for the increase in the fee. "The comprehensive fee is going up for a number of reasons," he explained. "The first has to do with the salaries for all staff and faculty. Compensation is 50 percent of our budget. The second reason is maintaining our commitment to need-blind admissions and providing financial aid to those students who qualify... Student fees pay two-thirds of our operating costs, and other sources pay the other third. But gifts, grants and income from the endowment are not going up very much. Therefore, fees need to go up in order to meet our obligations."

The SGA Committee on Budget and Comprehensive Fee will be presenting its report at an open meeting of the SGA on Sunday, February 21, at 7 p.m. in McCullough. Students are encouraged to attend to voice their opinions.

Council adopts new requirements

Emphasis shifts away from concentrations

By Allison Gray

In order to promote the "educational coherence" of student studies, the Educational Council recently passed proposals which will restructure distribution requirements beginning with the 1994.-95 academic year. In connection with these changes, the concentration requirement will be eliminated.

Mandated areas of study will have greater depth and diversity than the current curriculum provides.

Instead of taking two classes in each of the four academic divisions, students will be required to take one course in seven out of eight academic categories: Literature, the Arts, Philosophical and Religious Studies, Historical Studies, Physical and Life Sciences, Deductive Reasoning and Analytical Processes, Social Analysis and Foreign Language.

In addition, students will need to fulfill a Cultures and Civilizations requirement. This is accomplished by completing one course from each of three areas: cultures and civilizations of the United States, Europe and a nation or area distinct from the U.S. and Europe.

According to Eric Davis, dean of academic programs and Educational Council member, this element "adds a dimension not currently offered" in the curriculum.

"We wanted to look more closely at the distribution of classes students took" in order for them to gain "educational coherence," said Associate Professor of Mathematics and Computer Science Peter Schumer, who chairs the Educational Council.

The group hopes to shift the emphasis of curriculum requirements from the current system, which has administrative bookkeeping ease as a focus, towards broader-based learning which has concern for students' exposure to all the areas of the curriculum as its base.

There was considerable discussion within the council as to whether students should take classes in seven out of eight of the new categories or eight out of eight, said Schumer. While the group decided to begin the program with the looser of the two requirements, Schumer said that ideally all eight categories would be touched upon by students. "I think the long-range goal would be to have students take eight out of eight."

The abolition of the concentration requirement stems from dissatisfaction with the current structure. Concentrations are unnecessary for many interdisciplinary majors (40 percent of students), and 30 percent of students design their own program. Only 30 percent of students, therefore, choose concentrations from the course catalog, according to Schumer.

It will be optional for students to have a "minor," a change in wording from "concentration," that will appear on their transcripts if they wish.

The Faculty Council expressed support for the curricular changes, said Schumer. "The vast majority of the faculty are happy with the categories."

Students, however, may not be as enthusiastic. According to Marshall '93 who serves on the Educational Council, some students may feel that the increased specifications of mandatory classes limit their freedom of choice. "Everything is a bit more delineated," he said.

However, Evans thinks that there will still be "easier" courses available for students who desire them simply to fulfill requirements. He believes that the curriculum appears like a more radical change on paper than it is in reality. "I don't think it will change things much," he said.

The changes in curricular obligations will not go into effect until the arrival of the Class of 1998. This date was chosen for implementation of the requirements so that the college would have ample time to assess how course offerings and faculty should be added or adjusted to best accommodate the revised curriculum. The examiners will notify departments of any necessary alterations.

After the distribution and concentration changes have been in place for three years, the college will review the requirement plans.

Trustees

(continued from page 3)

attention, we will have to deal with it."

When asked about the future of the social house system, Palmer responded, "We intended this statement to quell any doubts in anyone's mind [of] our commitment to the co-educational social house system. This is very strongly held."

Also mentioned during the evening was the fact that the school intends to address social life by "multiplying" the amount of social spaces on campus.

Both the Board members and McCardell expressed many times how impressed they were with the high level of discussion that took place on campus about the off-campus single-sex organization issue.

Wanted:
Quick draw mail box stuffer, free on Thursday afternoons.
Paid position.
Contact Cecilia Leung, ext. 6163

CUBBERS
MAIN STREET BRISTOL

PIZZA OF THE MONTH
MEDITERRANEAN
Olive Oil • Basil • Mozzarella
Black Olives • Artichoke Hearts
Sundried Tomatoes • Tuscany Peppers
Parmesan Cheese
12"....$8.50
16"....$12.50
HOMEMADE DAILY LUNCH SPECIALS
Free Delivery • 5-9pm Daily
453-2400

Dear People:
January was Energy Awareness Month. Now you are aware, and hopefully you have resolved to:
• Reduce energy consumption
• Recycle that which is recyclable and avoid that which is not
•Waste no more food
•Support environmental concerns
•Buy only rechargeable batteries
W e applaud you. We'll try to help you meet your goals. In addition to recycled paper products, we carry Gates Rechargeable batteries (lifetime guarantee) and the chargers.
We are proclaiming February and March as RECHARGEABLE BATTERIES MONTHS and in celebration of that are offering these items at unbelievably low prices.
The College Store
in the Halls of Proctor

Student's opinion of diversity is ignorant and unjustified

When I read Danielle Berry's article "Exclusivity is not in the spirit of Martin Luther King, Jr." in the last issue of The Campus, my immediate reaction was a quick reality check: Middlebury... Vermont... Whitest, sorry, I meant to say, most non-minority state, in the Union. Yet here I was reading about the great diversity on our campus. Am I missing something?

I was moved to question whether Ms. Berry and I go to the same Middlebury. I do not claim to speak for students of color, yet I thought it very important that I respond to Ms. Berry's opinion.

She and I are both white. Because I am not a member of the minority community on campus, I find this opinion very difficult to write, but at the same time extremely necessary. For if attitudes like hers remain unchallenged, by either the white or minority communities, Middlebury will never change.

Drawing on a feeling of alienation and separateness, Danielle related to us her first hand experience with discrimination. How, she asked, could the minority groups here on campus exclude so shamelessly in the name of increased diversity? She was referring to the "blatant" methods of exclusivity (if I might paraphrase her) that she felt were used in the organization of the Alumni of Color Weekend: Phonemail left campus-wide, but intended only for students of color and invitations sent only to said students. How, I wondered, could anyone so completely miss and misinterpret the message?

First, the events of the weekend in question were open to the campus at large – white, black, mauve, whatever. Secondly, when I say that Danielle missed the point, I mean that she minimized the importance that such weekends have for the students of color here at Middlebury. Where else can these students find role models who not only share their experiences as students of color at Middlebury, but who can say: "Look at me, I made it through Middlebury, and look at what I have achieved!" I have tried to understand this by drawing a personal analogy as a woman. I imagined myself attending a predominantly male school with very few female role models, and I realized how encouraging a visit with women alumnae would be.

By attacking the Alumni of Color Weekend as an exercise in exclusion and as symptomatic of wider "patterns of separation on campus," Ms. Berry exhibited the ignorance that is diversity's greatest stumbling block here at Middlebury. Phrased as a question it might be: "Why do *they* sit at a separate table? Why do *they* live in a separate house? Why do *they* always sit together in class? Well, Ms. Berry, why do you? Lets see if I can simplify it. If you were in a foreign country who would you seek out? Of course, those with whom you share common bonds and similar experiences. When in the minority, I believe it is important for groups to establish such bonds so that a secure foundation of communal support can be laid.

It is not a question of exclusion on the part of the minority community, but a question of how many white students are moving into Fletcher, joining the AAA, or attending lectures on multiculturalism. How can we expect students of color to come to us if we do not go to them?

From such a unified community, the diversity achieved on our campus will only be more effective and ultimately stronger. It is not a matter of exclusion or isolationism, but a matter of shared experiences and common bonds.

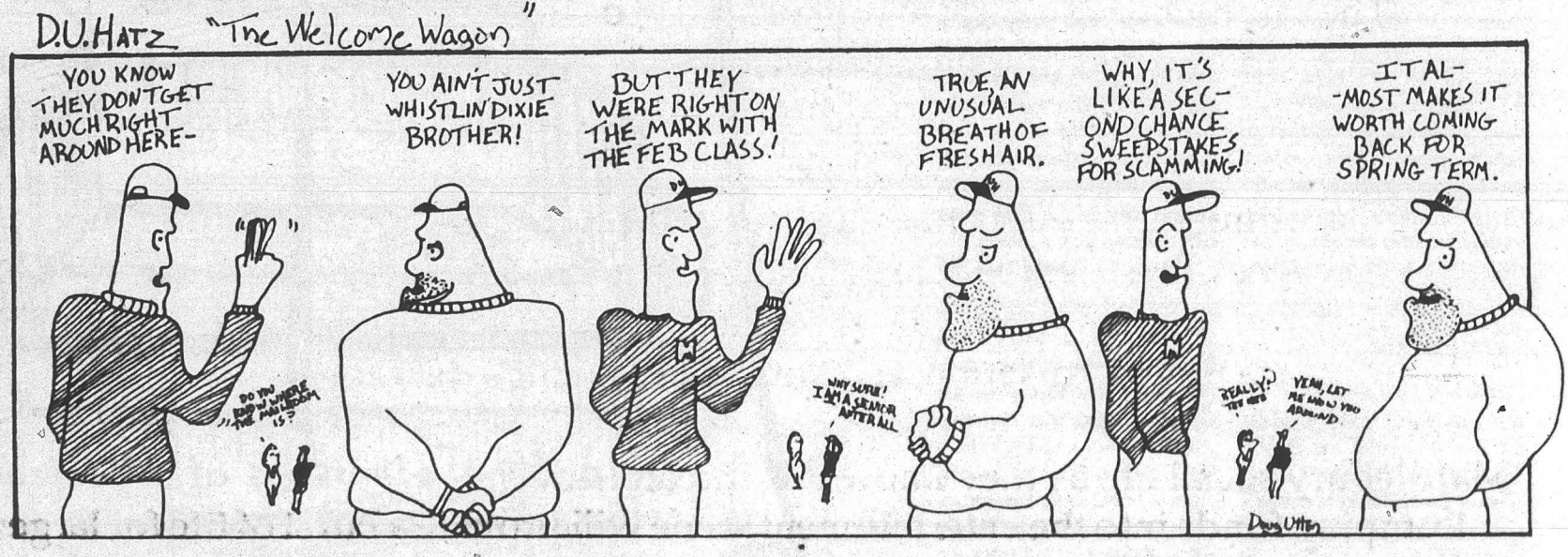
Further exhibiting her ignorance, Ms. Berry complained that the campus is divided into pockets of isolation, namely Fletcher and the "black table" in Proctor. She asked the burning questions, "...how many non-minority students live in Fletcher House?" and "Moreover, why are there not more open events to bring the minority students who do live there together with other members of the campus?" Poor Danielle, it would seem that everywhere she turns she is discriminated against! Fletcher House is open to all students. AAA sponsors frequent weekend parties always open to everyone. And the "black table," Danielle, uhhhh.... how about the "white table?"

It is not a question of exclusion on the part of the minority community, but a question of how many white students are moving into Fletcher, joining the AAA or attending lectures on multiculturalism. How can we expect students of color to come to us if we do not go to them?

In the past six years the college has made remarkable progress in diversifying the student body, but it still is not Ms. Berry's campus of many colors. Looking at figures on the racial breakdown of the student body over the past six years, this progress is evident. Students of color (including African Americans, Hispanics, Native Americans and Asian Americans) in 1987-88, comprised only 4.7 percent of the total student body. Today, students of color constitute 10.3 percent of the student body. Although this is important progress, we still have a long way to go.

Ms. Berry was right about one thing, and that was that exclusion and separatism on this campus must end. OK. So get off your butt, honey, and actually try to make some changes. Live in Fletcher. Sit at the "black table." Stop complaining and do something.

Jennifer Petruclone '95


D.U. HATZ "The Welcome Wagon"
YOU KNOW THEY DON'T GET MUCH RIGHT AROUND HERE-
DO YOU KNOW WHERE THE MAILBOX IS?
YOU AIN'T JUST WHISTLIN' DIXIE BROTHER!
BUT THEY WERE RIGHT ON THE MARK WITH THE FEB CLASS!
WHY SURE! I AM A SEAMER AFTER ALL
TRUE, AN UNUSUAL BREATH OF FRESH AIR.
WHY, IT'S LIKE A SECOND CHANCE SWEEPSTAKES FOR SCAMMING!
REALLY?
YEAH, LET ME SHOW YOU AROUND
IT ALMOST MAKES IT WORTH COMING BACK FOR SPRING TERM.
Doug Utter

Dry seeks school board position to fight for accreditation

I am running for a seat on the Middlebury Union High School Board. The election is Town Meeting Day, Tuesday, March 2. Because I would very much like to have the support of the college community, I am writing this letter to the Campus.

The main reason for my running is that I have two children who will be in high school all too soon (Rachel is 10 and Judith is five), and I think it would be worth my while to do what I can to enhance the quality of public school education for my children and those of my friends and neighbors as much as possible.

With fewer federal and state dollars for education, the increasing pressure on local property taxes has had a harmful effect on public schools throughout the country. But we in Middlebury are suffering more than most. Our facilities are substandard.

This is especially the case with the high school buildings, which are beyond repair. It must be demoralizing for students, teachers and staff to have inadequate light and space, leaks in the roof and no improvements in sight. In addition, facilities are not adequate for a regular physical education program for all students. With the defeat last fall of the bond issue, which would have funded construction of a new building, our school is on official warning and, if something is not done soon, it will lose its accreditation. I have been going to Board meetings, and I have met with the High School Principal and discussed matters with Board Members. My impression is that the Administration is able and dedicated as is the Board, but that the vote of disapproval on the bond issue has demoralized them.

With fewer federal and state dollars for education, the increasing pressure on local property taxes has had a harmful effect on public schools throughout the country. But we in Middlebury are suffering more than most.

The subsequent questionnaire and editorial position of the local newspaper have both suggested that public sentiment strongly favors limiting compensation for the teachers; in particular, many think that the teachers must share in the cost of medical insurance. The Board has taken this expression of public sentiment to heart, with the result that it and the teachers' union are now deadlocked over contract negotiations. The unfortunate coupling of these two issues—approval of a 20 year bond to finance construction of an essential building with budgets and labor negotiations—has meant that our children are paying the price for our community's dissatisfaction with the economy, taxes and the school itself.

Approval of the bond for the new construction will surely go a long way toward making everyone feel better about public education in the Middlebury Union School district. We will continue to have disagreements over wages and benefits and specific programs, but we will know that the community truly does support the education of its children.

I think this gives you an indication of why I am running and how I would approach the task of being a School Board Member if I am elected. I hope that those who agree with me will make it a point to vote for me on March 2. To the many students who are registered to vote in Middlebury, if you think voting in local elections is inappropiate because you are not here long and you do not pay taxes, consider the following. First, taxpayer status is not a qualification for registration or for voting. Second, while you do not pay taxes, the college makes a contribution to the town in lieu of taxes. Third, while you are not here long, you may be said to represent yourselves and all future students who will be residing in Middlebury for four years.

And finally, the attractiveness of Middlebury College for present and future faculty, administrators and staff depends in large part on the quality of the public schools.

As George Mason of Virginia or Alexis de Tocqueville might have said, both humanity and policy, or self-interest rightly understood, should lead you to take an interest in local affairs, especially in public education of our town.

Murray Dry

Murray Dry is the chair of the Political Science Department.

McCardell decision must encompass all

I was pleased with President McCardell's February 8 announcement, the "Middlebury College Policy on Student Social Organizations." For once the administration has adopted a position which is feasible, defensible and realistic. Moreover, with unanimous trustee support, this plan represents a unified front and strong stance against organizations antithetical to the integrated mission of the college.

Thus, almost 40 years after Brown v. Board of Education (1954), the administration has taken the requisite steps to thoroughly eradicate segregation. Segregation, though, takes two forms: *de jure* (lawful) and *de facto* (actual). While the administration's dictum forbids *de jure* segregation, the more damaging problem of *de facto* segregation remains.

Some of these problems (e.g., women unwilling to join fraternities that were forced to become co-ed) are inherent in the major changes which are being made. Others, though, stem directly from currently sanctioned practices. The present housing situation, for example, condones *de facto* separation of students on the basis of race (Fletcher House). Socially speaking, both the African American Alliance and Alianza Latino-americana y Caribenna address the concerns of one particular ethnic group and, consequently, are primarily composed of members of that group. Additionally, an entire segment of the existing social system (the Women's Center and affiliated activities) is devoted, in practice at least, exclusively to women.

On the basis of McCardell's decision, it appears that these organizations must follow the same set of rules as the fraternities, i.e. transform themselves into organizations more reflective of "the world which [Middlebury's] graduates will inherit." If this is not the case, why should the single-sex organizations be disbanded as they are merely different variations of the same themes?

The interest of fairness would either extend these principles to all homogeneously composed organizations or allow the continued existence of the single-sex fraternities. While months of discussion, debates and thought have proven the latter option to be undesirable, this dilemma illustrates the slippery slope upon which the administration has placed itself.

If Middlebury is to remain true to its mission and serve "as a model for society at large," the Policy on Student Social Organizations needs to be enforced across the board, not selectively. While this policy lays a good foundation for the desired goal of integration, the community which is sought only arises through principles of fairness.

Danielle Berry '95

GOP exits just as ignorant as ever

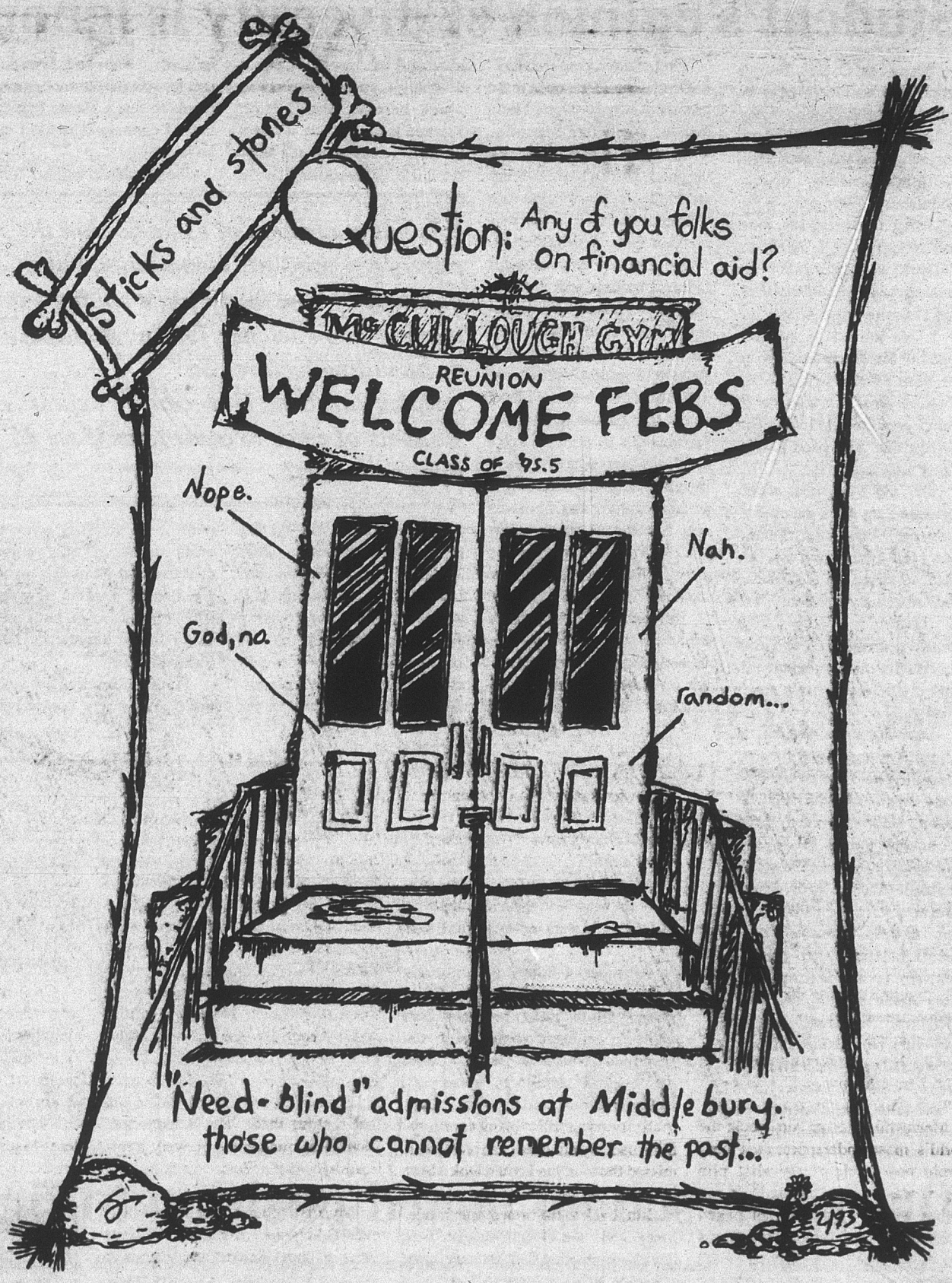
Five minutes before Bill Clinton was inaugurated, then former Secretary of Interior Manuel Lujan, Jr., handed out bonuses totaling $170,000 to 12 employees. In previous days, the Secretaries of Agriculture, Labor and Justice also handed out bonuses to political appointees totaling $130,000. It seems fitting that the final acts of the Bush Administration would so accurately reflect why they lost the election in 1992: they just didn't get it. Even after Ross Perot won 19 percent of the popular vote promising to clean up Washington, the Bush Administration decided to litter the yard just once more. And once again Americans' trust in government has been battered.

Clearly, $300,000 in bonuses is not going to make an impact on the Federal budget deficit. However, I think it is obvious that the $300,000 could certainly be spent on more worthy causes than political patronage. With $300,000, more than 3,000 children can be immunized against deadly disease. Three hundred more computers could be purchased for inner-city schools or even just new textbooks. A few more kids, who otherwise would not have the opportunity, could go to college. The government could assist a low-income family to buy their own home. An unemployed worker could be retrained. When there are so many problems facing our nation, the money simply could be better spent.

The even more startling aspect of the bonuses is the largess that each person received. These weren't small bonuses to a lot of people. These were really big bonuses given to a few people. Manuel Lujan handed out five bonuses of $20,000 each. Let us keep in mind that a lot of America struggles to make $20,000 in an entire year, no less as year end bonus.

Clearly, when the Bush Administration is giving out bonuses of $20,000, it demonstrates their inability to understand the struggle that many Americans wage every day to stay afloat; then again, that is exactly why they lost. On Monday night, Bob Dole said that he would not ask the middle-class to sacrifice until there were sufficient spending cuts; maybe he should look at his own party before he opens his mouth.

Doug Tano '95



Dictator

(continued from page 5)

and I am going to say it again, the Constitution of the United States allows freedom of association. Does the new college policy apply to this hypothetical situation?

The KKK decides to set up a local office in Middlebury, and say a dozen students, all male, join. They get together to drink beers and hang out. They have initiation rituals, and they are very vocal and very offensive. Can the college prevent this group of students from gathering? I think the ACLU might have something to say about that.

Keep in mind now that this is purely conjecture, but the point is, that try as they might, by micro-managing students' lives, and by brainwashing all non-politically-correct thoughts from students' brains, the college is not going to, as McCardell quotes from the Middlebury College Mission Statement, "[prepare students] to become leaders in society." Our society is not politically correct. It is offensive, and, like it or not, will remain that way. This policy is carefully worded at the moment to only discriminate against those who would join off-campus fraternities or sororities. Any time in the future that a group of students behaves in a way antithetical to the, as McCardell put it, "loftier places to which we aspire," another document could be drafted. All it takes is the pen of one man to make thoughts into policy around here.

I often wonder why the college did not let the fraternity system die on its own, to be replaced through a natural evolutionary process. This only seems logical; let the students do what makes them happy. Memberships in Greek organizations had been on the decline across the country and Middlebury was no exception. No matter how repugnant the Greek system was to some people, it was a viable system for a great number of people. Here at Middlebury fraternities were the social option of choice for many people, but since the dismantling of the system chaos has reigned.

A quick poll of first-year students (God forbid I call them freshmen) and sophomores in the class I was a teaching assistant for last fall revealed a great deal of displeasure of the social scene here at Middlebury and downright anger over the failure of the highly touted Commons system. These are all students who have no concept of the old social life here; however, none of them could point to a Commons event that stuck in their mind as great fun. Several were considering transferring (Attention, bean counters in Old Chapel, this is tuition you won't be getting next year) due to the abysmal state of social life.

At the present time, two social houses are on probation, one of those on its last chance, another social house is collapsing from within due to member apathy, and it won't be warm enough to have another Commons BBQ social until May. What is going to happen? Thankfully, I won't be here to witness the next few years as the social system finally collapses, and all students can do is drink themselves silly in their rooms or study on Friday or Saturday nights.

The offer by the Trustees to give $3,000 dollars out of their own pockets to each social organization on campus is quite generous but misguided and, in the end, a cop out. When was the last time anything was fixed by throwing money at the problem? This offer of cash is merely meant as a smoke screen to cover the Trustees as they blaze out of town.

By torpedoing off-campus social groups and leaving us with a fistfull of dollars but still no new options to spend it on, we are back to the same place we were a couple of years ago – essentially no social system.

Does the college really think that because it has so mandated, off campus social groups will go away? I think not. They'll simply head deeper underground. Chi Psi has been so visible this year because it could without sanction. Next year things will continue. What will the college do? Sink to policing warehouses and apartments in town looking for "illegal activities?" I'm glad I won't be here to see it.

In the end, there are two points I want to offer. One, I think that the SGA and anyone who proffered an alternate proposal to the existing policy should be insulted by how their views were treated. An important lesson was lost here. Compromise. The Administration had a chance to teach the student body that a compromise was a viable option in any situation. Instead, compromise and fairness were damned for inexplicable reasons.

Arbitrary and biased decisions will not endear the Administration to the students; they will only serve to widen the rift. But who knows if they even care about us. To them, it appears that ala Andre Agassi, "image is everything." They can now tout Middlebury as a wonderfully sensitive, progressive school – look what we did to those nasty fraternities.

Two, this issue is, despite the words from on high, far from over. The focus of this issue should center more around issues of choice rather than the existence of single sex social organizations. Once again, our choices have been limited by people who don't have to live under the rules they make and despite what they think, have no idea what "is in our best interest."

Student apathy inhibits policy change

We witnessed something during the recent SGA debate on the off-campus fraternity issue that was both surprising and alarming: student apathy. Although the issue was discussed for six weeks, few members of the college community attended the meetings to voice their opinions. Surprisingly, on an issue that affects the entire student body, only four bills were proposed.

These bills were authored primarily by SGA members, and input from the rest of the student body was virtually non-existent. In talking to friends and many other people, we know that everyone had their own, different opinions about how this issue should have been resolved. Why then the lack of student attendance or input? Why were there only four proposals?

People continually criticize the SGA for being ineffective. However, SGA conducted a thorough, exhaustive, and intense debate. The ineffectiveness is not a result of the SGA, but of our lack of interest in our own community. We as a student body failed to recognize the importance of this issue. This apathy was surprising and disappointing.

In our three years here, we have witnessed students embrace numerous causes: abortion, the environment, and the well-being of certain members of the animal kingdom. While these are all noble causes, shouldn't we also involve ourselves in our immediate environment? Member of a single-sex social organization or not, this issue directly affects all. If we as students are unhappy about how this issue was resolved, we have no one to blame but ourselves. It is not the fault of the Board of Trustees, Old Chapel, or the SGA. If we want change, we must act. If we want our voices to be heard, we must speak.

Sandy Durst '94
Katie Briscoe '94

Voices for diversity welcomed

I am deeply moved by the articles written for last week's edition of The Campus in which the authors expressed their desire to continue and become a part of the conversation people in the college are but beginning to develop around issues of diversity. Though I may not agree with some of the points of view that have been expressed, I can certainly welcome new voices into the floor. Mine, having been drowned by the silence among the majority at Middlebury. Thank you.

Sayra Pinto '95

OPINIONS

Commencement speaker deserves recognition

Now that it is spring term, seniors are beginning to become obsessed with graduation and the fear of graduation. After watching our Feb. friends graduate, reality hit us with the fact that we are the next to go. All of a sudden we are looking to graduation and scrambling for jobs. After a J-term of big-name speakers, brought to Middlebury by Frank Sesno, many students who were already questioning the graduation speaker became even more disturbed about this year's choice.

The argument: if Frank Sesno can bring all of these Washington people to campus and Ron Brown is a Middlebury graduate, why can't Middlebury get Al Gore or Bill Clinton to speak at graduation?

I am annoyed that I was not given the opportunity to vote for a commencement speaker. I honestly don't know how candidates are selected each year, but it seems that the graduating students should have a voice in the matter. Perhaps this opportunity was offered when I was in Spain last spring, and I am therefore complaining about that which I am clueless.

If this is the case, Middlebury exercises poor timing in that a significant portion of the junior class is not on campus during the spring and thus unable to vote. Though democracy failed me, I am pleased with the selection of the graduation speaker, Mary Frances Berry.

It is apparent that many other students are not as satisfied with Berry, and I ask, "Why?" Obviously any graduate would like to be inspired and sent into the real world by the President, but when speakers were chosen, Clinton had not been elected. Who knew what the turnout of the election would be, or that many of the students at this college would become inspired by a politician?

No one was aware that Clinton would become a hopeful symbol for change and a successful future. Personally, I would not have asked for George Bush to help me bid farewell to my beloved college.

Mary Frances Berry is not a shabby choice, I assure you. Many students have expressed disinterest simply because her name does not sound off bells of recognition or glamour.

Mary Frances Berry is not a shabby choice, I assure you. Many students have expressed disinterest simply because her name does not sound off bells of recognition or glamour. This is an extremely well-educated and accomplished African American woman who is more than a symbol.

Berry is the reflection of the value of education; she has been everything from professor, to political adviser, to writer and continues to be a powerful voice in governmental affairs. I certainly am not attempting to write her resume.

I can't even seem to write my own. I do know, however, that Berry was once a Professor of History and Law at Howard University, has written four books and has served on the Commission on Civil Rights under Jimmy Carter.

A brief consideration of the history of both racism and sexism in America might explain why her name is not better known and her accomplishments more publicly appreciated. Her service to this country and higher education has been masked by the more glorified politicians and academic institutions that remain in the limelight. Since I do know something of Mary Frances Berry and happen to admire her, I welcome her arrival on campus this May.

Holly Cookis '93

Trustees respond quickly to social life concern

Last October Board of Trustees chairman Milton V. Peterson appeared before the Student Government Association for the first time. Mr. Peterson made clear the trustees' intent to support students and respond to our concerns. He assured us, "believe me, no one is trying to put up a wall between the Board of Trustees and the students. If the system isn't working right we need to know."(The Campus, 10/15/92) This past weekend the Board of Trustees made clear the accuracy of Mr. Peterson's statement.

The "off-campus" fraternity/sorority debate over the past few months left many students confused as to the future of Middlebury social life. With rumours spreading like wildfire we found ourselves uncertain as to the stability of the social houses and commons. While President McCardell's ban this past week on single-sex student social organizations clarified one issue, ambiguity still existed as to the future of our very new social system. Throughout this past Trustee weekend, students voiced these concerns at the Undergraduate Life Committee, the Trustee dinner and the commons' Trustee-affiliate receptions.

On behalf of the entire student body I would like to thank the Board of Trustees for interacting with the students, appearing before the SGA, acting on community concerns and exhibiting great generousity to support student social life.

Our comments did not fall upon deaf ears—the Board of Trustees responded swiftly and effectively.

The Trustee gift of $30,000 for the social houses and commons, accompanied by a clearly worded statement to the student body, reflects unequivocable support to the new student social system.

The Board heard our pleas for verbal and financial support, responded to anxieties about a wavering social life, and recognized the need for clarity and commitment to our social system. Most importantly, the interactions between students and trustees were invaluable. We learned from you and you from us.

The announcement President McCardell and the Trustees made Sunday evening at SGA signifies that student concerns are top priorities.

No more doubt exists as to the future of social houses and the commons—they are here to stay.

On behalf of the entire student body I would like to thank the Board of Trustees for interacting with the students, appearing before the SGA, acting on community concerns and exhibiting great generousity to support student social life. Your commitment could not be more clear or appreciated. It is time to move forward.

Rita M. Glavin '93
President, SGA

Glavin receives accolades

The student body owes a large thank you to SGA President Rita Glavin. Her resourcefulness is responsible for the fact that the Middlebury government could meet and write up a compromise proposal to present to the Town Selectmen before the vote on the Noise Ordinance. The vote was originally scheduled for late December after most of the student body had already gone home for Christmas vacation. Rita went to the town meeting and convinced them to reschedule the vote. Her arguments that the Selectmen could not and should not ignore their large constituency of Middlebury students who are registered voters in the Town of Middlebury were acknowledged and conceded to. At Rita's request, the cost of rescheduling and readvertising the meeting will be covered by the SGA. Since the first meeting, Rita has met with town residents and has invited many of them onto campus so that they could meet students for themselves. In doing so, Middlebury residents have realized that we do care about the Middlebury Town community and are not simply four-year visitors. Thank you, Rita, for your hard work and quick thinking.

Rob Schlesinger '94
Diana Gregory '95
Sandhya Subramanian '93

When I'm Dictator...

Jonathan Maziarz

When I was seven my parents were kind enough to take me to Disneyworld. In Disneyworld one of the theme areas is called Fantasyland. Reality be damned was the motto, and everything was fun and games. This is great when you are seven and on vacation. Yet Fantasyland is most likely where you found yourself if you were the least bit surprised with President McCardell's letter to the college community regarding the subject of off-campus social organizations. Who really believed he was going to go against the Board of Trustee's decision of 1990?

What I find the most disturbing about this new morsel of policy sent down from on high was the method of its delivery. Why did President McCardell even ask for student input if he clearly did not care to use it? Why did SGA waste - what was it, six weeks? - discussing the issue of off-campus fraternities? Was this a ploy to keep the SGA out of the Administration's hair with regard to other issues? You could almost hear the little bureaucratic minds in Old Chapel whirring along..."If we let the children think they're doing something that'll make a difference; they'll leave us alone while we shuffle our papers."

The second sentence of President McCardell's letter begins, "After careful consideration of [the winter-term SGA document] report as well as the many other discussions that have taken place on campus over the past five months, I [this is a key word, because despite the requested consultation from SGA, McCardell kowtowed to the only people he is ultimately responsible to - the Trustees] have decided that the College will adopt the following policy:" The sentence should end, "so bend over, here it comes." Our opinions wasted, our thoughts scorned. Listen to the sincerity just oozing off of the concluding paragraph of the letter. One only needs add in a few parenthetical comments to see what McCardell was really thinking as he penned the words. "All voices that have sought a hearing have been heard [and a majority ignored]; many of those voices echo through the policy that has been adopted [chalk up another victory for the PC Nazis]. I am particularly appreciative of the time, care and energy devoted to this issue by student leadership [hopefully this issue will die as quickly as most others do on this campus, so you'll all forget I strung you along]."

On to the stark reality of the policy itself. All off-campus single-sex social organizations are banned from existing past June 1, 1993. No grandfather clause. No exceptions. No mercy. It has been said before,

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EDITORIAL

Can't buy me a social life

Will the $3,000 jump start for each Commons block and social house promised by President McCardell and the Trustees on Sunday satisfy an increasingly cynical and frustrated student body?

The generous donations from the pockets of the Board members are certainly appreciated and will be heartily enjoyed, but money is not a cure-all for the ills of the Middlebury social scene.

In a telephone poll conducted by the Campus on Monday night, 56 percent of students contacted replied that the social options available to them at Middlebury are getting worse. This widespread student concern stems from various state and local laws as well as college decisions that have restricted students' traditional social activities.

- A Middlebury ordinance passed in 1992 has made purchasing kegs more difficult and increased the purchaser's liability.
- State law makes it difficult for even those legitimately over 21 to purchase liquor without a passport or Vermont liquor license. These forms of ID are both expensive and time consuming to obtain.
- The Middlebury selectmen are currently considering an ordinance which, if it is passed in the unrealistic and exasperating form which many town citizens have proposed, would levy steep fines for those caught making noise after 11 p.m..
- The administration forbid Thursday night kegs last year.
- The administration increasingly regulates the activities of the social houses.
- Last week President McCardell banned the existence of off-campus fraternities and sororities after the end of the semester. This eliminates yet another popular social option. Sixty-one percent of students we polled "disapproved" of the president's decision.

The combination of these rulings understandably leads many students to the conclusion that Middlebury social life as they know it is threatened.

Pumping funds into the entertainment scene will provide a burst of life for large-scale parties this spring. However, it cannot soothe students' fears of losing personal freedoms. Money alone will not sufficiently improve the options which remain and satisfy the pessimistic 56 percent.

Many students are fundamentally opposed to events which are defined by the administration as "socially appropriate." No one enjoys being told when, where and how he or she can party. Money will not release us from these dictates. As social options continue to be taken from students, the administration should strive to give new freedoms to replace those inhibited by recent regulation.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.2, and is printed by Denton Publishers, Elizabethtown, NY.

Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 or 5738 (Editorial); ext. 5737 or 6163 (Business), or ext. 5739 (Advertising). Please address distribution concerns to the Business Manager.

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First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

FEATURES

RANDOM NOTES

Chris Piehler

As usual on a Sunday afternoon, I was sitting in my room reading Roget's Thesaurus. I had decided to bone up on my complementing skills, so I was digesting all the different synonyms for the expression "good man." They ranged from the quite British "fine character" to the slightly more obscure "brick," to my favorite, "god of one's idolatry."

I practiced using these helpful catchphrases to spice up a few clichés. "Fine characters wear white," I told myself. "You can't keep a brick down." Or maybe, "You're a god of one's idolatry, Charlie Brown."

Meanwhile, Robyn Hitchcock, the world's most underappreciated neo-hippie post-modern surrealist pop singer, was singing, "I take off my clothes with you/But I'm not naked underneath./I was born with trousers on/Just about like everyone." I wasn't quite sure what Robyn was getting at, but that's a large part of his charm.

Whatever he was trying to say, he lead me away from Charlie Brown and towards nudity. "Nakedness, exposure" said my thesaurus, "undress."

Inspired as usual by Roget, I began to think in grand sociological terms. Here, then, is the Random Notes Hordes of Naked People Theory.

Perhaps my lifestyle has changed in the past couple of years, but it seems to me that there has been a serious upswing in the number of naked people running around metropolitan Middlebury.

Why? Why are giggling streakers roaming the campus in caribou-like herds? Why do random pieces of discarded clothing litter the ground like leaves in autumn? Why, even in such far-flung places as Berkeley, are naked collegiate types such a fixture in the news? Does this trend mark a rebellion aainst the new species of Victorianism that is taking over the American popular consciousness? Nah.

It is, of course, the fault of our elders. Consider my most recent run-in with Middlebury's Brute Squad. I'm at a party with a few of my compatriots and we're listening to some music and talking and generally behaving in as close to a civilized manner as possible on a Saturday night. And what do we hear?

A pounding at the door. I, the innocent, doe-eyed boy, answer it. "Hello," I say politely, ready to engage in a light chat with my late-night visitor. He, however, wears a furry Russian hat and some sort of tin badge and will have none of it. "I want you," he bellows, "to

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Middlebury's own beer captured in a bottle

By E. J. Meegan

Great things are afoot at our local micro brewery, and, as usual, the Campus is right on top of the event.

Our spies tell us that the folks at Otter Creek Brewery are busily preparing to bottle their bitter beverage. Since everybody knows you can never trust spies, I set out to assess the situation myself.

What I found was a valiant young brewmaster working tirelessly to supply the community's beer needs, to slake the thirst of an entire state if need be. This is his story.

The brewing methods of Otter Creek have been covered in a previous Campus, so I won't recount them here. (First-year students can see the back catalogue in the Library.)

Suffice to say that the process begins with deceit and trickery as the barley malt is convinced to germinate.

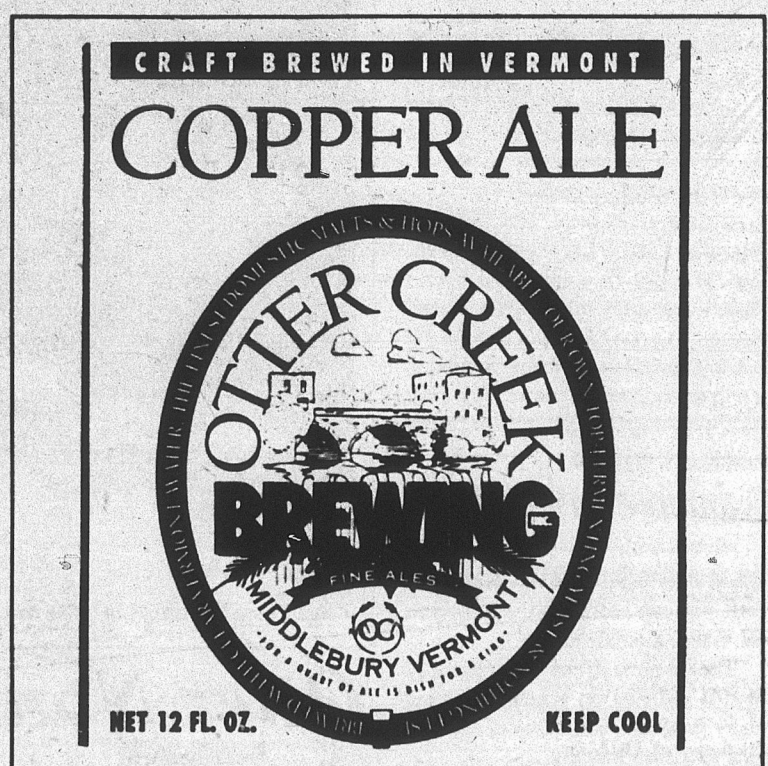
That is when, a bitter taste in my mouth, I stopped listening to the little tour I was being given. I was concerned —confused. My entire world view was called to answer for what I had just heard.

Was beer actually as evil as everybody says it is? How could one justify drinking a beverage whose basis is a lie?

As I peered into a bunch of big metal kettles and containers, my eyes glazed with disillusion, my ears stuffed with the cotton of confusion, I reasoned that beer was probably originally brewed with naturally germinated barley and thus capitalism and industrialization was still to blame for everything bad. By this time I had pretty well missed the tour, but I could look a beer in the face again.

But, back to the brewmaster's tale. Since 1583 the Otter Creek brewers have been creating their famous fuzzy beverage at 74 Exchange Street.

The institution has experienced its share of hard times. The Panic of 1836 devastated the finances of the brewery. No brewer has since dabbled in speculation.



The container may change, but the logo stays the same.

During Prohibition, the brewers had to hide their operation under the falls. To this very day, a keen nose can detect the distinctive aroma of hops down there.

After a series of hostile takeovers in the early 1980s, Lawrence Miller wrested control of the brewery... actually... I think he started the brewery in the late 80s after graduating from Reed College in Portland, Oregon. Yeah, that's right; that's how it happened. Lawrence founded the brewery a few years ago. But it seems like it has been there forever, doesn't it?

My first order of business whenever talking to anyone who did not grow up under Reagan and Bush is to ask him or her what things are really like. I also find that it's a nice, sneaky way to spew some social commentary without getting involved the circus that is the Opinions section.

Lawrence finds it interesting that many of our former constitutional rights have been reconstructed as privileges. He seems to be equally unimpressed by fraternities and the cowardly legislation against them.

On a more constructive note, he told me about the way the student activities fund at Reed works. Instead of the cumbersome purchase-receipt system which weighs down the people and organizations that try to plan social activities at Middlebury, the student treasurer at Reed has the ability to write checks for up to $4,000 on request.

But, back to the brewmaster's tale. The brewery began as a kegs only operation. There was a choice between the regular size half keg and the smaller five gallon keg.

Yet, the community demanded still smaller containers, ones that they could reasonably fit in their refrigerators without having to take out all the food.

Around Christmas 1991, Lawrence responded with the Growler, a half gallon jug of brew. To begin with, he bought 60 glass jugs, figuring that would be enough considering that they were refillable. Growlers were a whopping success and the 60 jugs were sold out in a week. Now, he pours over 100 Growlers per week.

At the same time, his keg business with restaurants and bars has grown to encompass the entire state of Vermont. Due to the cost of adding new draft equipment, many restaurants and bars have been asking if they could carry Otter Creek in bottles.

And of course, there are an untold number of sniveling weenies who don't want to go out to the brewery and get a Growler. Thus, bottling seemed the next logical step.

Preparations began in August. The equipment was installed in the fall. The bugs were worked out in January, and bottling begins this week or next (depending on the approval of the label by the State liquor bureaucrats.)

Lawrence plans to distribute the product throughout the state at bars, restaurants and supermarkets, and then everywhere possible in Addison County (gas stations, convenience stores.)

Does this mean that nice little Otter Creek micro brewery will soon fall into

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Murph back for laughs

by Nikki Mathews

As I sat in McCullough at ten past eight, I began to wonder if the joke was on the audience and the so-called "physical" comedian was on his way to a different show.

No sooner had I jotted down "comedian did not show" when a man dressed in a classic black shirt looking somewhat like Jack Tripper from Three's Company appeared on center stage.

Tom Murphy, called "Murph", is a Vermont native who has done physical comedy for the last fifteen years and has appeared on the Showtime special called "Just for Laughs."

Beginning with what was more like a parody of stand-up comedy than the real thing, Murph caught the crowd's attention with set-ups like, "What did the Buddhist monk say to the hot dog vender?" replying, "Make me one with everything!"

Moving from intentionally bad one-liners to balloon sculpture, Murph played upon the uneasiness of several audience members by barking, biking and kissing without warning. So as not to be seen as a bully, he then generously offered each of his victims a balloon figurine as consolation.

Somewhat reminiscent of the Three Stooges, Murph then began to demonstrate what he really meant by "physical comedy." Showing signs of his earlier interest in gymnastics, his act contained a few back-handsprings and at least three backflips.

After unintentionally demolishing an overhead light, he proceeded to further impress his audience with his astounding juggling skill.

From there he displayed his incredible balancing ability by climbing a free-standing nine-foot ladder and hobbling around the stage without the use of his hands.

Between each of these acts, he would often painfully fail to accomplish a trick and pick himself up off the stage with the comical plea, "I'm fine."

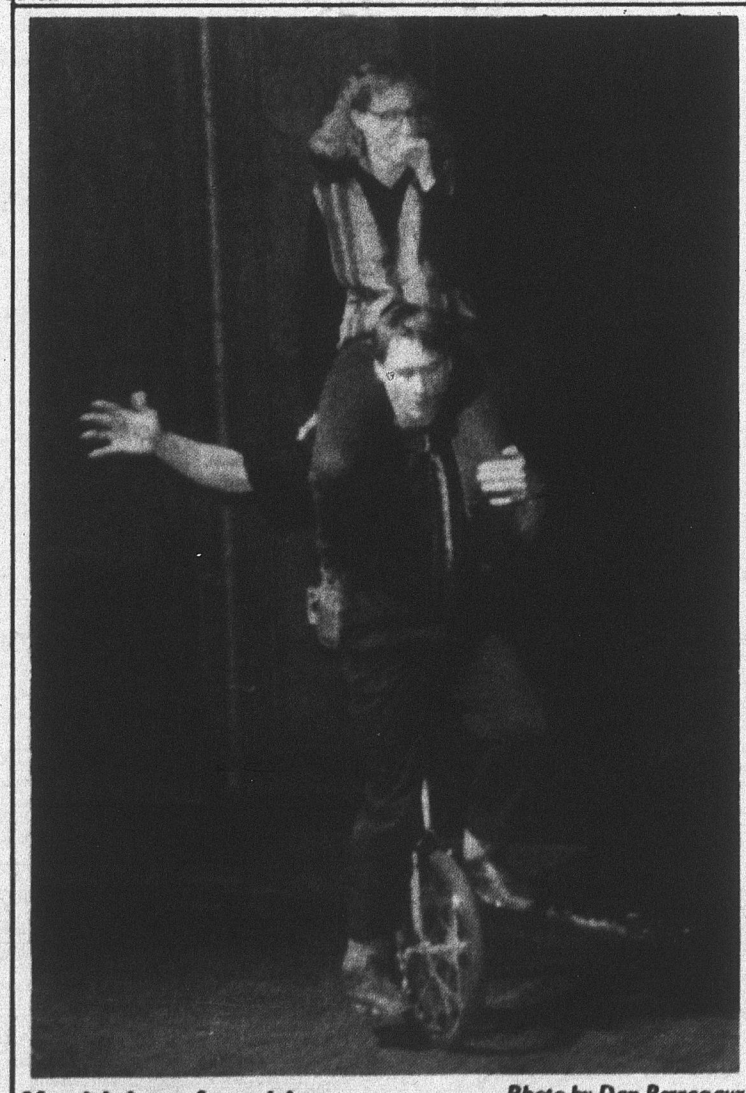
From ladder-climbing to bike-riding, Murph displayed signs of his short-lived career in the circus by riding a six-foot unicycle while juggling three bowling pins.

To add to the effect, he asked the audience to sing the "Death March" as he performed this difficult and dangerous stunt.

Taking a break from the balancing act, Murph shocked the crowd by undressing down to his skivies and performing a parody of the modern body-builder/weight-lifter.

After much expectorating and overzealous muscle flexing, he managed to balance three folding chairs on his chin.

For the finale, recalling the days of travelling side shows, he swallowed fire repeatedly and even transferred the flame from one torch to another by means of his tongue—Don't try this at home!



Murph balances fun and danger. *Photo by Dan Perregaux*

Despite the hazardous nature of his act, he claims to have had no serious injuries beyond a few broken fingers.

Stating that his biggest enjoyment comes from "playing with the crowd," his largest fear is that his jokes may offend some members of his audience.

When asked how he kept his humor accessible to all, he exclaimed, "I just try to be careful." Based on the laughter of the Middlebury audience, he achieved his goal.

Discovering there's more to Feb break than skiing

Volunteers reach out to inner city schools

By Katherine Heckman

A group of twenty Middlebury students spent February break in Boston participating in a week-long volunteer project at one of two Hispanic community centers or at the Tobin elementary school.

The week spent in Boston was only a brief interlude from the advantaged lives we lead at Middlebury College. It was, however, an invaluable opportunity to expand our scope of vision by engaging in a wholly different experience.

They now see volunteer work as more of a call to action—a challenge to continue serving others as a daily goal.

Most did not expect to see a change in themselves over such a short period of time, but after a week of volunteering most participants felt as though they had been significantly touched by their experiences. They now see volunteer work as more of a call to action—a challenge to continue serving others as a daily goal.

The nature of everyone's experience varied extensively, which makes it impossible to generalize about everyone's particular impressions.

A small group of students worked as assistant teachers in a class of second graders at the Tobin School, while others taught adult English classes at Centro Presente.

The third group alternated between one-on-one tutoring and spending time talking with a group of seniors at La Alianza Hispana.

We all gained something unique from the week-long experience. What we learned and saw there everyday we brought back with us in the form of vivid impressions and unresolved feelings.

Some things we came across were shocking and upsetting, such as the presence of drug pushers in the elementary school neighborhood.

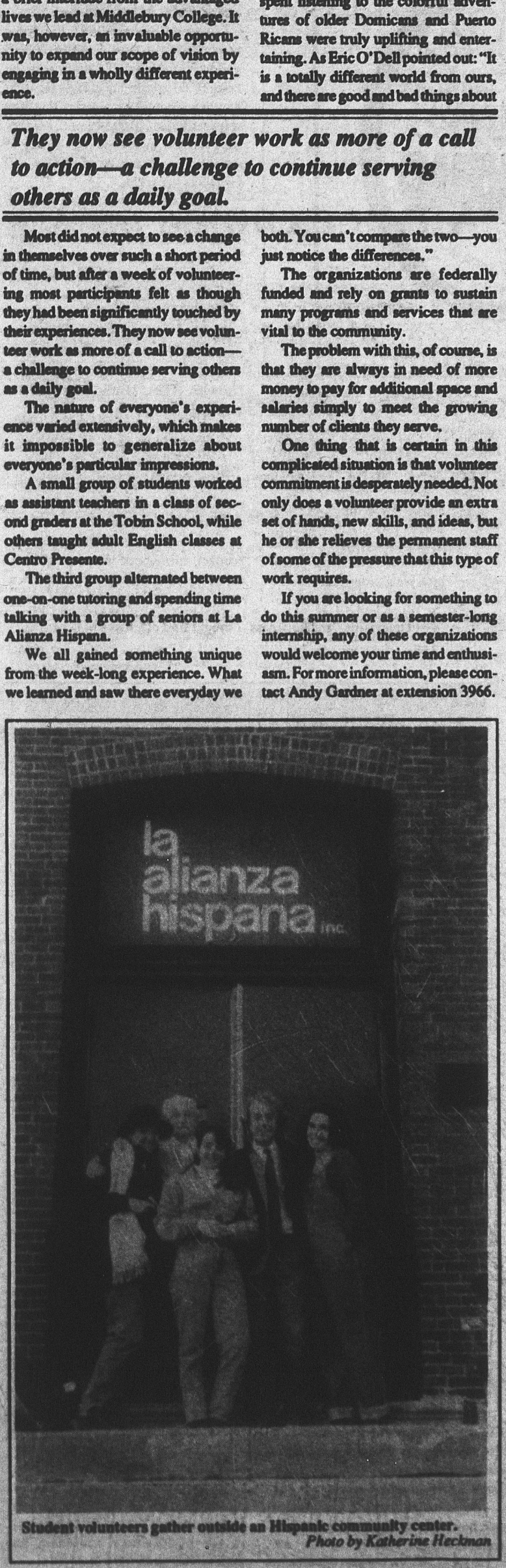
On the other hand, the moments spent listening to the colorful adventures of older Domicans and Puerto Ricans were truly uplifting and entertaining. As Eric O'Dell pointed out: "It is a totally different world from ours, and there are good and bad things about both. You can't compare the two—you just notice the differences."

The organizations are federally funded and rely on grants to sustain many programs and services that are vital to the community.

The problem with this, of course, is that they are always in need of more money to pay for additional space and salaries simply to meet the growing number of clients they serve.

One thing that is certain in this complicated situation is that volunteer commitment is desperately needed. Not only does a volunteer provide an extra set of hands, new skills, and ideas, but he or she relieves the permanent staff of some of the pressure that this type of work requires.

If you are looking for something to do this summer or as a semester-long internship, any of these organizations would welcome your time and enthusiasm. For more information, please contact Andy Gardner at extension 3966.



Student volunteers gather outside an Hispanic community center.
Photo by Katherine Heckman

Paige Pease '95 tutoring in Boston. *Photo by Katherine Heckman*

Otter Nonsense takes New York

By Gene Swift

The Otter Nonsense Players, Middlebury's improvisational theater group, spent the recent Winter Recess amusing audiences from the edge of Harlem to the outskirts of Albany as they ventured off-campus for their first extended tour.

The first stop of the trip was New York City, where the ONP was met by Columbia's group, "The Six Milks." After spending a joyous few hours on the marble floor of Columbia's journalism building, the Otters and their hosts, performed a double-billed show. Several Middlebury students and alumni (Otterheads, if you will) happened to be in New York for the beginning of the break and stopped by to support their hometown comedians.

After escaping the smoke-blanketed Columbia campus, the Otters spent a couple of days of intense rehearsal at the suburban homes of Mark Feldman '94 and Rodney Rothman '95. On the second night, Feldman proved that he is the next incarnation of Russ Burgess by hypnotizing six Otters and making them speak gibberish or forget their names.

Once they snapped out of it, the nomadic entertainers found themselves at a show unlike any the ONP had ever encountered: a Tuesday afternoon performance for 150 seventh-graders at the Grand Avenue Junior High School in Merrick, Long Island.

Aside from the usual challenges involved in improv comedy, the Otters had the additional task of censoring the material in order to avoid offending the ever-vigilant teachers and principal who observed from the audience.

The group made it through the show without making a single Buttafuoco joke, and even if the kids would have appreciated more body odor and decapitation humor, the administration was pleased.

On Wednesday, February 3, the Otters piled back into their cars and headed off to Vassar College in Poughkeepsie, where they performed in a Gamut Room style show with the host group, imaginatively named "Improv."

Then, after late-night entertainment that seemed a mix of social house mingling and slumber-party silliness, the group hit the sleeping bags to rest up for the next night's show at Union College, in Schenectady.

Without a group to host the ONP and share performance time, the Otters were on their own. Undaunted by the fact that exactly nine chairs were set up when they arrived, they lured a good-size crowd from the busy Union common and gave them, quite simply, the entertainment experience of a lifetime.

Later, the seemingly inexhaustible troupe entertained themselves and a room full of off-duty nurses and doctors at Karaoke Night at the Schenectady Ramada Inn lounge.

Finally, the weekend came and brought with it the finale of the ONP tour: the fourth Annual National Comedy Festival at Skidmore College in Saratoga Springs, New York. There, the ONP represented Middlebury alongside groups from Brandeis, Stanford, Georgetown, Yale, Skidmore, Swarthmore, Cornell, the College of William and Mary, and the Universities of Pennsylvania and Michigan.

Each group had twenty minutes in which to perform a pre-prepared show for an audience of approximately 350. The Otters were one of the very first

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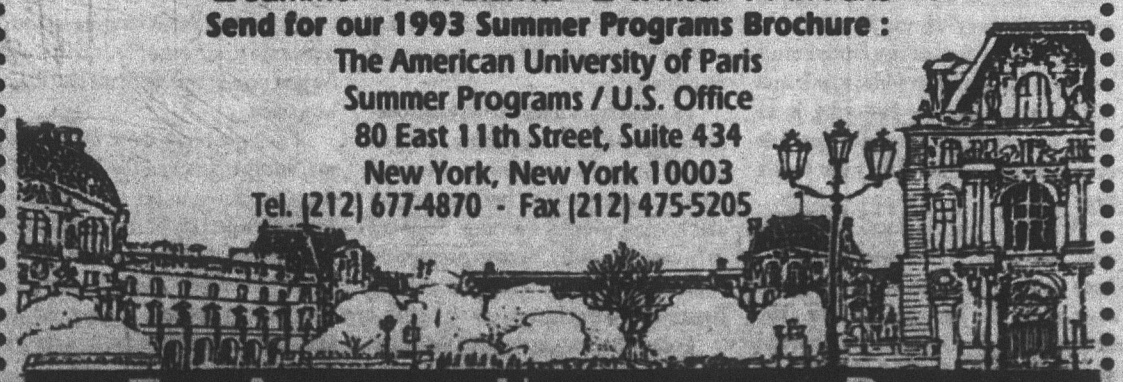


THE AMERICAN UNIVERSITY OF PARIS

Lecture previews African Studies

by Shamoll Shipchandler

Two years ago, in order to create a more diverse curriculum, Middlebury College created the African Studies program. Since then, the program has been a springboard for new growth in the minority studies area.

Recently, interest in the program was rekindled by the inaugural lecture for the African Studies Professorship, which was given by Professor John Spencer. Entitled "The Riddle of Africa," the lecture dealt with Africa's history, its present situation and the continent's potential for the future.

The basic goal of this lecture, in addition to providing an assessment of Africa's problems, was to introduce the African Studies Professorship.

Professor Spencer was the natural choice for giving the lecture because of his close ties and devotion to African studies.

Professor Spencer commented on his selection. "Middlebury desperately needs someone to address the issue of diversity, and this department and position is a basis for more growth," he said.

When asked about any difficulties that the program might encounter, he stated, "There are no problems with the program. None." According to Professor Spencer, it seems that the African studies department has been an unqualified success.

He continued by saying that the fundamental short-term goal was simply to awaken the college community to the diversity issue, including its relevance to African studies.

Spencer's long-term goal, however, is to make a diversity study course required for all students.

The focus of the lecture itself, was on Africa's past, present, and future. President McCardell opened the lecture with a glowing commendation of Professor Spencer.

After this brief introduction, Spencer turned right to the heart of Africa.

In an introduction liberally sprinkled with anecdotes and quotations, Spencer powerfully outlined his major views on why Africa, with its many resources, has been unable to capitalize upon these advantages and stabilize itself.

Spencer first outlined colonial policy, detailing France's and Britain's failure to organize and help their colonies in Africa become independent.

The primary focus of this argument was that Britain and France took undue advantage of their colonies by stripping them of their resources while failing to install a solid infrastructure and to leave leaders with political experience. In addition, the colonizers trained too few skilled workers and did not contribute enough modern technology, leaving the African people unprepared for the modern world.

The confusion caused by colonialism led to Africa's present problems, including the corruption of Africa's leadership. Spencer spoke of the three choices that leaders faced: democracy, capitalism, or socialism. Any choice that they made invariably turned into dictatorships. This "personalized, arbitrary rule" led directly to stagnancy and failure.

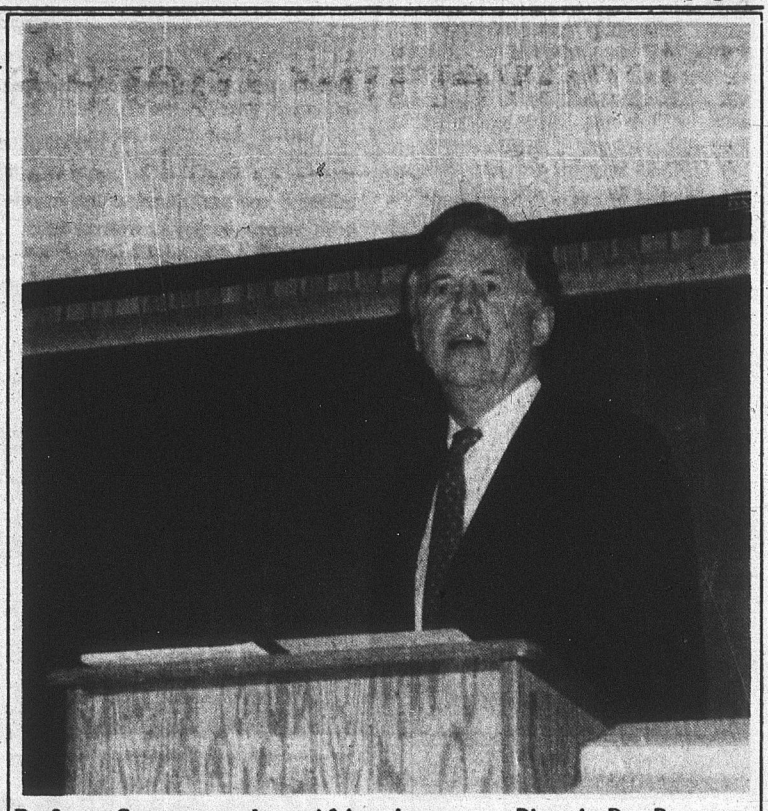
Finally, Spencer spoke of Africa's future, which he characterized as bleak.

Africa is increasingly vulnerable to fluctuations in the world market, with debts increasing exponentially. Another potentially catastrophic problem facing Africa is AIDS. The disease in Africa alone has accounted for over half of all AIDS deaths. In addition to that horrible toll, overcrowding, drought, and famine have been unstoppable on the continent.

"So," Spencer asked in his conclusion, "what can America do to help?"

First, before he answered that question, he listed *why* the United States should step in. These included both humanitarian and economic reasons. The United States, Spencer said, should alleviate disease and hunger, without supporting dictatorial regimes. The United States must make Africa's potential for success into reality, imbuing them with independence, self-sufficiency, and democracy.

Professor Spencer intended his lecture to introduce the African studies professorship. However, his powerful oratory skills and serious topic made it into much mo[illegible]an an introduction. It turned into a th[illegible]ght-provoking, grim reminder of Africa's desperate plight.



Professor Spencer speaks on African issues. *Photo by Dan Perregaux*

Preventing pregnancy: the morning after pill

By Claire Calvin

There's nothing worse than the nagging question that won't be quieted no matter how rational you try to be: *what if*? It's the proverbial morning after and, for whatever reason, you fear that you might be pregnant.

Oh well, there's nothing to do but cross your fingers and hope your period comes right on time, right? Wrong. What most Americans don't realize is that there is a method of postcoital contraception, aside from the controversial RU-486, readily available at most health clinics, and even at the Middlebury Health Center.

The morning-after pill, which has been available since the seventies, is a high level dosage of hormones found in the birth-control pill, Ovral. The pills, taken over three days, prevent the fertilized egg from attaching to the uterine wall.

Most Americans don't realize that there is a method of postcoital contraception, readily available at most health clinics, and even at the Middlebury Health Center.

The moment the egg is attached to the uterine wall is what the American College of Obstetricians and Gynecologists defines as conception. By this definition, the morning-after pill is not an abortion pill, because it acts on the body in the fourteen days prior to conception.

For people who believe that life begins the moment the egg is fertilized by the sperm, however, the morning-after pill kills a living being. Grey area abounds in this discussion, but due to the drug's relative obscurity, it has not sparked the same emotional battle as has the abortion pill RU-486.

Because the drug is a birth-control pill and has not been approved for the additional use of postcoital contraception, its makers cannot advertize it for use after sex, an option which many doctors now believe could help to prevent up to 800,000 abortions per year. Therefore, many people do not realize that is readily available. Middlebury's Parton Health Center, along with most college and university health centers around the country, gives the pills to students who specifically request it by name.

Ideally, the pills should be taken as soon after intercourse as possible (hence "the morning-after" name), but, they can be effective if taken as many as 72 hours after fertilization.

No pregnancy test is required, because the pregnancy test is known to give false negatives during the two weeks prior to implantation of the fertilized egg.

Thus a woman who takes the morning-after pills will never know whether or not she would have become pregnant. The emotional benefits to this option as opposed to an abortion are obvious.

The physical side-effects, however, may be just as severe as those of an abortion. The enormous influx of hormones into the body which confuses the body's signals in order to prevent the implantation of the fertilized egg also confuses the rest of the body.

Women may experience such extreme nausea and vomiting that the pills may be regurgitated before they take effect. Due to the associated risks, Parton Health Center requires that patients taking the morning-after pill read and sign extensive consent forms.

While every woman hopes she will never be faced with the agonizing decision of whether or not to carry an unwanted pregnancy to term, every sexually active woman knows that it could happen to her.

As a teenager, she hears horror stories of girls who got pregnant without even having sex. In college, she realizes that she knows women who have had abortions; and that it's not only women who don't know about birth control or who are too poor to afford it who get pregnant.

And whether or not she agrees with abortion, she realizes that people make mistakes and that accidents do happen, and she just hopes and prays it's never her. But if it ever is, and she wakes up the morning after, she needs to be aware that the option of the morning-after pill exists.

Otters on the road

(continued from page 10)

groups to test the waters by stepping out on stage before the audience that consisted mostly of other improvisers. Strengthened by their tribal chant known mysteriously as "Biggie Wiggie," the Otters gave another hilarious show.

The rest of the weekend consisted of workshops with the other groups, and a professional improvisational workshop with Paul Sills. Sills, the son of "Viola Spolin" (famous for improvisational innovations which used theater "games" to enhance standard theatrical rehearsals), was the founder of both "Second City Theatre" and "The Compass," two famous improv-oriented theaters.

Sills later used Spolin's techniques to invent "Game Theatre," upon which ONP and other improv comedy troupes base their performance style.

On top of all the fun had both in performance and in watching so many other groups perform, the participants learned a great deal through the festival's seemingly-endless schedule of activities. "For one thing," said Feldman, "we learned that there's a lot more to improv than just a whole bunch of fancy words." The Otters spent much of their free time using everything they had learned in developing and testing new material for later use.

The Festival ended and the Otter Nonsense Players returned to Middlebury after five performances and eight days of sleeping bags and motion sickness, ready to perform less than a week later for Middlebury's trustees.

The road-toughened veterans' next Middlebury show is tonight at the Arts Center Concert Hall.

Anyone can be on TV

By Peter Weber

Few Middlebury students have ever ventured downtown to the Ilsley Library. Fewer still have found their way to the third floor of the place. A surprise awaits the curious visitor, however.

It is here, crowded beneath the low eaves, that one can find the video equipment and dedicated staff members of Middlebury Community Television.

MCTV is a public access television cable station offering local programming five days and nights a week on cable channel 15. Public access television is a non-commercial transmission channel open for programming use by local community members on a first-come first-served basis.

Frequently referred to as "First Amendment television," public access provides an uncensored opportunity for any local individual or group to voice opinions or creatively present their ideas.

Surprisingly, MCTV is commercial free. The Congressional Cable Act of 1984 provides a considerable amount of support to public access provisions. One such stipulation is that large cable companies such as Adelphia Cable of Vermont are required to fund public access as part of their contract with the town of Middlebury.

In addition, this contribution allows for free use of the public access studio and equipment. Just as the name suggests, public access is there for public use, free of charge.

MCTV also offers free training to all community members. Classes are offered every month, and one can become a certified producer after only one night of training.

Upon receiving certification the producer must then request the use of equipment and facilities. The equipment, however, may be used only for the express purpose of creating public access programming and must be used by the producer who signed for it.

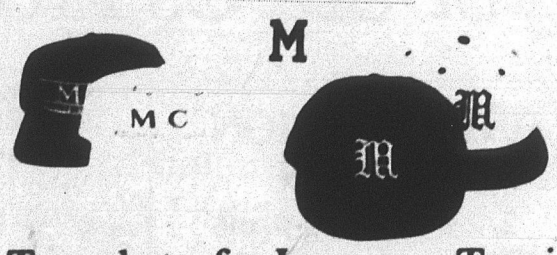
Interestingly, MCTV cannot censor programming on the basis of content. As a result, no one has the right to refuse to cablecast a program that some might find offensive or controversial.

It can only prevent the program from running if the quality of material in not of adequate technical quality. Finally, the producer is legally responsible for the program content.

MCTV's weekly schedule can be found in the Monday edition of the Addision Independent TV section, or one may call the station at 388-3062.

The MCTV staff also invites all members of the college to visit the studio and tour the station. For more information, visit the third floor of the Ilsley Library or call the number listed above.

MIDDLEBURY HATS



Team hats for Lacrosse, Tennis, Track and Field, Crew, Football, Swimming, Rugby, Skiing, etc.
Also a variety of "M" hats in cotton or wool: fitted and adjustable, plaid, leather bills, embroidered plain and fancy, different color combos.
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Otter Creek Brewing

(continued from page 9)

the clutches of the corporate ogre, or worse yet, become the corporate ogre? No way José. Otter Creek has learned from the mistakes of other American breweries.

Speaking of the death of regional brewers like Schmidts and others, Lawrence says that they made a mistake by trying to play the major's game.

A smaller brewery just can't compete on the scale that Anheiser Busch and Coors do. By forsaking their regional character, many breweries went under.

Others, like Dixie, "offered a unique product and kept their regional kinship strong," and continued to thrive. So, don't expect to see Lawrence on T.V. in a skimpy bikini expounding on "the benefits of spending a weekend in high intoxication on Mexican beaches." Otter Creek is a strictly Vermont company; well, maybe New York and the rest of New England too, but later.

In the future, Lawrence sees two possibilities for beer brewing in America. One could either see an increase in the number of micro breweries, or the rise of fewer somewhat larger breweries.

Lawrence laments, "If there is no liberalization of distribution laws, I think you're going to see the latter."

Just how does one go about serving the beer needs and satisfying the tastes of a local population? In its mission statement the Brewery claims to "produce beers of national distinction for local and regional distribution."

Lawrence attempts to get feedback from the community in many ways. He has an open house at the Brewery every Friday, with tours from 4-6 p.m.. He is working on a self-guided tour.

In addition, he takes the beer to festivals where people can taste it next to other beers. He talks to homebrewers, restaurant owners and the variety of people who come into the brewery everyday. He even has a toll-free number: (800)473-0727.

When asked about the possibility of competition, Lawrence said that the three breweries currently in operation in Vermont (Long Trail, Catamount and Otter Creek) look after all the state's beer needs, though if someone wanted to create a lager, he or she might find a niche.

All this care for the community pays off for the Otter Creek gang. Lawrence finds that he gets more business from the full-time Middlebury community than the college.

Either way, he's wallowing in success. He figures that about a third of his business comes from the college and explains that this is probably because of the fact that fewer people on campus are legal these days.

He estimates that he has as many customers among the faculty as students, which explains why those midterms take so long to grade.

Now, as everybody knows, you should never trust anything you read, so go on down to the brewery, hang out, take a tour, make sure I'm telling the truth, check out the complex bottling machine, get a Growler, go home, tell your friends about it and stand vigilant over your privilege to drink beer from large metal containers.

Random Notes

(continued from 9)

turn the damn music off and quiet the hell down. Now. While I'm watching."

Needless to say, I'm completely blown away. Not only does this man refuse to discuss topics of mutual interest, but he bandies about Satanic references. Worried that he might grab my shirt, take me outside, and bash me around a bit, I do as he says.

Not only does this man refuse to discuss topics of mutual interest, but he bandies about Satanic references.

After the stereo is safely off, he continues the interrogation. "Do you live here?" he growls.

"No," I say.

"Good," he answers, "I'm holding you responsible because you answered the door."

"Oh well, that's completely unfair." I walk away wondering if this undue harassment has anything to do with the number of parking tickets that I've accumulated over the years. Am I on some sort of Security Black List? Could I perhaps be targeted for termination?

The more I think about it the more claustrophobic I start to feel. They're following me. Next thing I know there'll be surveillance cameras in my room and I'll get written up for wearing the same pair of jeans twice in a row.

I break out in a sweat. I begin to have a vision. In it, I'm outside in the snow. I look down and notice that I've got no clothes on. And to tell the truth, I kinda like it.

So there's the theory. College students have this serious need to be free, so when the forces of law and order seem to be seeping into every crevice and corner of our lives, we want, nay, I would say we need, to get naked. By shucking our clothes we exercise some last silly bit of freedom.

They can keep us quiet, but they can't keep us clothed.

There must be a reason why over half of this year's medical and law school applicants came to Kaplan.

Call us to find out why.
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The answer to the test question.

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The trivia game for the procrastinator in all of us.
Join the action on WRMC 91.1 Sundays 7:30 to 9:00.

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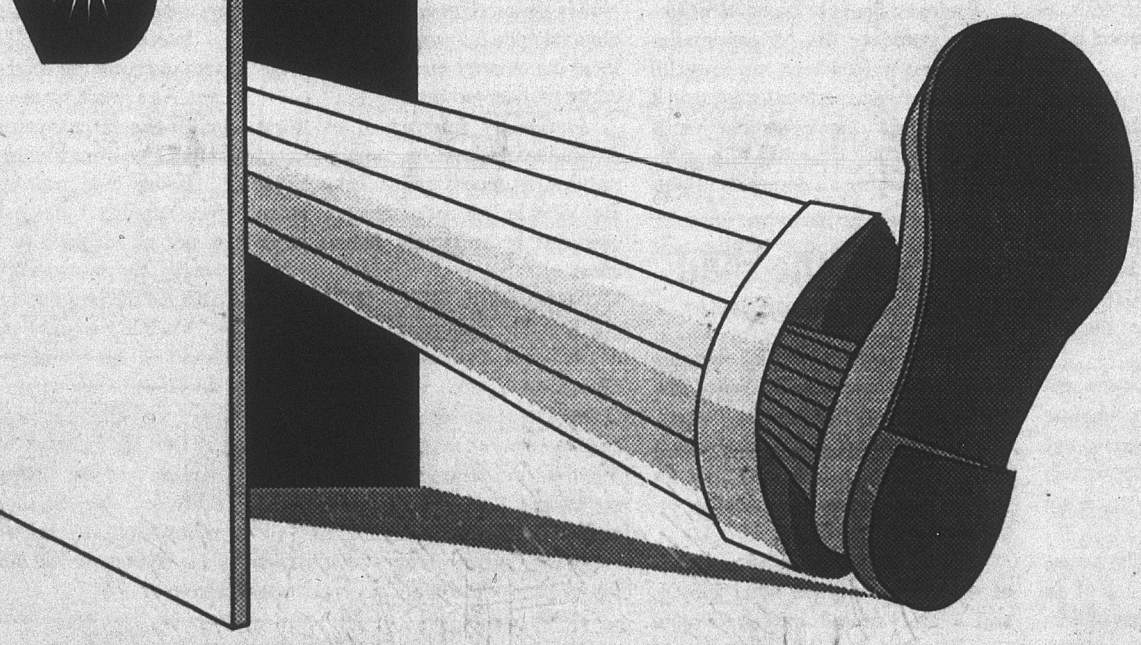

Show Us How Good You Are!

INFORMATION SESSION
2/23/93, 7:30-9pm
Chateau, Room D

INTERVIEWS
2/24/93
Career Counseling and Placement
Adirondack House

Come to SunLife of Canada's Info Session for Employee Benefits Sales Representatives and get your foot in the door of a $50 billion leader in the financial services industry! By joining us, you'll prove your readiness for a highly professional career in sales—one that promises the kind of fast track growth that leads straight to management *and* increased earnings!

If you have what it takes to get your foot in the door—an aggressive nature, the drive to succeed and a professional attitude, learn how you can become part of the team that's selling Employee Benefits for SunLife of Canada. It's a rapidly growing area of our business and it's opening up doors for many ambitious people just like you!

For more information, contact Sarah Wreszin, SunLife of Canada, Human Resources Department, 3 Sun Life Executive Park, Wellesley, MA 02181. An equal opportunity employer.

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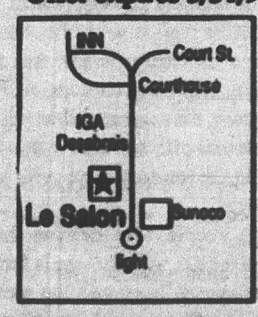
This coupon entitles you to a FREE 45(retail size) bottle of shampoo. Limit- introductory offer to new service customers. Offer expires 3/31/93



Call for an appointment today
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42 Court Street
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ANNOUNCEMENTS:

Anonymous HIV testing is now available through the Vermont Department of Health at the Vergennes Family Health Center in Vergennes, Vermont. Students may get information and make appointments by calling the AIDS Hotline at 1-800-882-AIDS. The Parton Health Center provides confidential HIV testing for a cost of $14.75. For more information, stop by the Health Center and speak to a nurse or call the Health Center at ext. 5135.

Be young, have fun, join the Editorial Board of the N.E.I.L. Journal, Middlebury's first intercollegiate literary magazine. We are currently seeking enthusiastic, critically minded, brilliant, etc. students to review and select short stories and poems submitted by undergraduates throughout New England. Get in on the ground floor of a soon to be vast publishing empire. Call now. Ext 4752 or ext 3601 and leave a message. Thanks.

Immediate opening for student to post flyers on campus. Call Sharon. 1-800-592-2121 ext126

Norm for Queen '93!

Summer Help Wanted: Horse person Adirondack Mtn. Resort. Lead trail rides and care for six horses. Contact: Timberlock RR1, Box 630, Woodstock, VT 05091 457-1621

Spring Break '93 Cancun, Bahamas, Jamaica from only $399! Daytona from $149! Organize a small group and travel FREE! Call Now! New England's Largest Spring Break Company! Take a Break Vacations 800-328-SAVE

For Sale: One Imagewriter - $90; Many compact disks; One 1989 Red Jetta GLI 16 valve 49,000 miles power package, all options, ski bag, great amp and stereo, UNGO alarm, sunroof, great condition - $10,000 or best offer; One refrigerator (mini) - $35; One queen size futon (dacron) and frame - $200 or best offer; One Thule rack with bike extension and ski extension,, brand new never used - $250 or best offer; If interested please call Kingman at 388-0315

Circulation Assistant needed to stuff student mailboxes on Thursday afternoons. Paid position. Contact Cecilia Leung ext. 6163.

PERSONALS:

**To the person who left the pink rose on my door:
Thank you and happy belated Valentine's day.
-Hep 3**

**N.L., Russian goddess:
There's nothing but sunshine here. I'm waiting impatiently for some "Stormy Weather," so we can spend the day putting up some posters. ¡Te echo de menos!
Tu hombre, formerly "Steve"**

**To the guy who just recently learned right from left -
Thank you for showing me how nice long walks in the wind and rain can be.
-The one who was leading (most of the time)**

Bon Anniversaire Nutella!!!

OVERHEARDS:

"I don't know if he was throwing up, but I saw a lot of stuff coming out of his mouth!" - synonym #23 for "vomiting"

**"...and I believe that every possible physical thing may have happened that night..."
"Yes - I shat on him."
-A sarcastic senior woman to an accusing senior man in Starr.**

**"What does a couple of thousand dollars compare to the love and life of a child?"
-One of a bunch of swimmers on the Phil Donahue show in New York City.**

**"Wait, if we put starfish genes in our bodies, we could drink all we wanted to because we could regenerate all of our lost brain cells."
-A freshman who has taken too few biology classes**

**friend 1: "Why do you think they call those Blond Brownies?"
friend 2: "Because you can have as many as you want."
-Heard in the SDU's**

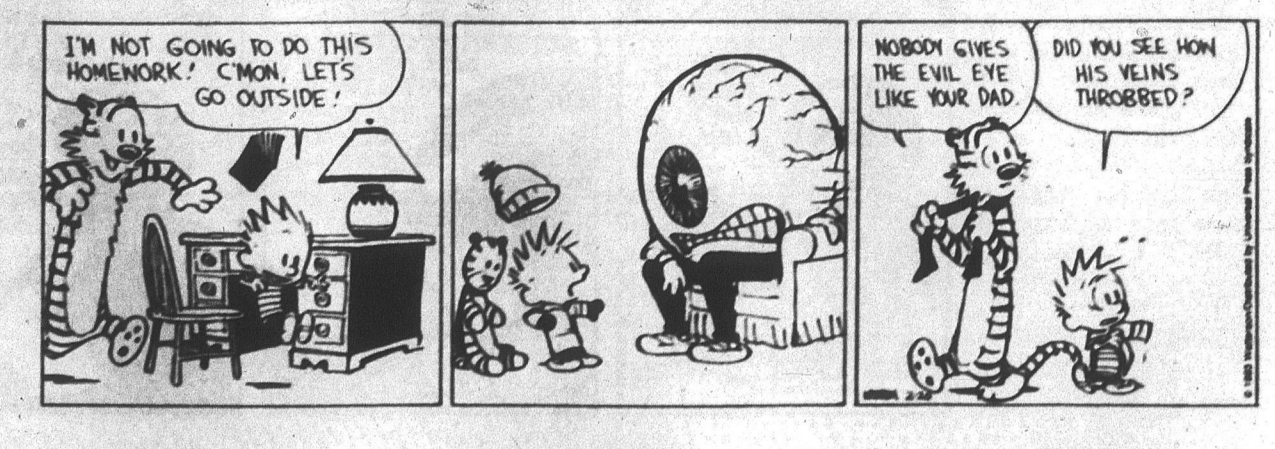
**Send Your Personals to:
The Campus
Drawer 30**

Calvin and Hobbes
by Bill Watterson
I SHOULD BE DOING MY HOMEWORK NOW.
BUT THE WAY I LOOK AT IT, PLAYING IN THE SNOW IS A LOT MORE IMPORTANT.
OUT HERE I'M LEARNING REAL SKILLS THAT I CAN APPLY THROUGHOUT THE REST OF MY LIFE.
SUCH AS?
PROCRASTINATING AND RATIONALIZING.
1993 Watterson/Distributed by Universal Press Syndicate

LOOK AT THAT!
AN ANGEL.
IT MUST BE A FALLEN ANGEL! GENERALLY THEY BURN UP IN THE ATMOSPHERE, BUT THIS ONE APPARENTLY VAPORIZED ON IMPACT, LEAVING THIS ANGEL-SHAPED CRATER IN THE SNOW!
THERE ARE MORE OVER THERE.
GOD MUST'VE BEEN PUNTING ANGELS LEFT AND RIGHT.
STRANGE THAT THERE WOULD BE SO MANY IN SUSIE'S FRONT YARD.
I'LL BET THEY'RE ALL RELATED TO HER.

I'M MAKING A MONUMENTAL, HEROIC SNOW SCULPTURE.
IT WILL BE CALLED "THE TRIUMPH OF PERSEVERANCE."
VERY INSPIRING. WHAT WILL IT LOOK LIKE?
THIS.
YOU'RE THROUGH?
I'M BORED.

LOOK AT THIS! THIS IS THE BIGGEST SNOWBALL IN THE WORLD!
HA HA! I CAN'T WAIT TO PLASTER SOMEBODY WITH IT!
HOW ARE YOU GOING TO PICK IT UP?
REALITY CONTINUES TO RUIN MY LIFE.
MAYBE YOU COULD PUT IT SOMEPLACE WHERE SOMEONE WILL WALK INTO IT.
1993 Watterson/Distributed by Universal Press Syndicate


I'M NOT GOING TO DO THIS HOMEWORK! C'MON, LETS GO OUTSIDE!
NOBODY GIVES THE EVIL EYE LIKE YOUR DAD.
DID YOU SEE HOW HIS VEINS THROBBED?

Doonesbury

BY G.B. TRUDEAU

SO WHAT DO YOU SAY, ZONK? CAN YOU HELP ME OUT?
GEE, I DON'T KNOW, CORNELL...
I'VE NEVER ACTUALLY KNOWN ANY REAL DEALERS, I'VE ALWAYS DEPENDED ON THE KINDNESS OF STRANGERS...
2-15
HMM... LEMME SEE... WHO DO I KNOW IN THAT WORLD, WHO DO I KNOW? THERE MUST BE SOMEONE I CAN CALL... HMM...
THIS IS A JOKE, RIGHT? RIGHT? HELLO?
PATIENCE, SIR. HE'S TRYING TO BUILD SUSPENSE.
I KNOW! MY UNCLE DUKE! OF COURSE! LET ME GIVE HIM A CALL!
DUKE'S STILL ALIVE?
2-16
LAST I HEARD, BUT I'M NOT SURE WHETHER HE'S STILL INVOLVED WITH DRUGS...
RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING! RING!
HELLO? WHAT? DID I SAY SOMETHING? FORGET IT!
WE'RE IN LUCK!
SO THAT'S THE DEAL, UNCLE DUKE — WE'RE TRYING TO HELP AIDS PATIENTS, CAN YOU HELP US OUT?
2-17
LET ME ASK YOU SOMETHING, NEPHEW.
SHOOT.
WHERE AM I?
WELL, I'M CALLING YOU AT YOUR HOME NUMBER.
HMM... I MUST BE OUT ON BAIL.
YOU WANT TO CHECK AND CALL ME BACK?
SO HOW ABOUT IT, UNCLE — CAN YOU SEND ME A FEW LIDS?
HOLD ON, LEMME FIND A PENCIL...
2-18
OKAY, I'LL TAKE YOUR ORDER NOW. WILL THIS BE A CHARGE? DAMN, ALL OUR LINES ARE BUSY!
IF YOU'D LIKE TO HANG UP, PRESS ONE, IF YOU'D LIKE TO PRESS TWO, ENTER THE LAST FIVE DIGITS OF YOUR PARTY'S EXTENSION.
SIR? YOUR SOCIAL WORKER'S HERE.
DO YOU HAVE A FRIEND WHO'D LIKE TO RECEIVE OUR CATALOG? WHO CARES?
WOW!... OVERNIGHT DELIVERY! GOOD OL' UNCLE DUKE!
2-19
I JUST HOPE HE GOT MY ORDER RIGHT. HE SOUNDED A LITTLE OUT OF IT...
SIGH...
SIR? ARE YOU MISSING A SNEAKER?
WHO WANTS TO KNOW?
ZONKER? HI, IT'S HONEY.
HEY, HONEY, WHAT'S UP?
2-20
I COULDN'T HELP LISTENING IN ON YOUR CONVERSATION WITH DUKE THE OTHER DAY. I THINK IT'S GREAT YOU WANT TO HELP PEOPLE WHO ARE SUFFERING.
ANYWAY, LAST NIGHT I TOOK SOME OF DUKE'S STASH AND SENT IT OFF TO YOU. I HOPE IT HELPS.
HONEY, THAT'S GREAT! HOW MUCH DID YOU SEND?
I DUNNO, A TON MAYBE. HE WON'T MISS IT.
UM... WHAT ADDRESS DID YOU USE?

IN DEPTH

ALTERNATIVE PASTIMES

To The Extreme

Are you an adrenaline junkie? Do you do anything for that rush of excitement which comes only when your very life is in danger? Or if not, do you sometimes wish you had the guts to do all the crazy things on MTV Sports, maybe just once? If so, keep reading. If not, keep reading as well.

Admittedly, normal people do not see anything intrinsically good about risking life and limb for a little fun. In fact, I'd go so far as to say that it seems really stupid. But some people just can't be made to see reason. They jump off cliffs and out of planes and go down mountains really, really fast — and no one is making them do it.

So this is a tribute to these folks. Deep down, we all admire you. We love to watch and shake our heads and say that you are crazy, but at the same time, we are jealous. We never say it, but we know that there must be something — some kind of incredible feeling — that makes you do it.

So here's a handful of our classmates who live on the edge. Some are hard-core junkies, irredeemably lost to the simple excitements of roller coasters and water slides, while others are first-timers in pursuit of a little danger and adventure. Perhaps their stories will inspire you to join the ranks of the wild and reckless. After all, if it really is "pure, 100% adrenaline," as Patrick Swayze so eloquently put it in "Point Break," I'm frankly surprised there aren't more junkies than there are.

School? Nah. Let's spend the fall jumping out of planes instead!

By Chip Earle

You are traveling hundreds of miles an hour in a plane thousands of feet above ground - why jump? No one is forcing you out of the airplane, yet you close your eyes and leap. You feel the burst of jet wash in your face; a sudden rush of adrenaline as you look into the eyes of fate; the chute releases, and you are floating to the ground like a peaceful snowflake.

Many would say that the risks of parachute jumping are too great, but for those who have done it and live to tell about it, the rewards outweigh the risks.

Recently, I spoke with three Middlebury Febs who parachute jumped while abroad in East Anglia, England: Tom Kuchler '95, Tyler Newton '95 and Edwin Williamson '95. They were able to spare two days from their rigorous academic workload to travel to a remote camp where they trained and executed many practice jumps in preparation for the real fall.

When the instructors deemed them ready, they went up in the plane and, I am happy to say, all completed the jump. From the look in their eyes and the excitement in their voices when they came back from the jump, I could tell I had really missed something when I chose not to go.

At the time, I could not understand why one would want to risk his life, only to land where you started. I soon learned that the real difference between pre-jump and post-jump is the incredible high you have experienced.

Williamson referred to parachute jumping as "the crack of natural highs." Apparently even sex is not as good, as Newton said, "when parachute jumping, you are embracing pure physical fear, making love with it." Along the same lines, Kuchler noted that "people have copulated while in free fall." Personally, the idea of copulation in mid-air does not sound at all appealing.

Thus far I have consistently referred to falling out of an airplane as producing a natural high; but, in retrospect, it does not seem natural at all. The adrenalin rush is one thing, but everything that produces it (the plane, the speed, and the height) are in no way natural for humans.

Perhaps, it is the human desire to conquer nature and elude death that produces the high that causes people to jump.

Human beings are curious creatures: by coming as close as possible to death they often gain a greater appreciation of life. Shakespeare depicts a more rational view of people than those who jump out of airplanes: "What a piece of work is man, how noble is reason" (Hamlet, Act II, scene ii).

One can only wonder how someone like Shakespeare would view something so irrational, so strange as parachute jumping. Regardless, parachute jumping pushes humanity to the limit and even Shakespeare himself would find it hard to describe the high you experience while aimlessly drifting to the ground thousands of feet below you.

"Who needs a window seat?" Edwin Williamson '95 after one too many flight attendant jokes. *Photo courtesy of Peterborough Parachuting Center*

Mountainbiking junkie blazes his own trail

By Aerie Treska

When told he was to be featured in the "Thrill-seekers" section of this week's paper, Steve Reale '94 gave a look of disgust.

"I don't want people to think I'm an idiot, or anything!" he said. However, the point of this article is not to laugh at the apparent foolishness of endangering one's body, one's health, and one's life for the sake of a little excitement.

The stated purpose of this interview is for the rest of us wimps to try to understand the attraction of these "thrill-seeking" sports.

Reale, an IPE major from Rochester, New York, began as a road cyclist. When this became "boring" he traded his thin racing tires in for the heavy duty treads of a mountain bike. Since then, he's become more experienced and daring in the sport.

Contrary to some beliefs, mountain biking does not consist of coasting down a safely paved hiking path. Bikers with real aspirations have to trek to the top of their chosen mountain, with trusty steeds strapped to their backs, and then speed down the opposite side. All this while avoiding as many natural obstructions as possible.

For us mere mortals, this sport appears terrifying. So what's the appeal behind mountain-biking which has made it so popular?

"Being scared is fun. It drives you on to the next day, and the day after that," claims Reale. He loves the speed, and the feeling of flying which this speed creates.

Most of all, it's the rush of adrenaline which keeps him seeking the edge while racing down mountains. This edge is what most daring sports enthusiasts claim to love, yet what about the risk which accompanies the high?

"It's a calculated danger, and a calculated risk, and you're the one who puts yourself there. There's a fine line of control. You could fall, but in day to day life you can hurt yourself just as easily. Besides, the pain is only temporary," claims tough guy Reale. The pain eventually goes away, and the desire to challenge oneself returns, stronger than ever.

Apparently Steve Reale has been fairly lucky so far. Except for a cracked-up helmet and a bent tire, he's escaped any serious injury. In fact, the only time he has ever had stitches was after an unfortunate hair dryer accident last year.

But Reale is not one to laugh at danger. He loves mountain biking, skiing, and windsurfing because he possesses at least a certain degree of control.

This edge is what most daring sports enthusiasts claim to love, yet what about the risk which accompanies the high?

He is, however, less enthusiastic about "sports" such as skydiving and bungee jumping. These pastimes offer less assurance of safety. You might be stuck with a faulty parachute or a cord just an inch too long. After all, Reale insists that he is not crazy.

One of the many mountain biking magazines in Reale's collection, Bicycle Magazine, featured an advertisement which pretty much sums up his search for thrills:

"Think about the last time you were really scared. We're not talking worried. Or concerned. We're talking about the real stuff - The copper taste of brute fear. Remember how afterwards, when you cooled down enough to think about it, you felt barely half alive? It was like crawling at 55, after redlining it. Remember how good that edge was? That's where we live. No Fear Gear. Because you only die once." Sounds fun, doesn't it?

Winter weather fails to drive climbers into hibernation

By Eric Whaley

Imagine hanging from a frozen waterfall, over 200 feet high, with less than an inch of the teeth of an ice pick preventing you from death. This situation confronts junior Jeff Chapman and senior Mark Synnott almost every weekend. Why do they do it?

"It's satisfying," said Synnott, with an air of confidence.

Both Synnott and Chapman were raised in the small town of Jackson, New Hampshire, where they frequently rock-climbed. However, neither learned the art of ice climbing until they came to Middlebury. Synnott learned from an upperclass student during his first year, and then taught Chapman a year later. They suggest that students interested in ice climbing should learn rock climbing first through either the Mountain Club or a friend before hitting the ice.

"The equipment for ice climbing can be extremely expensive, so it's important for people to discover whether climbing is really what they want to do," said Chapman.

"Ice climbing is much different than rock-climbing, though," claimed Chapman. "Obviously it's much colder, especially on the hands. You got ropes cutting off the circulation to the fingers, while at the same time you're gripping a cold, steel shaft above your head for minutes on end."

And when it comes to danger, ice climbers have many precarious moments.

"Ice climbing can be dangerous," said Chapman. "We're dealing with ice, which always has the potential to fracture. Every time is a scary moment."

"Good ice axe placements and well placed ice screws should hold, but there's no guarantee, of course," claimed Synnott.

So far, Chapman has been spared any life threatening moments, but Synnott has not. When picking his way up a steep glacier in the Canadian Rockies, his pick came loose and he began sliding down the glacier. Luckily, his partner, to whom he was tied, drove his pick into the ice in time to prevent Synnott from continuing further down the glacier towards the large crevasse below.

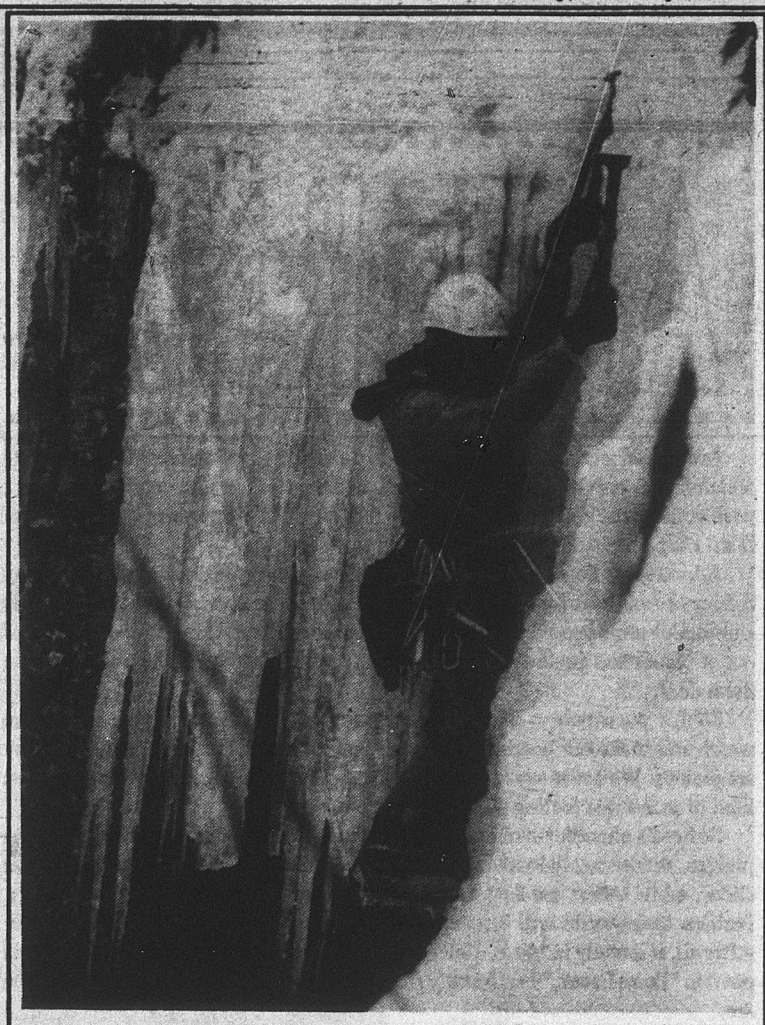
If it had not of been for the quick reactions of his partner, death would almost have been certain.

"I was pretty close to trouble," Synnott modestly claimed.

"You definitely need to temper your enthusiasm and realize the potential for injury, or even death," said Chapman.

However, this danger won't prevent Chapman or Synnott from continuing their adventures up frozen cliffs and waterfalls. They both plan to continue hunting for new sheets of ice to scale even after they leave Middlebury.

"It's definitely a life long pursuit for me," claimed Synnott.



Mark Synnott '93 ascends a wall of what he hopes is solid ice. *Photo by Ben Speiss*

One snowboarder you won't kick off the trail

By Jed Morse

Bored of lolling down hills on two skis? Are those poles getting in the way? Tired of having those crazy snowboarders fly past at top speeds? "You've really got to try this. It's the best!", is the advice of nationally ranked amateur snowboarder and Middlebury College junior, Julie Jennings. And she should know.

After skiing the traditional way for thirteen years, she got rid of all of the cumbersome ski gear, picked up a snowboard and in just two short years placed eleventh in the slalom and twelfth in the giant slalom events at the U.S. Amateur Nationals last year.

This past summer she trained with the professional snowboarding team Cross M at Mt. Hood, Oregon, and is currently sponsored by Apocalypse Snowboards. After graduation, she plans to turn professional.

Jennings was first attracted to snowboarding by its originality. It is a fairly new sport which allows for quick progress. Also, "there's less stuff." It's just you, your board and the snow, a simplicity which Jennings says enhances the experience. "It gets to the point where the board is a part of your body."

But what really got Jennings hooked was the speed. Professional snowboarders can achieve speeds of 40 to 50 miles per hour while racing. Although she competes in both the slalom and giant slalom events (while abstaining from the freestyle event known as the halfpipe,) she prefers the giant slalom. "It's more of a speed event."

Risking your life by flying down a mountain at top speeds, trying to maneuver around hard plastic gates, may not be enticing to some. But ask any thrill-seeker why they do what they do and they will tell you because "it's a complete adrenaline rush." The anticipation of the race, "when you're in the starting gate and you have to pee and you think you're going to puke," is just the beginning.

The possibility of injury is always an issue. Fortunately, Jennings has eluded major bodily harm thus far. However, she has worn a helmet for protection ever since an accident with a gate left her lip bigger than her nose. There is most definitely "a big fear factor." Jennings says that millions of thoughts flash through her mind during the race, making it very difficult to concentrate. "So many times you think you're going to die on the way down and when you get to the bottom you think that you could have gone faster."

So much happens in such a short span of time that, afterward, the race disappears. "I can never remember the race," says Jennings. In short, snowboarding is an experience that offers high anxiety, life threatening peril, speed, adrenaline, and short-term memory loss. Sounds fun, doesn't it?

Bungee-jumping: the thirty dollar per second adrenaline addiction

By Jen Varney

I'm walking slowly toward something. I'm not exactly sure what. Something tells me that I'm about to do something that other people do for fun, but the thought is not the least bit reassuring. I'm terrified.

People attach me to various pieces of equipment and then wrap a rope around my ankles. I hop to the edge. "Don't look down," they warn. 5..4..3..2..1. I hurl myself over the edge.

What I have just described is my worst nightmare. Why anyone, especially a sane, rational human being, would want to be attached to a bungee cord and jump into nothingness is really beyond my comprehension. But people do it and seem to enjoy it.

Ben Cha '95 has bungee jumped four times since last summer. He loves it so much that he works for Boing, Inc., a bungee jumping business. What is the attraction in throwing yourself from a hot air balloon or off of a bridge?

The adrenaline, Cha explained. "You have to let go, completely, lose control."

"Doesn't everyone drive really fast once in a while? It's the same thing," Cha said. "The thrill attracts you. If someone stopped to think about the consequences of driving fast, they would slow down. That's why, when you jump, you can't think."

The rush, he said, is like doing any other dangerous activity. Cha enjoys motorcycling and driving really fast, and he plans to sky dive this spring.

"Doesn't everyone drive really fast once in a while? It's the same thing," Cha said. "The thrill attracts you. If someone stopped to think about the consequences of driving fast, they would slow down. That's why, when you jump, you can't think."

Cha's last jump was during the dead of night from a bridge about 400 feet high. Cha said that the pitch blackness around him heightened all of his sensations. He could only feel and hear the noise of his own scream.

Lisa Baker '93 and Allison Gray '93 bungee jumped while studying overseas in England. They and some friends decided to take a walk on (off?) the wild side and traveled to the French countryside where they jumped from an old aqueduct. The plunge there was organized by AJHackett, a company which has made jumping a reputable business around the world.

Baker and Gray said that at first they and their companions were quite scared. It was nerve-wracking to watch people back down once it was their turn on the edge. "I definitely thought I wouldn't be able to do it," said Baker.

But then a group of rugby players arrived. Their enthusiasm for the dive was catching, so by the time Gray stood on the edge of the platform, she was not nervous at all. The key, she said, was not to look down from the 200 foot high jumping platform which extended into the air like a "gangplank on a pirate ship." Once she dove, she felt free for the first few seconds, she explained, until she realized that there was no support, nothing was stopping her — a sentiment echoed by Cha. Gray remembers briefly realizing that she was unable to scream until she bounced back up, after which "all the fear was gone."

Baker agreed that she gained confidence after watching the fearless jumpers ahead of her. By the time her turn arrived, she was eager to dive headfirst into the sky. "All I wanted to do was jump out and grab those trees on the horizon," she said.

Katie Bailey '93, who learned of the bungee opportunity in France from the student travel guide *Let's Go Europe*, compared the experience to "suicide in reverse." Instead of knowing that you are destined to die, "you can jump off and be confident that something is going to catch you," she explained.

Gray claimed that the feeling after jumping is incredible, "like you've conquered something within yourself that says you can't do this." Both she and Baker were tempted to jump again immediately following their first time. Only the fees to do so stopped them.

As Gray said, she wanted to grab the opportunity while she could, since who knows when it will come again?

Allison Gray '93 bounces back from her dive with a smile. *Photo courtesy of AJHackett*

Pressler brings melody to Valentine's

By Shamoll Shipchandler

The Concert Hall of the Arts Center was the place to be if one was looking for an emotionally charged concert on Valentine's Day. Pianist Menahem Pressler entertained and captured the large audience with his precise talent.

Pressler, a distinguished professor from the Indiana University School of Music played a program filled with sharp contrasts and powerful sonatas from five different composers. Pressler excelled and was able to convey a wide range of emotions.

Pressler introduced the first half of his recital with a brief explanation of his selection of the two pieces: Mozart's *Sonata in A Major* and Chopin's *Sonata in B Minor*. He spoke of the differences between the two and their relevance to each of the composers. Pressler's skill made these contrasts clearly distinguishable.

The *Sonata in A Major* is a light "piece of entertainment," as Pressler explained, "with a very beautiful theme." This sentiment came out clearly in Pressler's performance.

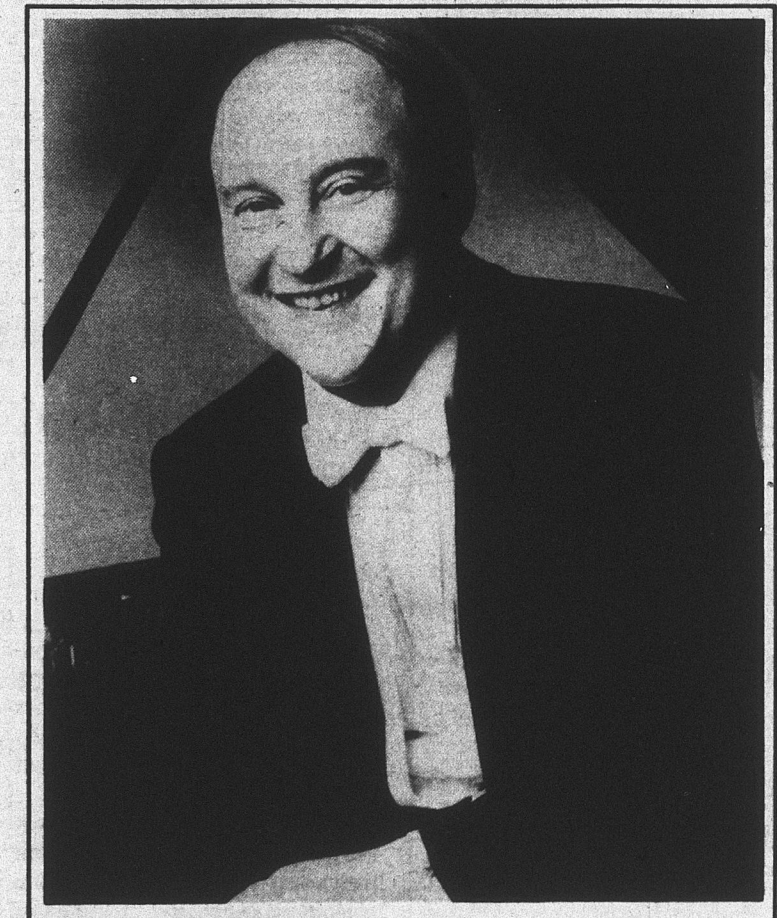
The "Andante grazioso" introduced the piece with a flowing melody which gave way to a faster, more energetic pace in the "Menuetto." Finally, the familiar bars of the "Alla Turca: Allegretto" rang with a light, airy feel, tempered with sharp accents and forceful low notes.

The next piece Pressler performed was Chopin's *Sonata in B Minor*. The spirit of Chopin was a dramatic contrast to the spirit of Mozart's *Sonata*. The two pieces were written for very different purposes. The first composition was written strictly for entertainment, while the second piece was a reflection of Chopin's feelings at the end of his life.

Throughout the piece, the audience could sense the turbulence within the music itself. The opening movement, the "Allegro maestoso," contrasted sharply with the almost frantic tempo of some of the movements. The ending of the piece, the "Finale: Presto non tanto," used the lower notes to set the dark tones, and provided a glimpse of the angrier, more doleful side of Chopin.

The best piece of the afternoon, Debussy's Estampes, was played with incredible precision and feeling. The first movement was tranquil and relaxing, and it smoothly flowed into the second part, the "Soiree dans Grenade," which was louder and more dramatic. Finally, the "Jardins sous la pluie" concluded the piece on a poignant note.

The last piece Pressler played was Lizst's *Rigoletto Paraphrase*. Although this was well performed, and had complex melodies, it simply could not match the earlier pieces.



Menahem Pressler was part of the Middlebury Concert Series

Photo courtesy of the Concert Series

The Critic's Corner:

"Alive" adds interesting flavor to Hollywood

By Jennifer Partan

Eating flesh. Stop and think about it. You're freezing in the middle of the Andes Mountains. There is no hope that you will be found. There are 27 people, and only a few candy bars. Then there are fewer people, and no chocolate. You will die. There is only one option. Think harder. You will have to eat the flesh from the people who died. Eat, or die. Think real hard.

In a society in which eating the flesh of a cow is rapidly becoming unpopular, the concept of eating human flesh is simply appalling. It isn't discussed, which is why it is no surprise that Hollywood grabbed the story of "Alive" and ran with it.

In a society in which eating the flesh of a cow is rapidly becoming unpopular, the concept of eating human flesh is simply appalling.

Hollywood loves to deliver the goods on taboo subjects. Cannibalism beats watching Lassie almost any day. But the themes of "Alive" are not typical Hollywood: hope, faith, inner strength, perseverance against impossible odds.

These are not values that movie goers have come to expect. Take away the sex, drugs and violence, and most films have little going for them. "Alive" isn't a typical Hollywood film. In fact, at first glance it would seem better suited for a made-for-television Monday night movie special than for the big screen.

What is wonderful, though, is that this film comes through with a story far more important than a horror show of cannibalism. The fact that the survivors of the crash were forced to eat those who died, loses its impact as the movie recounts the 72 days spent desperately waiting for a rescue. And this movie is better than a Monday night special.

Based on a true story, "Alive" recounts the experiences of a rugby team flying over the Andes Mountains in 1972. Bad weather hits and the plane crashes through the mountains, losing the wings, the tail and many passengers. Struggling to save those still alive, the rugby players are bonded in a way few teams ever experience.

"Alive" recounts the team's transformation from a boisterous, disrespectful group of rugby players, into a group of men who care for each other as brothers. The relationship that develops among the survivors is as beautiful as the breath-taking Andes Mountains. Selfishness and immaturity pass away, and the will to live and help each other gives the men hope of survival.

Each aspect of this movie is an impossibility. Surviving the first few days is a miracle; one man "felt God" in the mountains. Only the hope that there is something bigger than they are, something that could take care of them in ways they cannot, gives them the strength to live each day. The God they find in the Andes isn't the God of their Sunday schools. It is the God of this grand experience that brings them through a face with death, and gives them the courage to do the impossible.

It is the hope, the faith, the perseverance of the survivors that drives this movie. In a time when you leave most movies with the thought, "I can't believe I spent $6 on that," "Alive" leaves you with a feeling that life is worth while and gives you a sense that the impossible can be achieved.

The best album of '93: Dinosaur Jr.'s *Where You Been* is impressive

By John Colpitts

Dinosaur Jr., a fringe rock legend in their own time and members of the second string of American grunge rockers, (that's after Hüsker Dü), has quietly and steadily infused their signature style into the college mainstream.

Like it or not, most new, heavy guitar based bands owe much of their inspiration to Dinosaur's singer/guitarist/songwriter J. Mascis. Not only is Mascis the best grunge guitarist playing today, but his unique style fuses the great American pop song with the loud and angry guitar that seems to be the musical remedy for more than a few inarticulate introverts.

Hailing from Amherst, Massachusetts, Dinosaur Jr. has released a number of albums during the past decade that are considered genre milestones. Fans' favorites vary widely: purists most often cite the band's early LP's, vacillating between the SST releases of *Your Living All Over Me* and *Bug*.

Others appreciate the subtleties of their major label debut (really a Mascis solo album – he plays all the instruments on most tunes) *Green Mind*. But these are minor squabbles – every album has something to offer. The fact that the band has not reached a larger audience is disappointing but probably related to their notorious inconsistencies in quality, both on record and in concert.

Past albums have been rife with second rate material and legends about the band's excessive partying while on tour abound. However, in recent years the band has reached new heights Its most recent display of quality is their brand new release *Where You Been*.

The new record has J. Mascis and Co. serving up the usual selection of sorry-assed longing numbers, but they're not just spinning their wheels. This album can be looked at as a reply to some of the ambitious arrangements on their last full length release, *Green Mind*.

Most songs on *Where You Been* recall the harder hitting days of the minor label Dinosaur, while a few others take roads as yet untraveled by the group.

The most obvious influence on *Where You Been* is Neil Young. Never has the band worn the grandfather of modern grunge so unashamedly on their sleeves.

But because Dinosaur would never stoop to theft, Young's ghost presence is an attribute, not a shortcoming.

Dinosaur opens the album with tight, Crazy Horse crunching "Out There." It comes out of the box as if it were an out-take from the *Ragged Glory* sessions. The other track which hints the influence is the ethereal "Not the Same;" a direction never taken by the band before, but one which they handle deftly.

Past albums have been rife with second rate material and legends about the band's excessive partying while on tour abound.

Other strong tracks include the excellent "Get Me," "On the Way" and "I Ain't Sayin." The album's only flaw may be the questionable decision of placing the two similar - but nonetheless great - songs "Get Me" and "Drawerings" back to back.

Where You Been is a great album for both the uninitiated and the long-time fans. The record is full of excellent, well written and well played youth angst pop.

For those who like their self pity in sharp, sweet melody *Where You Been* is the best album yet in '93.

"Happy Days" promises to be a new experience

By Mike Liss

"Happy Days," Samuel Beckett's abstract minimalist play, will be performed this weekend in the Hepburn Zoo. It will be director's senior Adam Ludwig's 500 project, and it stars Annmarie Benedict '93. The play is her 700 project.

The play shifts from complete unreality to the daily routine of a woman's life. Along the way she is held on course by her perception of her relationship with her husband, Willie. Played by Patrick Sullivan '95, Willie is the only other character in the show.

Benedict described the play as a "window in which you look at the existence of [her character]." It features a complete "absence of all things familiar" as it follows the journey of one woman's search for the meaning of time.

Benedict described director Ludwig's role as that of a guide in the acting process. Instead of acting as a restraint, "he had to be extremely open to give and take," she said. "It was wonderful to work with a director so openly."

"The process is unusual because the play is so unique," Ludwig said of his latest endeavor. "The relationships between the actors, the director, and the crew were unconventional in many ways. All contributed to the creative process, more so than in a more traditional piece."

That unconventional relationship was one of the reasons why Benedict was attracted to the project. A French/Theatre double major, she has performed at Middlebury in "Our Country's Good" and the Havel production, "High and Dry." Most recently she played opposite Ludwig in "The Importance of Being Earnest."

The biggest challenge of "Happy Days," Benedict found, was dealing with such an abstract world, as opposed to the more concrete productions in which she has previously appeared. The "exercise in language" was a "supreme challenge intellectually," she said.

For Ludwig, who initiated the project, directing the play is a natural extension of his experiences in Acting III last spring. Attracted to the work of Beckett in general, he decided that "Happy Days" was one of the more "feasible" plays to produce. He knew that he could easily "find a strong female actress at Middlebury to handle such a demanding role."

After appearing in the Middlebury productions of "Loot," "High and Dry," "The Maids" and "Burn This," Ludwig decided to return to campus this fall for a ninth semester to finish a double IPE/Theatre major. Last semester he appeared in "The Importance of Being Earnest" and "Silence." He plans to spend the rest of the spring in New York, "learning urban survival techniques and hopefully getting an audition or two." Next fall he hopes to further his study of acting at graduate school.

The crew of the production is headed by technical director Craig Druehl '94 and stage manager Ariane Baczynski '95.

"Happy Days" will be performed in the Hepburn Zoo on Thursday, February 18 through Sunday, February 21 at 8 p.m. each night. Admission is $1.

New architecture on campus explored in museum exhibit

By Matt Williams

Focusing on the post-modern sensibilities of Hardy Holzman Pfeiffer Associates, the designers of our new Arts Center, the current exhibit in the Museum of Art offers a view of HHPA's work over the past 25 years. Designer of such buildings as the Los Angeles County Museum of Art, HHPA is characterized by the innovative nature of its creations. In conjunction with the exhibit, Glenn Andres, professor of art and guest curator of the Museum, gave a lecture on Thursday, February 11 which included a tour of the Arts Center. Professor Andres' comments explored the relationship between HHPA's philosophies and the execution of their ideas.

According to Andres, the design of the Arts Center is the result of HHPA's desire to develop an "interpretive build" that consists of "different builds based on simple principles."

HHPA focused on the juxtaposition of the many separate structures that constitute the Arts Center. In order to connect the different halls and performance areas, the firm exploited "residual space"— the inbetween areas which became much of the upper and lower lobby area.

The collage effect that is created by bringing disparate parts together was intentional, according to Andres. The building is meant to surprise and challenge the user at every possible turn. By being "representative of animation and movement," said Andres, the Arts Center mirrors the changing perceptions of everyday life.

The architects took some of their inspiration from the Chateau. Andres noted that both the Chateau and the Arts Center have steep front sloping roofs and granite octagons extending from the woodframe.

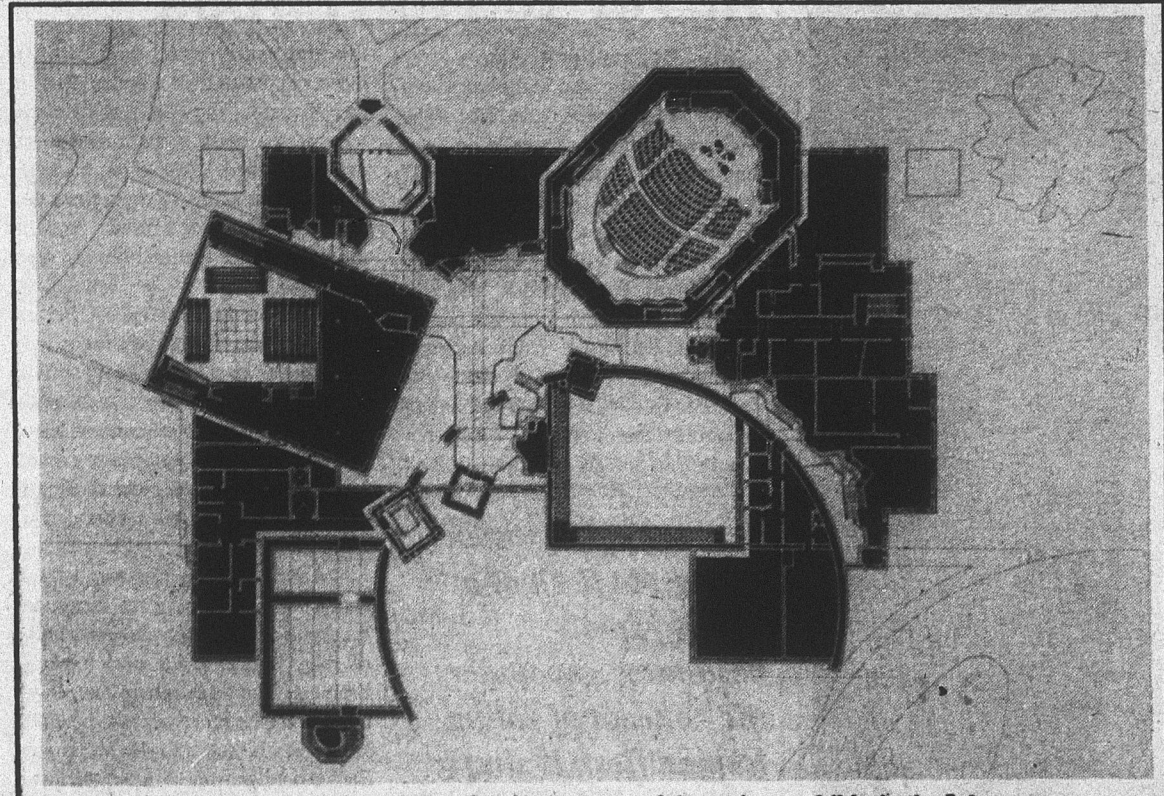
As a firm, HHPA is noted for its use of simple, inexpensive materials which they use in unusual ways. For example, the triangular acoustic "clouds" that hang overhead in the concert hall are made from corrugated fiberglass. The lights in the front doorway are the same lights airports use on runways.

The exhibit further explores the development of HHPA's philosophies outside Middlebury. One of the most striking photographs in the gallery is of the Hult Center for Perfoming Arts in Eugene, Oregon. The graceful curves of the balcony railing and the interlocking roof pattern enfold the viewer in a warm, familiar manner.

These user-friendly designs also appear in HHPA's renovation of the Los Angeles County Museum of Art. After entering through an enormous portal, visitors find themselves in a high ceilinged court from which they move into smaller rooms. The use of multicolored stained glass prevents the court from being overwhelming and antiseptic.

This retrospective encapsulates founder Hugh Hardy's philosophy of "architecture as a performing art" and celebrates the dynamic qualities that HHPA brings to each of its designs.

Running through March 7, the exhibit is housed in the Christian A. Johnson Memorial Gallery in the Middlebury Museum of Art.



Floor plan for the main level of the Center for the Arts, one of the various exhibits in the Johnson Memorial Gallery. *Photo by Dan Perregeux*

"Exposure": Harrison's new novel falls flat at the finish

EXPOSURE
By Kathryn Harrison
Random House
$20
release date: February 25, 1993

By Sarah S. Taylor

Ann Rogers, the kleptomaniac, crystal math addict subject of Kathryn Harrison's new novel, is a dubious heroine and a cloying symbol of Baby Boomer angst in the New York City of the '90s.

Her vices - Armani suits stolen from Bergdorf Goodman's and speed- seem particularly appropriate in a recession-plagued economy. Her memories of childhood with a father famous for his sexually suggestive photographs of a pre-pubescent Ann strike a chord with those interested in the recent trend towards openness about familial dysfunction.

The novel, an often jarring blend of present third person narrative, flashback and first person internal dialogue directed at Ann's father, centers around Ann's nervousness over an impending opening of previously unexhibited works by her late father. Edgar Rogers' suicide, caused by an overdose of the insulin that the diabetic Ann needs to stay alive, echoes eerily on the periphery of the novel.

In the first couple of chapters, Harrison shows us the details of Ann's frenetic life. She copes with her job as partner in a firm that produces videotapes for weddings, buys methedrine from her receptionist/dealer, steals a Christian LaCroix jacket by severing the security cord with wirecutters she just happens to keep in her camera bag and goes home to her loving, if somewhat dopey husband, Carl. Carl meanwhile hires a private detective to follow Ann around, document her shoplifting and reimburse the stores.

Additionally, we are teased, through flashbacks and the "letters" Ann composes in her mind to her father, with the possibility that Ann was sexually abused as a child. The writing is quick, panicked; like Ann on drugs, the reader feels that they are being sped up or artificially manipulated.

As the present action builds towards the unsatisfying climax of the exhibition, details of Ann's childhood and adolescence are revealed. What is most interesting about the novel is that it uses the metaphor of photography to express this gradual peeling off of the layers of Ann's memory.

The epigraph that Harrison chooses for her novel is a quote by Diane Arbus, "A photograph is a secret about a secret. The more it tells you, the less you know." And indeed, as we learn more about the abuse that occurred in Ann's youth, questions, not answers, arise.

What does become clear is that Ann was a victim of her father's artistic objectification, but while we see it as a cruel and insensitive form of sexual abuse, Harrison's dropped hints point to something more.

In a way, it is disappointing that Rogers *didn't* sexually abuse Ann in the accepted sense of the word. In different hands, this disappointment might become interesting, a point of tension. As it is, it's just irresponsible.

But Harrison does follow through with her examination of photography as an art form. The questions that the novel brings up are good ones. How do we reach the reality behind the image of a photograph? Is a photograph a revelation of truth or staged fallacy?

Furthermore, she addresses the responsibility of artists to their subjects, who may or may not be aware of what is implied through the use of their images. This responsibility becomes more complex, Harrison points out, when the subject is a child.

The recent controversy over the work of photographer Sally Mann comes to mind here. Mann's sexually suggestive portraits of her own three children have been both lauded and denounced. The furor illustrates our discomfort with a form of artistic expression that can be so easily manipulated.

The essence of art, after all, lies in what is implied. When the implication can be changed by use of lighting or camera angle, the original image becomes something transient, without meaning. And Ann's own job, of course, consists of this kind of mechanical twisting of the truth.

Making her videos, she edits disastrous weddings and other events, "dubbing over a clumsy moment." "Ann," Harrison writes, "has had to become adept at creating tapes that entirely misrepresent a less fortunate occasion."

Ultimately, though, the novel is unsatisfying. Perhaps Ann, like the anxiety ridden, drug addicted heroes and heroines of '80s novels like Bret Easton Ellis' "Less Than Zero" and Jay McInerney's "Bright Lights, Big City," is just too rich, too whiny and too privileged to be interesting.

Her character is flat and frequently annoying. The writing style is inconsistent; the different chapters fail to hang together and create a voice. This is too bad because Harrison's observations about life in the New York of the '90s are sharp and witty.

In a world of sound bites and billboards, 30 second ad spots and MTV, she tells us that what is most intriguing are the small truths that exist behind the grandiosity of the images that make up our lives.

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ARTS

New Women's Theater Project challenges traditional roles

By Margaret Wright

Adrienne Macki '93 leaned forward and rested her elbows on her knees. "Up until about two years ago," she said, "I had no idea there was a difference between men's and women's theatre." She held a script in her hand and bounced it lightly on the table in front of her. "I didn't even know material like this existed." Macki referred to the two plays the new theater group, "The Women's Theater Project," is producing at the end of this week.

"I took a course here at Middlebury called, 'Contemporary Women Playwrights,'" Macki continued. "I was alerted to the fact that much of the work involved in theater production is male-dominated. The *aesthetic* is male."

While there are roles for women within most plays, she added, there is an obvious deficiency in the number of interesting parts available for women.

Macki wanted to continue using the ideas she had learned in this class by starting a summer theater company in her home town. Unfortunately, she had neither the facilities nor the money to do so.

"I've always wanted to do more directing on campus," she said. "Traditionally directing has been a male dominated field, but within the past few years there have been more women emerging as directors."

Last summer Macki wrote to friend and fellow theatre major, Kali McGurk '93. "I knew that other women at Middlebury shared some of my frustrations and might be excited about starting a women's theater company on campus," Macki said.

McGurk agreed that there was a need for a group in which women could take on stronger, more challenging, personal roles in a supportive environment in which to overcome some of the intimidating factors of producing theater.

New theater group kicks off its project starting this Thursday night. *Photo by Adonia Henry*

Asked why women's theater is different from men's theater, Macki replied that women's theater allows women to share what they have learned in their collaborative efforts. Abigail Smith '95, one of the project's actors, added, "The plays deal with women's issues from a woman's point of view."

McGurk noted that, as women, they "can identify more easily with the characters in the plays." A female role written by a man, she pointed out, may not necessarily be genuine. "Sometimes they get it right, sometimes they don't. I think that's the risk you run when you write about members of the opposite sex."

Macki explained that the collaborative effort is extremely important. As a director she feels as though "it's not exactly a power, it's a responsibility." Victoria Sewell '96 nodded in agreement. "Adrienne's leading the project," she said, "but she gives us all a lot of leverage. I have my assigned duties as stage manager, but she's allowed me to aid her in the directing process as well. I really appreciate her respect and the comfortable atmosphere she's established."

Smith set down the laundry basket she had been filling and sat next to me. "I also think women's theater is about challenging the traditional theater experience. "For instance," she said, pointing out the basket at her feet, "one of our plays will be performed in the Forest laundry room."

Macki hopes this project will get more women involved in directing and acting. She said, "I see this project as an experiment. I picked pieces that probably aren't as radical as some other feminist plays, but they're honest and engaging." She said the point was to get the feminist across without scaring people.

McGurk remarked, "Our point isn't to deal with anger but with issues we feel haven't been addressed. The plays approach the themes of hope, change, fear and insecurity from a woman's perspective. I think we, as women, have a good sense of honesty and are willing to look at ourselves as who we are."

Macki made sure to mention that men are involved in the project. "We're not about exclusiveness; we're about support and appreciation. Our sound designer is Franco Zauli '93, and David Anderson '93 is participating in our spring play to be directed by Lelia Arnheim '95."

The project's first two plays will be put on this week.

"The Laundromat" by Marsha Norman, author of "Night, Mother," will be shown in the Forest laundry room on Thursday, February 18 at 10 p.m. and again on Saturday, February 20 at 8 and 10 p.m. It features McGurk and Smith.

"Chocolate Cake," a play about eating disorders by Mary Gallagher, will be shown in the North Dorms Annex Lounge on Friday, February 19 at 7 and 9 p.m. and on Sunday, February 21 at 2 p.m. It stars McGurk and Rachel Esch '95. Julie Martin '95 is the technical director.

Tickets are on sale for $1 at Student Activities. Seating is limited.

El Campesino shows different reality

The combative cultural forces tear at Maria in "Simply Maria." *Photo Courtesy of El Teatro Campesino*

By Lisa Herwitz

Let's face it; PC is getting stale. No one listens anymore when told that women have it rough or Latinos have it tough. That's why El Teatro Campesino, a Mexican American acting group from California, put on such a refreshing performance last Friday. Their two plays, "How Else Am I Supposed to Know I'm Still Alive" and "Simply Maria," did not feed us rhetoric. They showed us life.

We were not outsiders looking in upon some unfamiliar culture, we were human beings experiencing the joys and sorrows of life with one heart, one mind.

That is not to say that the plays did not deal with Latina women's problems. On the contrary, the plots centered around such acutely Latina experiences as a young girl's attempt to reconcile her Mexican background with her American values in "Simply Maria" and a childless Chicana woman's struggle with her friend who wants to have an abortion in "How Else."

However, these themes were treated in such a way that everyone in the audience could relate to what was happening on stage. For example, Nellie's banter with God in "How Else" reflects a universal conflict between justice and reality. Her joking represents one way people try to deal with that disparity.

The other wonderfully original aspect of these plays was the emphasis on the humor and beauty of life rather than its hopelessness and injustice. In both plays the plot was set up so that the result could have been high tragedy, but the characters rose above their circumstances instead of allowing themselves be defeated.

One of the most touching moments occurred when Nellie of "How Else," portrayed superbly by Wilma Bonet, was left alone in her apartment after learning that her friend was not pregnant, which consequently meant her hopes for having a child were dashed.

At first she sounds as though she is crying, but then she picks up her head, laughing, and says to God, "So you have a sense of humor after all," and goes about her business of making dates by promising men home-cooked tortillas.

In "Simply Maria," the main char-

(continued on page 18)

Tour of area grade schools energizes dance company

By Oakley Dominick

On the evening of February 12, I had the pleasure of watching the Dance Company of Middlebury perform with the So-Called Jazz Sextet, Kiflu Kidane and Ron Rost. The performance, which included four student choreographed pieces, three faculty choreographed dances and one improvised piece, was the culmination of the Dance Company's J-term tour.

The combination of teaching and performing added depth and meaning to the tour, making it worthwhile for everyone involved.

The Dance Company dedicates each Winter Term to some form of intensive tour. While in the past the Company has traveled as far as California to perform, this year Artistic Director Jill Becker decided that the Company should remain in Vermont and attempt to give something back to the community.

The 1993 tour focused on education and the arts and included a tour of local public schools.

The Dance Company, which is comprised of Caleb Barber '88, Alyssa Bono '95, Karen Camino-Jordan '94, Victoria Custodio '93, Lisa Gonzales '93, Ana Reeder '93 and Winnie Weisman '93, performed and taught dance workshops at eight area elementary schools, as well as at the Flynn Theater in Burlington. They were accompanied by the So-Called Jazz Sextet, Ron Rost and Kiflu Kidane, an Ethiopian National Theater dancer/singer.

The combination of teaching and performing added depth and meaning to the tour, making it worthwhile for everyone involved. The dancers and musicians seemed to be especially struck by the high energy level and lack of inhibition in the younger children. "It was amazing to work with them," Gonzales said. "They were so open, and their creativity was startling."

Although several of the pieces performed this weekend have been performed in the past, each underwent changes that resulted in highly polished and dynamic performances. The diversity of the pieces performed revealed the broad talents of the dancers and the musicians.

(continued on page 18)

Arts this week

Thursday, February 18

7:30 p.m., Film: "Once Upon a Time in the West." A spaghetti Western spectacle starring Charles Bronson and Henry Fonda. *Dana Auditorium*

8 p.m., Otter Nonsense: Improv Comedy back from their New York tour. *Arts Center Concert Hall*

8 p.m., Hepburn Zoo Production: "Happy Days". A student 500/700 project, directed by Adam Ludwig '93 with Annmarie Benedict '93 and Pat Sullivan '95. Admission $1. *Hepburn Zoo*

10 p.m., Women's theatre project: "The Laundromat" by Marsha Norman. An environmental piece directed by Adrienne Macki. Very Limited seating. Admission $1. *Forest Laundry Room*

Friday, February 19

7 & 9 p.m., Women's theatre project: "Chocolate Cake" by Mary Gallagher, directed by Adrienne Macki. A funny piece about women trying to make a change. Limited seating. Admission $1. *North Dorm Annex Lounge*

8 p.m., Ethiopian Music: "Aster Awake" and Vermont's Nile Brothers in a concert of "afro-funk." *Flynn Theatre in Burlington, call 863-5966*

7 & 9:30 p.m., Film: "Casablanca." A 1943 Hollywood legend concerning the flight of wartime refugees in Morocco. Admission $1. *Dana Auditorium*

7:30 p.m., African American History Month Play: "Somethin' Like Paradise," by Roshun Austin '93. A statement about how rural folklore, religion and music have shaped their history. Admission $1. *McCullough Floor*

8 p.m., Hepburn Zoo Production: "Happy Days" (see above)

Saturday, February 20

4 & 7:30 p.m., Film: "The Double Life of Veronique." A story about a French and a Polish woman who share a bond they don't understand. (subtitled) *Twilight Auditorium*

7 p.m., Film: "The Untouchables" starring Kevin Costner, Sean Connery and Robert DeNiro. Admission $1. *Dana Auditorium*

7:30 p.m., African American History Month Play: "Somethin' Like Paradise" (see above).

8 p.m., Leontovych String Quartet, playing works of Mozart, Shostakovich and Tchaikovsky. Admission $7/$3 students. *Arts Center Concert Hall*

8 p.m., Hepburn Zoo Production: "Happy Days" (see above).

8 & 10 p.m., Women's theatre project: "The Laundromat" (see above).

Sunday, February 21

2 p.m., Women's theatre project: "Chocolate Cake" (see above).

8 p.m., Hepburn Zoo Production: "Happy Days" (see above).

8 p.m., Irish Music Concert: "Altan" traditional music. *Flynn Theatre in Burlington, call 863-5966.*

Monday, February 22

4 & 7 p.m. Glenn Parker: Vocal Master Class. Selected singers perform and critique, open to the public. *Arts Center Concert Hall*

Wednesday, February 24

4:30 p.m., Dance performance: "A Long-standing Affair (...still moments)." Jazz tapdancing, singing and storytelling are woven together with live music by Michael Chorney.

"On the Verge" spins through time and space

Aimee Young, Katy Strote, Amity Stauffer and Matt Yeoman rehearse a scene from "On the Verge" during Winter Term. *Photo by Erik Borg*

By Jason Lord

Cheryl Faraone's J-term production of Eric Overmyer's "On the Verge" can be described in the words of the characters: "not annoying." In fact, the show had sensitive lighting, a charmingly basic set and surprisingly accurate costumes.

Actresses Katy Strote '93, Aimee Young '93, and Amity Stauffer '94 exhibited a mastery over the Victorian language, which resounded with rhyme and alliteration.

The show itself, which was presented in the Center for the Arts on February 11-13, was a depiction of the travels of three nineteenth century women through space and time. The women begin their travels into "Terra Incognita" in 1888, moving forward until they reach the United States in 1955.

During their journey, the travelers encounter several characters including the rapping extortionist gorge-troll, the clairvoyant Madame Nu, happy-go-lucky Gus and the suave Nicky Paradise, all played by Matthew Yeoman '93.

Yeoman's performance was commendable as he switched from character to character. Each character had his own style, accent and personality.

The three women were unofficially led by Mary, played by Strote, through an emotional journey that reflected the history of women in society. From the opening of the show definite feminist overtones echoed through the script, and images of the corseted companions bushwhacking through the jungle and climbing rocky surfaces made distinct statements about the women's inner strength.

Alexandra, played by Young, won the audience's affection with her wide-eyed enthusiasm and verbal bumbling. Fanny, portrayed by Stauffer, is the practical member of the group. She is forced to choose between holding onto the past (symbolized by her husband, played by Yeoman) or advancing into the future.

Once the women reach 1955 they are satisfied with such pleasantries as Cool Whip, Rock 'n' Roll and slot machines. However, Mary has a vision of the future and longs to proceed.

She presented the audience with a roller-coaster of images of our present world, from patty melts to nuclear meltdowns. While Fanny and Alex elect to remain in 1955, Mary pushes on, eager to experience the bittersweet future. Strote's final monologue was intensely evocative, a stunning piece of acting.

"On the Verge" was a beautiful portrayal of the advance of women through history. The ensemble movement was precise and reflected the unity of the the three women as they preserved their individuality through dialogue. The production was thought provoking and clean; it ranks the best performances I have seen at Middlebury.

"Departure" grips audience in its theater experiment

By Nicholas Taranko

When one thinks of a play created by the cast, based on an object rather than a theme, the immediate thought is that the play will be a comedy, a la "Saturday Night Live." The cast of "Point of Departure" not only defied this misconception; they completely shattered it.

The audience was presented with a gripping drama of seven people living in a country that had recently been taken over by a totalitarian regime. The play focused on the relationships between the characters and the manner in which they adapt to the new situation.

According to the program, the process was begun with an umbrella at the beginning of J-term, and the show evolved from the stories and relationships the umbrella brought to mind. Yet, as with all long and thorough evolutionary processes, not a trace of the starting point remained in the play.

The change in relationships and the choices the characters make out of self-interest was convincingly portrayed. The scene in which Ian (Curtis Rockey '95) takes his old friend James' (Dan O' Brien '96) exit visa without telling him that both of them were on a "list" was particularly striking.

The evolution of Eve (Caroline Fennessy '95) from Ian's caring little sister to a cold manipulator was also very strong. Though at first one sympathizes with the characters' situations, by the end, one has to reconsider whether the characters still deserve that sympathy.

The scenes with the old woman (Marla Simpson '95) were representative of the overall theme of the play. As symbolism for the changing reality of the friendships, as well as the different "paths" that the characters have followed, the scenes worked perfectly. Sometimes other characters could not see the old woman, at other times she saw characters who no one else could see.

There were a few problems with the play. At times the dialogue was weak, especially during the first few scenes. Some of the situations did not seem to be relevant to the plot, and sometimes the play was hard to follow, but overall these problems were minor.

This play was particularly risky, due to the numerous possibilities for failure. Since the fall of Communism, stories about totalitarian regimes often seem dated.

By focusing on the characters and their evolution, however, the risk of obsolescence was lessened.

The play was especially impressive considering how far the cast was able to carry their umbrella starting point and create a gripping play.

Looking ahead...

Sounds of Haydn, Shostakovich, and Tchaikovsky will echo through the Concert Hall on Saturday, February 20, as Middlebury welcomes the Leontovych String Quartet. Their performance is part of the college concert series and will replace the canceled Sharon Quartet performance.

The Leontovych Quartet has captivated audiences across the country since 1991 when they started touring the United States. According to The Philadelphia Inquirer, the members of the group are "deeply imbued with the quartet mindset that allows for no note to sound without its placement in a musical and dynamic context." The Princeton Times also gave high praise: "The first thing one noticed was the quartet's gorgeous sound. Warm, rich and luscious, with no finger snaps in the pizzicati and no overbowing even at the music's loudest."

The group has been honored with numerous awards, including the Lysenko Republican Award for widely popularizing Ukrainian chamber music.

The quartet hails from Kiev, Ukraine and first played in the U.S. in 1988. They have given over 2,000 concerts since their first in 1971. The musicians have toured extensively throughout the former Soviet Union, Eastern Europe, Germany and Italy.

The Leontovych String Quartet will perform in the Center for the Arts Concert Hall. Admission is $7 and $3 for students. Tickets can be obtained in person from the box office, or by calling 388-3711, ext. SHOW.

Dance Tour

(continued from page 17)

Custodio gave an especially moving performance of Andrea Olsen's powerful choreography, *With Two Hands*. The piece entitled *Improv* was also extremely entertaining with its eclectic costumes and the inherent uncertainty involved in improvisation.

Haylo Gadja, a highly energetic and demanding Ethiopian piece, choreographed by Kiflu Kidane, was an unusual, but refreshing choice for the Dance Company. Its free and fun spirit encouraged audience participation, leading them to join in clapping and foot stomping.

Overall, the J-term tour and this past weekend's performances were great successes. While the objective of the Dance Company's and the accompanying musicians' tour was "to introduce area children to the world of creative, modern dance," it was evident, as shown in the enthusiasm in the weekend's performances, that the dancers also profited from the experience.

El Teatro Campesino

(continued from page 17)

acter explores her identity crisis in an amusing fashion. She represents the conflict through a nightmare in which Superwoman, played by Julie La Riva,

Using T.V. characters in different role plays added a great deal of humor to the piece as well as clarified the pros and cons of each choice.

fights with Dolores del Río, performed by Bonet. At first Dolores wins, and Maria, played by Dena Martinez, views her future according to the dictates of her culture, i.e. as a slave to the three men in her life— her father, husband, and son.

Then Superwoman makes a comeback and offers her liberation, the freedom to do what she wants with her life. Yet that freedom is achieved at the expense of her heritage. Maria refuses to reject her past, yet she wants to explore the opportunities that America has to offer.

She finally decides to follow her dream to be a writer. At the same time, she assures her parents that she will not forget her roots. "Mexico is my blood, America is my heart," she writes.

This play was particularly impressive in the creative method used to explore the central conflict. Using T.V. characters in different role plays added a great deal of humor to the piece as well as clarified the pros and cons of each choice.

Although the Mexican man was portrayed in a negative light for the most part, Maria's mother does point out that it was her father's machismo, his male pride, that got them to America and kept them off welfare so that Maria could enjoy a better life. The 17-year-old playwright Josefina Lopez displayed great maturity by not completely condemning one view or embracing the other, thereby doing justice to the complexity of the issue.

Women's hockey tournament proves unkind to hosts

By Eileen Shaughnessy

After two wins during February break, the Middlebury women's hockey team hosted its first tournament ever this weekend.

The Panthers' initial win came against Division I Boston College on Saturday, January 30. Middlebury defeated the Eagles 2-0 at Nelson Arena. Laurie Odden '93 netted the first goal on an assist from Kirtley Horton '95 nine minutes into the first period.

Horton scored the final goal, assisted by Sarah Davis '95 and Odden. The Eagles were 11-4 after the loss to Middlebury.

Middlebury was defeated by Yale 4-1 on Friday, February 5 in New Haven, Connecticut. The Bulldogs scored early in the first period, but Horton tied up the score 15 minutes into the game. Yale surged ahead of the Panthers, adding one goal in the second period and two goals in the third period to deal Middlebury the loss.

The Panthers came back on the following Saturday to defeat Wesleyan 5-1 in their second away game of the weekend. Kelly Hefner '95 scored the opening goal for the Panthers two minutes into the game with an assist by Lucie Flather '95 and Horton. Just 20 seconds into the second period, Kim Griffith '93 added the second Panther goal. Hefner and Odden assisted on the goal.

Eight minutes later, Odden came back to tally the third Panther goal, aided by Hefner and Horton. Wesleyan scored its lone goal of the game 12 minutes into the second period, yet the Panthers were clearly dominating Wesleyan at this point.

Middlebury hosted Bowdoin, Colby and McGill in the first of an anticipated annual women's ice hockey tournament at Nelson Arena.

Odden added two more goals in the third period to secure the win. The first goal, 27 seconds into the period, was unassisted; Flather assisted on the second goal at 9:45.

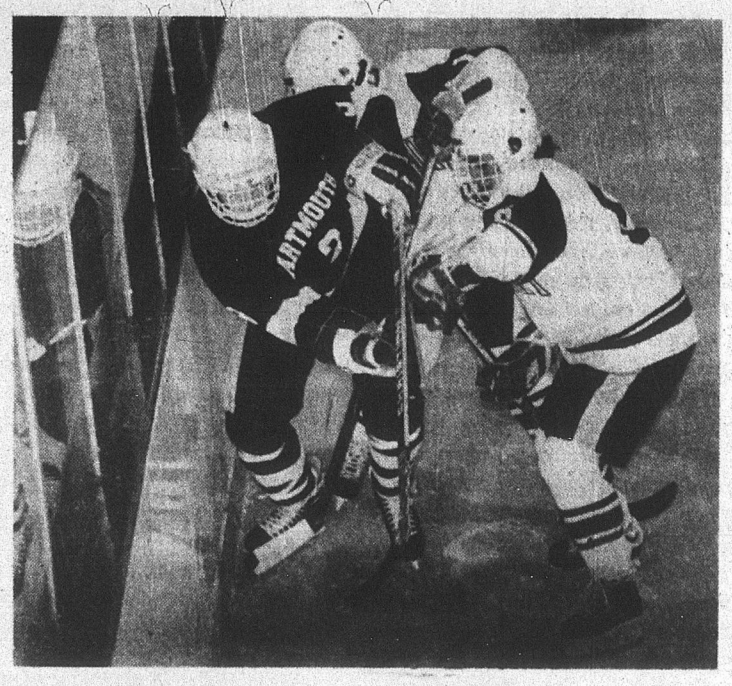
The Panthers faced Dartmouth at home on Wednesday, February 10. Middlebury was shut out 12-0 by the strong Division I team, a beating similar to Middlebury's 11-0 loss to Dartmouth on January 12. The Panthers attempted to stop the aggressive Dartmouth offense, yet the opposition continued to tally goals, spreading them evenly throughout the three periods.

Middlebury hosted Bowdoin, Colby and McGill in the first of an anticipated annual women's ice hockey tournament at Nelson Arena on the weekend of February 13 and 14.

Middlebury was defeated by Bowdoin 3-2 in Saturday's game. Bowdoin found the net early in the game to take the lead 1-0, yet Middlebury rallied on a score by Horton 16 minutes into the first period, with an assist from Odden.

Bowdoin dominated the second period, adding two goals, while Middlebury was not able to connect on any shots. Middlebury came back in the final period on an unassisted goal by Odden, yet the Panthers could not close the gap.

Colby and Bowdoin faced off in Sunday's championship game, while Middlebury played McGill in the consolation game. Laurie Odden led the Panther scoring with four goals in a tough loss to McGill, 9-6.



Caryn Sheftel '95 battles for the puck. *Photo by Roberta Stewart*

The Montreal team initiated the scoring in the first period, yet Middlebury matched every goal. The score was tied 2-2 at the end of the first period. Both Panther goals were tallied by Odden. The first was assisted by Hefner and Horton, and the second was unassisted.

McGill again began the scoring in the second period. Both teams tallied three goals.

Odden scored the first two goals. The Panther forward was assisted by Davis and Horton on the first goal and by Flather on the second. Griffith added the third goal of the period, assisted by the duo of Davis and Horton.

McGill kept up the quick pace in the final period and finally managed to outscore the Panthers.

Hefner shot the Panthers' lone goal of the third period with an assist from Caryn Sheftel '95 and Odden.

"After losing a close game to Bowdoin, we hoped to end the weekend on a positive note and put Bowdoin behind us," said Horton of the McGill loss.

"Although we played well as a team, and had the ability to beat them, we weren't able to keep up the intensity in the last 10 minutes of play."

Goalie Christy Picard '96 was injured in tournament play, and the defensive weight will fall on sophomore Alice Hanson's shoulders.

"We're a little bit disappointed in the outcome, but we played well," coach Bill Mandigo said. "We put everything we had into it and came up a little short."

"Hopefully we can see the tournament as a learning experience and win our next two games," said Horton.

The 9-8 Panthers host Colgate tomorrow in their last regular season match-up.

"These last games are important for us, because we are 9-8," Mandigo added "We want to come up with a winning record."

Seniors Kim Griffith and Katie Fischer pursue a Bowdoin opponent. *Photo by Tiffany Claflin*

Winter break practices rejuvenate men's basketball team

By Matthew Clark

What a difference a few days can make! In a span of nearly two weeks, the Middlebury men's basketball team vaulted from the clutches of rapid turnover and lethargy to brilliance.

As senior co-captain Pat Casey exclaimed, "It's almost like a new season for us. The whole team can sense it now. We've tasted it and we all want to win."

Struggling with a sub.500 record in late January, the Panthers felt their efforts on the court should reflect the dedicated, albeit lonely, week of practices they put in over Winter break.

"It got to be a routine, and we told ourselves that we'd make the week off as valuable as possible," senior big man David Salisbury remarked.

Mixed in with Salisbury's statement was a certain amount of heartfelt defiance. Middlebury was ready to turn their season around, and the now 11-9 Panthers proved the depth of their desire in convincing fashion.

On February 4, the Panthers stepped carefully on their way to the their longest win streak of the season by burying the headless Skidmore Golden Knights, 83-67.

The Panther express would be quickly derailed. Division II Clark University manhandled the Panthers on February 6, but Middlebury's aggressive spirit was left unbowed.

Middlebury's Seth Heaton '93 (27 points) was outgunned by Clark junior Nigel Norman, whose 34 points paved the way to a close Clark win. The final score was Clark 91, Middlebury 79.

The Panthers got back on track on February 9 against their proud and fearless intra-state rivals, Norwich. Intent on slowing down the free-shooting Panthers with a suffocating full court press, Norwich looked betrayed by their own game plan.

Middlebury started with the press and never let up until the life was forced from their bedraggled opponents. Behind Heaton's 19 points, the Panthers went the distance, prevailing 69-56.

Middlebury's trip north has in past years yielded discouraging results, but not this year. Coach Russ Reilly boasted that "we played real well this weekend" and hinted at a possible reemergence of the Panthers' storied past.

In the fall there was speculation that this would be a bleak season due to the graduation of center Mike Baumann. Like most of the returning players, Heaton knew that the Panthers would have to work harder without a dominant inside player. Fast forward to the present and the game February 12 against Thomas. "The Maine trip was a good example of what we can do as a team. I feel like this is the strongest we've played all year," Heaton said.

In a 89-66 Panther win over Thomas, Middlebury returned to its familiar brand of mortar attack offense, shooting an impressive 55 percent from the field in the second half. After finishing the half ahead 44 to 40, Middlebury turned to Heaton and sophomore Jason Prenevost, who combined for 33 of the Panthers points.

The following Saturday afternoon, Middlebury exploded into Lewiston, Maine, to take on the Bates Bobcats. Following on the heels of the convincing win at Thomas came the Panther cagers' moment of glory. "We're going to remember this one," Casey declared, as his passing boosted his teammates over the century mark.

Middlebury beat Bates 102-68, due in great part to the superlative performances of Prenevost, who hit for 32 points, and Heaton, who scored 19.

The Panthers will host Tufts on February 20 and Union on February 23.

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the extra point

Masonry at the stripe

By Neall Currie

Remember when the charity stripe really was one? When, if a player went to the foul line, you could pretty much count the shot? When nobody was any good at getting the rebounds off foul shots because there weren't any?

Foul shooting in NCAA Division I basketball this year has been...foul.

Even this week's number one team, Indiana, has lost two games — one to Kentucky and the other to Kansas, both teams that have held the top ranking — by point margins smaller than the number of free throws they missed.

Of all players in the country, the ones coached by the volatile Bob Knight should be the least likely to start bricking free throws.

The Hoosiers had better start making more; before too long, the General will probably notice that his only player not having trouble from the stripe is Calbert Cheaney, the same player that Knight was jokingly photographed whipping during the Final Four last season. When that happens, expect IU to start hitting their free throws again.

Excepting some of Knight's somewhat extreme methods of motivation, most coaches have yet to find a way to inspire greater accuracy in their players' free throws. Before you can correct the problem, you have to find the source.

Some recently suggested reasons for free throw failings include a shift in emphasis from shooting to general athleticism, and the fact that (gasp!) players just don't practice their foul shooting. Why practice a 12-footer worth one point when you can practice a 22 foot shot worth three?

Naturally, coaches have also found a way to blame the NCAA, which two years ago limited practice time to 20 hours per week. Others point to the pressure that comes with a clutch free throw.

I think the answer is much simpler than any of that: players are so much worse at free throws because they're so much better at fouling. Unless the player happens to be Like Mike, and his opponent's facial hair is enough to draw the foul, he can get mugged and lose his wallet before he'll get to the foul line.

So he's led to the line by the zebra, who hands him a large round object which, judging by how his neck feels, could either be his head or a basketball. He bounces it to confirm that it is a ball and heaves it in the general direction of the hoop.

He is going to miss this shot. It is nearly impossible to make a free throw when one's eyes are permanently focused on each other. Why do you think Calbert Cheaney and Jamal Mashburn make so many more free throws than other people? They're bigger than the poor guys who foul them.

Any player is going to miss this shot. It is nearly impossible to make a free throw when one's eyes are permanently focused on each other.

This, naturally, becomes a vicious cycle; if a player isn't going to make his free throws, his opponents are more willing to foul him. The solution to that cycle, however, is the key to impressing upon players the need for better foul shooting: self preservation.

If your opponents know that you'll make any free throws you get to take, they'll hesitate to deliver that specially sharpened elbow that would send you straight to the line.

Panther swimmers win state titles

By Paul Matteson

The men's and women's swim teams suffered losses to arch-rival Union but went on to dominate in their next three meets as the Panthers wrapped up their regular season meets.

Wright Frank '95 led the men's team as they fell 135-108 to the Dutchmen of Union, putting an end to the Panther men's undefeated season. Frank won the 50 free, the 200 IM and the 100 meter free. Mike McCollum '96 was victorius in the 100 butterfly and second in the 100 back, while Andy Bozzo TR claimed first in the 500 free and second in the 100 back after senior CJ Sprigman.

The women lost to Union 154-89, with Kathleen Spaulding '96 grabbing the only Panther win. She dominated the 1000 meter free, placed second in the 500 free and third in the 200 IM.

Kathy McGillicuddy '93 finished second in the 100 free and took third in the 50 free.

Inger Lund '95 took second in the 200 IM and sophomore Mollie Knox finished second in the one meter dives.

The Panthers recovered their stride on January 30 at the SUNY Plattsburgh meet; the men smashed the Cardinals 131 to 51, led by McCollom's wins in the 50 back and 100 fly. Frank claimed the 200 meter free as the both Panther teams won 10 out of 16 events.

The women won 150-82, led by Lund's victories in the 200 medley relay and 100 fly.

The Panthers went on to dominate Saint Michael's on February 3. Led by Spaulding, who won the 100 butterfly and 400 IM., and Knox, who swept the diving events, the women recorded wins in eight out of 13 events.

McCollom won the 500 free and 100 fly to lead the men to a 143-63 win over St. Michael's. All-American Sprigman won the 100 breast, and Blaine Davis '96 qualified for New Englands with his victory in the 400 IM.

The women hosted the State Championships on February 6 and walked away with the title. McGillicuddy was a triple winner, victorious in the 50 and 100 free events and as anchor for the 200 relay. Middlebury claimed first in 13 out of 15 events. Heather Thomas '94 won the 200 and 100 backstroke, while Spaulding took the 200 butterfly and 500 free.

The 200 relay team of Christina Pease '96, Petra Steuhmeier '96, Wendy Ekman '95 and McGillicuddy set a new pool record in 1:43.79.

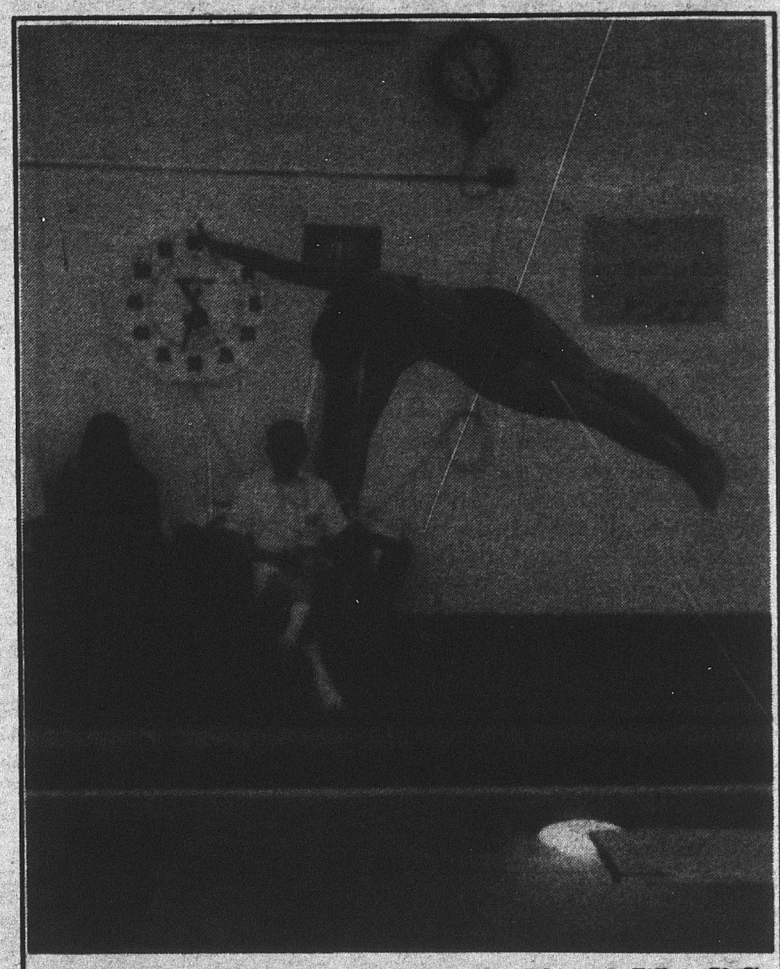
The men also dominated States, but results were not available at press time.

"The state meets set a nice tone. We had some pretty successful swims," coach Mary Ellen Claffey said. "So far we've achieved our goals for the season."

The 10-3 women's team will send 25 swimmmers, the maximum number of qualifiers possible, to the New England Championships at Wesleyan on February 25 and 26. Ten of those swimmers are first-year students, which bodes well for the future.

The men, with a 12-1 record, will send 21 swimmers to Williams on March 3 and 4. The Middlebury contingent will be the greatest at New Englands ever.

"It's also great for the people who haven't qualified," Claffey added. "It's a positive note because the meets set a nice tone for them."



Mollie Knox '95 led the women's team last week. *Photo by Tiffany Claflin*

Snow in Vermont!

(continued from page 24)

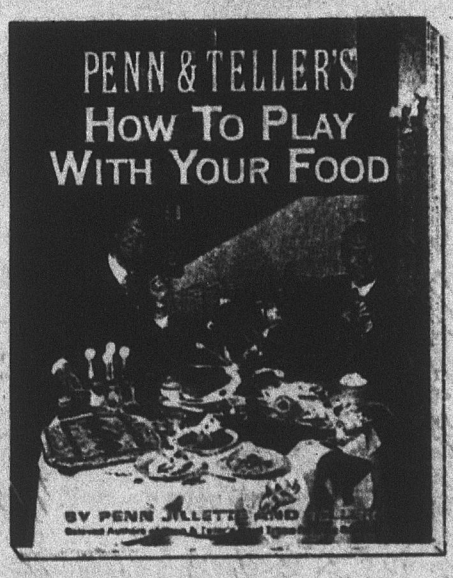
trailside. For the first time this year every trail is open.

"This has been an adequate year for snow. The early part of the winter was really stressful. We blanked out at Christmas time, but so did the whole state of Vermont," Rubright said. "February has been great. We're looking forward to having the snow for Winter Carnival."

With the Carnival looming in two weeks, the snow's lasting power is a subject of hot debate.

"Winter Carnival is still two weeks away, and in the past we've had thaws right before the carnival," Rubright said. "I'm optimistic, though."

"I'm going to go out on a limb and say that I've got a gut feeling it's here to stay," Kelton said happily. "It'll make for some great spring skiing."



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Kovijanic wins laurels while leading women's basketball

By Claudio Salas

There are three games left on the schedule for Middlebury's women's basketball team, and expectations are flying high for good reason. The team's record is 14-2 and they've won the last three games in convincing fashion. After beating Norwich 89-76 on February 9, they continued by taking Thomas 92-79 three days later. The team then crushed Bates 100-70 on February 13 in what was some of their best basketball this season.

Lately, coach Amy Backus has asked the team to look to run more on the fast break because she feels this is what the team will need to do to be successful in the ECAC tournament at the end of the season.

This strategy not only helped the team come back strong after a sloppy first half against Norwich, but also allowed the Panthers to run Bates off the court.

As a further bonus, the fast break has made the team's leading scorer, Sladja Kovijanic '93, even more explosive. She has scored over 40 points in each of the last two games and is, as of Monday, within four points of the school scoring record of 1,418.

This week she was also named player of the week for ECAC division III. In fact, the team's only recent loss came against Clark, a game in which Kovijanic was unable to play. Middlebury led after the first half, 32-26, but in the second half Clark played the stingiest defense the Panthers have faced this year and the final score was 72-57 in Clark's favor.

Undoubtedly, Kovijanic's absence made a difference.

Despite all of her personal achievements, Kovijanic has not been distracted from the team's goal of repeating as ECAC champions. Kovijanic stated that holding the record would be a "great feeling" but that "it has not really been on [her] mind."

What has been on her mind are the last three games of the season which she thinks the team "should definitely win." This would mean a high seeding in ECACs, a tournament Middlebury may even have a chance to host.

The Panthers have already beaten Western Connecticut, the number two ranked team in New England. At the time the Panthers were ranked eighth; now they have moved up to fourth.

The game against Western Connecticut was close throughout, but the Panthers were carried by their other big weapon, Christina Pagano '94. She was able to use her relatively big size as a guard to post up for many easy inside shots.

Pagano ended up with 35 points and shot a superb 12 of 19 from the field, including three for three from the three point line.

Middlebury continues to lead the NCAA national rankings, according to Middlebury Sports Information.

As of January 17, Kovijanic was ranked third in the nation in scoring with 230 points and was the first for three-point field goals made, with an average of four per game.

Pagano was ranked seventh by the NCAA for her free-throw shots, with an 86.4 per cent accuracy. The team was ranked first in the nation after eight games in three-point shooting.

This weekend the Panthers will host Tufts on Saturday and Emmanuel on Sunday. The team expects both games to be tough, but from all indications they are ready to meet the challenge. "We really want to finish this season out in strong fashion," Kovijanic said.

Men's Hockey

(continued from page 24)

ods, the Panthers had fought their way to a 4-4 tie. Early in third period, the Panthers pounced on the lead as Ian Smith '96, threw down a quick goal on a brilliant feed from Kid Gerard. The game ended with the Panthers on top, 6-4.

Against the Crusaders of Holy Cross, the Panthers fell behind early, 2-0, but then turned around and unleashed a barrage of shots at the helpless Crusader behind the mask.

Two goals came from the artful stickwork of Craig as the Panthers tied the score at 2-2.

Holy Cross regained their composure briefly and put in one more goal, but senior Tiegen Fryberger, on a deft pass from Todd Cridge '93, struck right back for the Panthers.

Todd Lambert '93 followed up on this effort as the Panthers took the lead for the remainder of the game. Senior Ray Alcindor capped off a fine team effort as the Panthers skated away to another 6-4 victory, improving their record to 16-2-2.

The Panthers have three games remaining, including important weekend games against Babson on Friday night and Saint Anselm's on Saturday.

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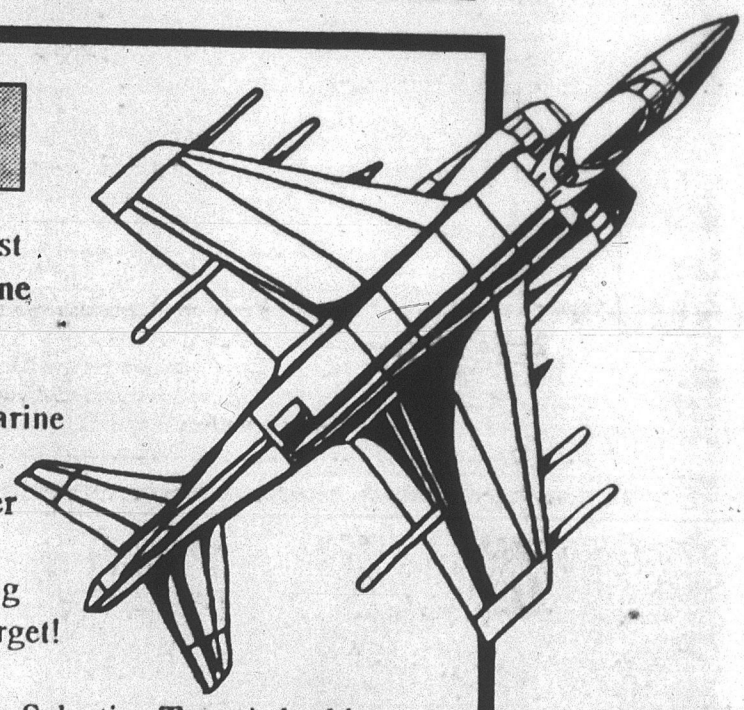
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SPORTS

Alpine team struggles while nordic skiers shine

By Hillary Browne

A combination of several key injuries and poor snow greatly affected the Middlebury performance at the UVM and Dartmouth Carnivals.

At the UVM Carnival on February 5 and 6, Zach Caldwell '93 was first across the line for the Panthers in 15th place in the nordic men's race, followed by Dan Cantrell '96 in 16th. Brian Welch '93 was 18th, followed by Sam Kerwin '95 and Brian Rickauer '93 in 28th and 29th respectively. Manuel Jiminez '95 finished 42nd. The second UVM race was not run, due to a temperature of -14 degrees.

The women were led by Riikka Pakkala '96 in third and Sarah Rabinowitz '93 in fourth. Amy Hollingsworth '94 crossed the line in 13th place, followed by Becky Irwin '96 and Kelly McCann '96 in/for 16th and Kristen Daly '94 in 18th.

"We're really, really happy with the team's performance," coach Terry Aldrich said.

The alpine team did not fare as well as the nordic team. NCAA qualified skiers Kate Webber '94 and Perky Mackey '95 have fallen to knee injuries, and the women's alpine team has really felt the loss.

In the GS, Kirsten Rogers '96 emerged the victor, but the next Middlebury skier in the rankings, Happy Hazelton '95, managed a disappointing 36th. It was a similar story in the slalom, with Rogers in eighth place, Mia DeMattei '96 in 18th and Claudine Safar '96 in 22nd place.

Nate Bryan '93 placed first in the GS at UVM. *Photo by Malcolm Reiss*

Overall, the Middlebury women managed fourth, after UVM, UNH and Dartmouth.

The men fared about as well. Nate Bryan '93 was first in the GS, but Matt Waddell '94 was the next Panther finisher in 28th place. Dave Bryan '93 was 31st, followed by Pete Webber '93 in 32nd.

In the slalom, Waddell was seventh. Webber was eighth and Davey Bryan was 22nd.

The men placed third after UVM and Dartmouth.

"We're having problems with strong finishes in the GS, getting that third man across," Bradford said.

The Panthers then journeyed to the Dartmouth Carnival, held February 12 and 13.

In the GS, Rogers claimed second, followed by DeMattei in third and Hazelton in 22nd. Nate Bryan was fourth, Webber was ninth, Waddell was 10th and Dave Bryan was 12th.

"The GS was fair," Bradford said, sighing. "The slalom was a disaster."

Rogers didn't finish, DeMattei lost a pole and finished 13th, Safar lost her goggles and claimed 23rd, and Hazelton fell, got back up and skied across the line for 36th place.The worst, however, was yet to come.

Both Bryans fell, and Waddell fell and hit a gatekeeper, earning a black eye; Webber played it safe, getting across the line for 14th place.

"I commend Pete," Bradford said. "He knew we needed the points and backed off to finish."

"It wasn't a very good weekend for us. We get two good finishes, then it drops. We have to finish well as a group," Bradford said. "We're defeating ourselves. The guys are making mistakes in the GS, losing their concentration. If they ski the way they should, we'll be on top. We just have to hope for the best."

Meanwhile, the nordic team continued the successful streak.

Welch was first across the line in 11th place, with Cantrell close behind in 12th. Caldwell claimed 23rd and Kerwin was 30th, with Rickauer in 34th and Jiminez in 44th. Welch, Cantrell and Caldwell combined to grab third in the relay after Dartmouth and UVM, and led to third place overall.

Currently Cantrell and Welch are ranked 10th and 11th, respectively, in the NCAA classical rankings. Caldwell is 11th in freestyle, and Welch is 17th.

"The men are skiing very well. They're establishing themselves as number three in the East," Aldrich said. "They're skiing right about where they should be, up to potential. Now we have to see about closing the gap."

The women also had an outstanding race.

Pakkala was first for Middlebury, claiming fourth, while Rabinowitz finished seventh. Daly and Hollingsworth were 11th and 12th for the Panthers, followed by Clifford in 16th place and McCann in 23th.

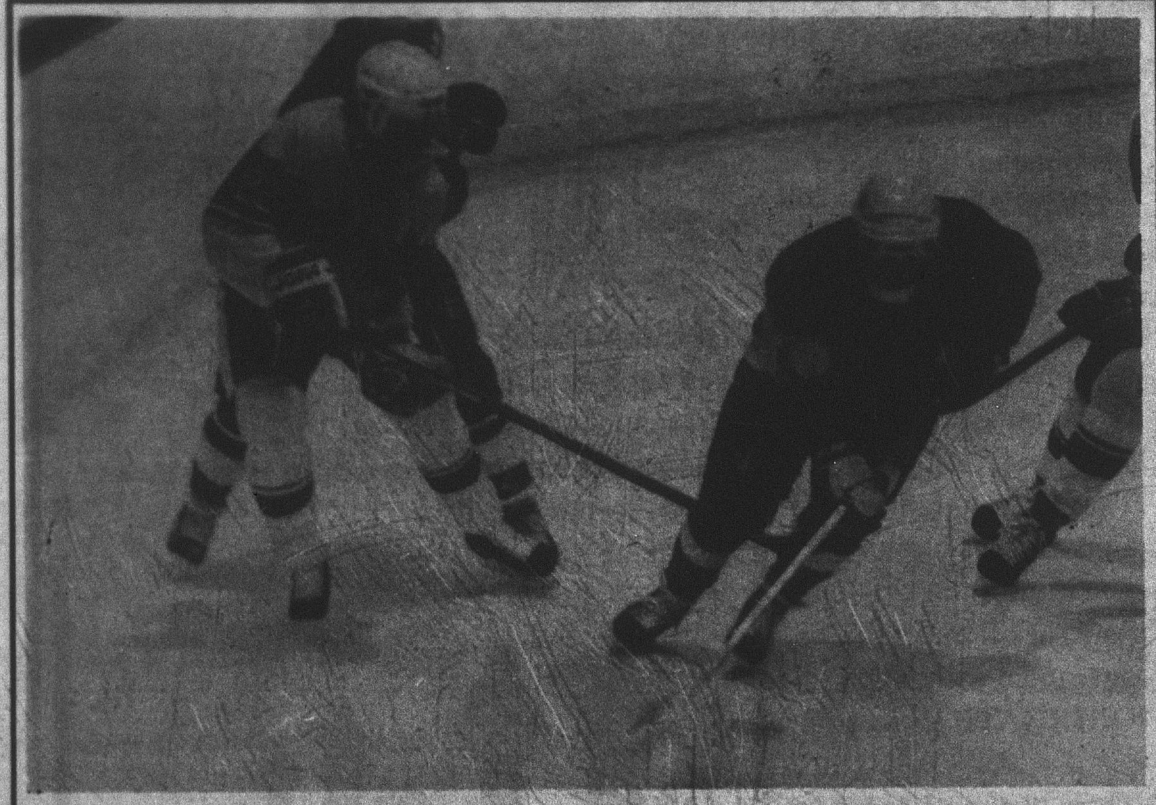
The relay provided a great deal of excitement for the Panthers. Hollingsworth started out and brought the team from 11th to fourth in the first leg. Pakkala then took the Panthers up to second, and Daly took the lead until the last 300 meters, when the UVM racer stepped on her pole, breaking her stride. Still, the close finish was a positive one for Middlebury as the combined Panthers finished second.

Currently Middlebury women occupy six of the top 16 slots in the NCAA freestyle rankings, led by Hollingsworth in second.

"On any given day we could be the top team in the East, if we ski very, very well," Aldrich said. "We have much better depth than UVM or Dartmouth, so if they have any sickness or injury, they're going to be in trouble."

The teams will go to Williams this weekend and host the EISA Championships on February 26 and 27.

Hockey preserves winning form



Fifteen and counting: the men's hockey team extended their winning streak last week. *Photo by Roberta Stewart*

By Lance Marx and Jeff Kim

The Middlebury men's hockey team continued to outclass its opposition as the Panthers extended their streak of games without a loss to 15, a new school record.

Over the last two weeks the Panthers played seven games, five of them away from the friendly confines of Nelson Arena.

The first of these games took place in Clinton, New York, against the undefeated Hamilton College Continentals. On three different occasions Middlebury took a one goal lead only to have Hamilton rebound. The game ended in a 3-3 tie.

The team returned to Middlebury for a rematch with the Purple Cows of Williams and outplayed Williams from the start. The Panthers were more aggressive and outhustled the Purple Cows all night to cruise to a 5-1 victory. In light of William's drubbing of the Panthers earlier in the season, this win showed the mettle of which the Panthers are made.

After a mid-week confrontation with Norwich in which the Panthers outmuscled the Cadets, they boarded a bus for Maine where the Polar Bears of Bowdoin and the White Mules of Colby awaited them. The six hour bus ride took its toll on the Panthers as they skated to a sluggish 6-6 tie. The following day, well-rested and having acclimated to their new surroundings, the Panthers showed their spunk in handling the White Mules, 6-3.

Senior captain Tim Craig, upon returning to campus explained, "We were all a little disappointed with our poor performance on Friday, and Colby was a gut check; we knew what we had to do, it was just a matter of getting it done."

Friday, the Panthers once again boarded the bus en route to Hartford, Connecticut, where they were to face The Trinity College squad. The Panthers made the trip without senior Neil Sinclair, who remained at home with a viral infection. At the end of two peri-

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Snow blankets ski areas

By Hillary Browne

Finally, a "real" Vermont winter! The Snow Bowl and the Rikert Ski Touring Center in Ripton are completely open, and everyone is (or should be) taking advantage of them.

The Snow Bowl received 14 inches—and 1,800 to 2,000 skiers—on Saturday, making it the best weekend this season to date.

"The parking lot was full, backed up to the road. It was great," Snow Bowl manager Howard Kelton said. "It's really encouraging that when you do get snow, people still come (despite the past snow shortages)."

With a base averaging between 16 and 46 inches, the Bowl has even opened the back runs and the rarely used triple chair.

The deeper snow and higher attendance did increase the number of skier injuries a bit, but nothing serious was reported, Kelton said.

"It's the best skiing we've had in quite awhile," he added. "It's just too bad we didn't get this in the first week of January for Winter Term."

The college's alpine team coach, Bart Bradford, was excited about the snowfall as well.

"It's the first time that I can remember that every trail is open," he said. "The training's absolutely awesome. We've been getting in some awfully good practices."

The nordic ski teams are equally excited about the trails at Breadloaf.

"Last year we commuted to Stowe every day in January for practice. I can't remember the last time we had snow like this. It's been at least five years," nordic coach Terry Aldrich said. "This February we're skiing on some of the best trails we've had in a long time. It's been great."

The Rikert Center's manager, John Rubright, agreed. "We have great snow right now," he reported, "and the good weather and good snow made it the best tourist weekend we've had all winter."

Last weekend Breadloaf hosted a citizens' race and Junior Olympic qualifier. Regular weekend attendance at the site doubled.

Rubright added that the dearth of snow in previous years has "cut down on our influx of tourists."

"They're hedgy," he laughed, "but they were out this weekend."

The trails have a groomed base of nine or 10 inches, with about 18 off-

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